You also say that the magazine in the past "seemed to select stories having a moral or decent plot."

May I suggest, Mr. Linsay, that you reach for your Bible? It's very moral. You may find a reference to a character called "The Witch of Endor." Rather supernatural, of course, but who are we to argue with such a positive oracle?

Incidentally, I write for those magazines you have defined as "cheap trash." Probably it is strange that the publishers continue to sell them. Perhaps the world is wrong, Mr. Linsay, and you are right. If you are interested enough, you will find some of my "cheap trash" in the May issue of "Weird Tales."

I might also mention that I have on various occasions been shot, stabbed and bludgeoned. Once, in Ohio, I fell down a sixty-foot embankment with a box containing one hundred and twenty-five sticks of dynamite. Give me your "savage beasts"!

Astoria, L. I.

I F you've already heard too much praise of *Annapolis*, *Ahoy* you needn't read what comes next. But we must admit we were immensely pleased to hear from

G. A. WRIGHT

Here it is: Can't keep still any longer. I am sixty-seven today and have just finished reading "Annapolis Ahoy" for the third time. I will keep the seven volumes containing this story as long as I live. No crooked gamblers kidnaping the hero and his friends finding him and rushing him back on the field to win the game in the last sixty seconds of play. Just a great big one man football team.

Characters in this story are not miracle makers, but just the kind of people met every day. Keep your characters true to life, Mr. Bruce, and your stories will be read long after you are dead.

Los Angeles, Calif.



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Ceiling zero, and the foggy sky above the big airport jammed with all the planes it could hold. Two brothers in the air, each fighting for his life. Their father, shouting orders in the control room, trying to give them each an even break... An absorbing novelet of the perilous skyways, by

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