



ARGOSY



America's Oldest and Best All-Fiction Magazine

Volume 311

CONTENTS FOR NOVEMBER 29, 1941

Number 5

Looking Ahead!

ASSIGNMENT IN GUIANA

Welcome to Georgetown, Lane Morgan. For all its exotic, tropical colors, this city seems thoroughly modern and civilized, and it is—civilized enough for suave peril, international intrigue, and murder. Before your job is finished, you'll have plenty of chance to use your wits, your fists, and your gun. Beginning a baffling and exciting mystery novel by

GEORGE HARMON COXE

HIGH IRON ROLLING

The train's on schedule; the signals give her a clear track; the night operator is on the job. Yet disaster rides the rails tonight, and a man must learn to read a new and sinister timetable if he's to keep the specials highballing. A dramatic novelet by

WILLIAM EDWARD HAYES

PERIL IN THE PACIFIC

In five years the Philippine Islands gain their long-sought independence. But do the Filipinos want it now? Or do they fear it, knowing that the steel hand of Nippon will reach for their islands as soon as they stand alone, unprotected by Uncle Sam's might? Here is the answer, vividly and authoritatively set down by

E. HOFFMANN PRICE

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on sale November 12*

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This magazine is on sale every other Wednesday

A RED STAR Magazine

THE FRANK A. MUNSEY COMPANY, Publisher, 280 Broadway, NEW YORK, N. Y.

WILLIAM T. DEWART, President & Treasurer

WILLIAM T. DEWART, JR., Secretary

PARIS: HACHETTE & CIE, 111 Rue Réaumur

LONDON: THE CONTINENTAL PUBLISHERS & DISTRIBUTORS, LTD., 3 La Belle Sauvage, Ludgate Hill, London, E. C. 4 Copyright, 1941, by Frank A. Munsey Company. Published bi-monthly. Single copies 10c; Canada 12c. By the year \$4.00 in United States, its dependencies, Mexico and Cuba; Canada, \$6.00. Other countries, \$7.00. Currency should not be sent unless registered. Remittances should be made by check, express money order or postal money order. Entered as second class matter November 28, 1896, at the post office, New York, N. Y., under the Act of March 3, 1879. The entire contents of this magazine are protected by copyright and must not be reprinted without the publisher's permission. Title registered in U. S. Patent Office. Copyright in Great Britain. Printed in U. S. A. Manuscripts submitted to this magazine should be accompanied by sufficient postage for their return if found unavailable. The publisher can accept no responsibility for return of unsolicited manuscripts.

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DO WE HAVE TO DIE?

A strange man in Los Angeles, known as "The Voice of Two Worlds," reveals the story of a remarkable system that often leads to almost unbelievable improvement in power of mind, achievement of brilliant business and professional success and new happiness. Many report improvement in health. Others tell of increased bodily strength, magnetic personality, courage and poise.



The man, a well-known explorer and geographer, tells how he found these strange methods in far-off and mysterious Tibet, often called the land of miracles by the few travelers permitted to visit it. He discloses how he learned rare wisdom and long-hidden practices, closely guarded for three thousand years by the sages, which enabled many to perform amazing feats. He maintains that these immense powers are latent in all of us, and that methods for using them are now simplified so that they can be used by almost any person with ordinary intelligence.

He maintains that man, instead of being limited by a one-man-power mind, has within him the mind-power of a thousand men or more as well as the energy-

power of the universe which can be used in his daily affairs. He states that this sleeping giant of mind-power, when awakened, can make a man capable of surprising accomplishments, from the prolonging of youth, to success in many fields. To that eternal question, "Do we have to die?" his answer is astounding.

The author states the time has come for this long-hidden system to be disclosed to the Western world, and offers to send his amazing 9,000-word treatise—which reveals many startling results—to sincere readers of this publication, free of cost or obligation. For your free copy, address the Institute of Mentalphysics, 213 South Hobart Blvd., Dept. 103 E, Los Angeles, Calif. Readers are urged to write promptly, as only a limited number of the free treatises have been printed.

Give Me Ten Men

By Charles Marquis Warren

Author of "Lo, the Tattooed People!", "Forward into Battle", etc.

A great football player, Tip Hollbrook had been, and a great guy; he'd had the world in his pocket. But his pocket had worn thin, somehow: Now he was down to a bum ankle, a broken spirit, and a place on the sidelines. And just one other thing: a coppery-haired hero-worshiper who hadn't forgotten him

CHAPTER I

SMILE FOR A BROKEN HERO

IN THE dressing room under the stands the roar of the crowd above could be heard only faintly; yet it was not a soothing sound. Tip lay flat on his back on the trainer's table in the center of the floor, waiting for Specs Ambler, the trainer, to get around to taping his ankles.

Brassy music drifted in. That would be the Spartan band, a hundred and twenty-five pieces maneuvering smartly under the arc lights. There was very little do-or-die college spirit in the professional racket, but the crowd got a show.

Sandy Sanders, Spartan captain and right end, passed by and stopped to look down at Tip Hollbrook.

"How are you feeling, Tip?"

Tip pushed up on his elbows, feeling the rankled uneasiness that always came when they inquired after his health. "Listen, do I look like I'm going to die? Let it go, will you?"

Sanders frowned. "Okay, Tip." He went away.

Tip let his shoulders fall back to the table. You waited a long time for attention from the trainer when you were a second reserve. It was lonely waiting, and it provided too much time to think back to when you didn't have to wait because everybody's first concern had been you.

The smell of oil of wintergreen was sharp and clean. He lay still, feeling physically rested and limber, and completely dead inside.

Specs Ambler came up and glanced down at Tip's bare feet.

"The right one, Tip?"

Tip sat up, glaring.

"What the hell do you mean, the 'right one'?"

Ambler shrugged.

"No offence, Tip."



And then McFadden made his lunge, and the ball was no longer in Tip's arm, but bounding forward crazily