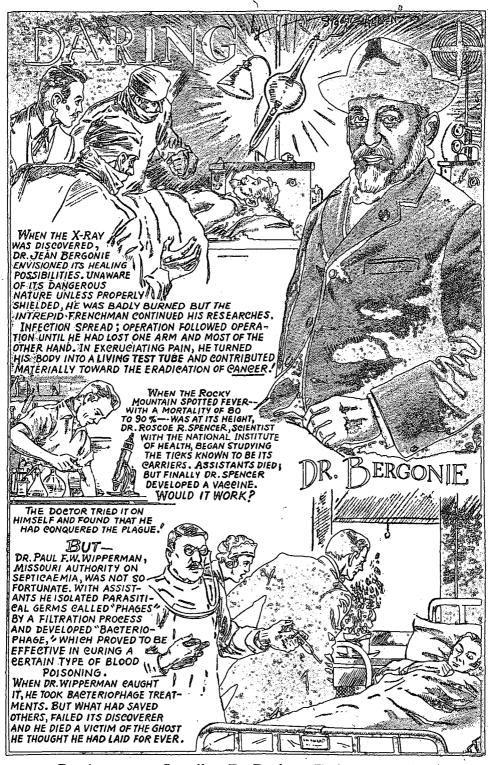


A True Story in Pictures Every Week

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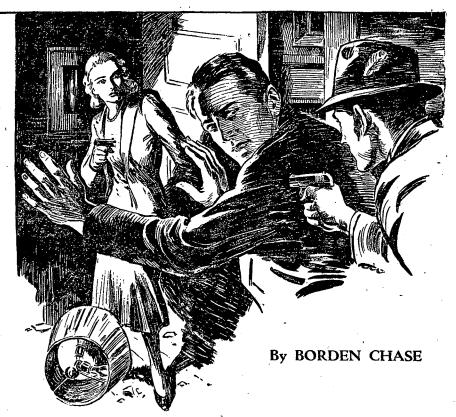


Coming soon: Smedley D. Butler—Fighting Quaker 103

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The Sun Sets At 5



S MOOTH KYLE'S search for the mysterious Center, head of a vast espionage network in America, and his effort to prevent the theft of a newly developed U. S. Army bomb-sight, led him into a maze crisscrossed with invisible swastikas and generously peppered with bullets.

With the help of GILDA GARLAND, shrewd of wit and sharp of tongue, Smooth has discovered that JACQUES BOVILLE'S Club Yvonne is one of the undercover meeting places for Center's agents. Whether Boville himself is involved is not yet clear. But from NADJA SHERENE, lovely Hollywood import from Vienna, whom he meets there, Smooth learns many interesting things. Nadja admits that she is one of Center's

Nadja admits that she is one of Center's tools. So are MARIE ROUBARD, the orchestra leader; FREDERICK, the headwaiter; and OTTO BERGEN, a waiter—all of the Club Yvonne. Nadja insists that she is working for Center only because her brother is being held as a hostage in a Viennese concentration camp. In spite of Gilda's skepticism, Smooth believes her and promises help.

THE OUTLINES of Center's plan beginto emerge. Having obtained a hold on MARK HESSON, an official in a freighter line, Center has arranged that the sailing of the Malay Princess be held up until Hesson receives instructions. Hesson is also to furnish a sea-going tug, for what purpose neither Smooth nor Hesson can imagine.

Nadja is to learn from young LIEUTEN-ANT HODKINS when the bomb-sight testflight is to be made. A mechanic, ENGEL, whose brother is held by Center's men, is to put a small time-bomb in Hodkin's plane, damaging the ignition and forcing a landing.

Hesson, Nadja, and Engel all agree to go through with their parts of Center's arrangements, and to tip off Smooth when the time comes. Smooth persuades the Secret Service and the Department of Justice to let him play it his way.

This story began in the Argosy for March 2 104

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