

Best wishes for the continued success of ARGOSY during the year 1935.

CHARLES W. NELSON.

ARGOSY readers will remember 1934:

Fairhaven, Mass.

There are times when everyone wants to be a vagabond and wander down the road to adventure; to see strange people, strange lands, the mountains and the sea. The bonds of convention, however, are many and strong, and few ever break them and go. And how we envy those who are able to relinquish all to adventure along strange paths! The booming of temple gongs over the rice fields has sounded in their ears; they have tasted strange foods, cooked on charcoal fires in the twilight quiet of midocean isles; they know the mountain wind, keen with the smell of snow, the mystery of roads along great rivers, and the broad path of ships on lonely seas. Whatever was to be seen, they went to see; they merely did what so many of us have wanted to do.

For those of us who are unable to toss aside the shackles of convention, there are other ways in which we may satisfy the wanderlust and still remain within conventional bonds. We, at least, can be imaginary, if not actual, vagabonds. And I, for one, know of no better way to achieve this end than through the medium of the most

popular all-fiction magazine, ARGOSY. With ARGOSY's masters of high adventure to guide us, we, too, can weigh anchor! We can drink deep of the fresh, tangy air of the sea. We listen to the song of the capstan, the pipe of the boatswain's whistle, the "heave-ho" of sunbrowned seamen, and the roar of great sails as they belly out with the wind. And then—

Set sail over the azure blue ocean, out—out past the ground-swell. The magic spell of the sea creeps over us; we sense its mystery, its majesty, its power, its brooding loneliness and glory. To the Congo, the Malay Archipelago, China, India, the Red Sea, the romantic shores of the Mediterranean.

ARGOSY readers will long remember 1934 as a year in which they experienced, imaginatively, undreamt-of adventures. Personally, I cannot help recalling what I consider the best serial ever published in ARGOSY since the time when I read my first copy. I refer to that tale of tales, "The Barbarian," by F. V. W. Mason. A vivid portrayal of life's drama during an adventurous time and in an ancient civilization. Its historical setting captured the imagination in such a way that the reader almost imagined himself to be transplanted back into those remote days when Rome and Carthage ruled the world.

It is such stories as "The Barbarian" that win for ARGOSY the reader's continued loyalty.

(MISS) BEATRICE MILLER.

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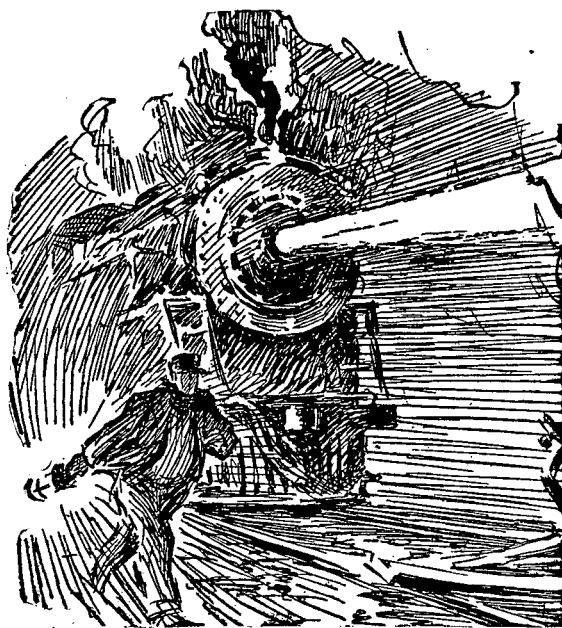
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