

والالاربي ومعادية المراجع المتحد والمعط

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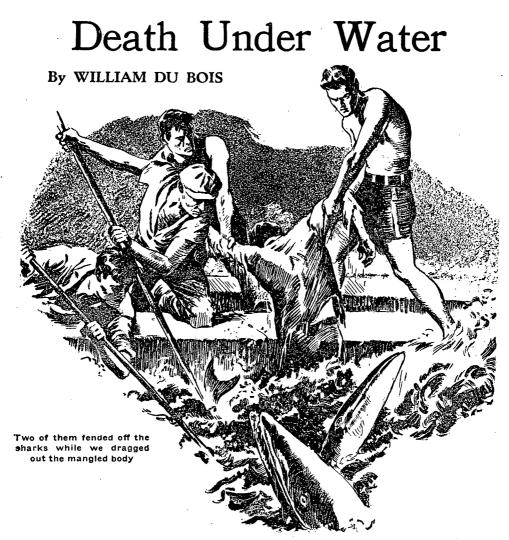
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A True Story in Pictures Every Week



Coming soon: Joe Boyle-Modern D'Artagnan



I'M JACK JORDAN of the Star, and I went down to Bermuda partly to get an interview, partly to unravel a curious mystery which remotely involved my old friend

DAVE YATES, now a press agent for his millionaire brother. This was what I had to tell Dave: Recently a man had been murdered in a Greenwich Village studio; and in that attic I'd recognized a surrealist painting called *After the Storm* to be the work of

ELSA ULRICH, whom Dave Yates wanted badly to marry. Well, Dave explained that he'd secretly been buying up Elsa's impossible pictures; he had let his janitor resell some, and that was probably how one had, found its way to the scene of a murder. Dave accepted that, so I had to. But another reason for my being in Bermuda was Elsa's father,

DR. HUBERTUS ULRICH, probably the world's greatest ichthyologist. Dr. Ulrich was about to set out for a lonely cay in the Bahama Banks where he would take charge of a magnificent new deep-sea aquarium and contentedly study fish for the remainder of his days. But the doctor's peace was abruptly shattered by a tragedy.

 $Z^{\text{OO-BUG}}$ STRONG, Ulrich's assistant, was found dead on a deserted Bermuda beach. Zoo-bug, whom I'd known previously, had been behaving in a strangely erratic fashion, as if under a terrific strain. He'd been drunk when he died, but both Dave and I agreed that the death had not been acci-

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