

NEWPORT. By W. C. Brownell.  
 BAR HARBOUR. By F. Marion Crawford.  
 LENOX. By George A. Hibbard. New York :  
 Charles Scribner's Sons. 75 cents each.

These three pretty volumes, each of some fifty or sixty pages well supplied with illustrations, will be pleasant little souvenirs of three of the most typical of American watering-places. The descriptive matter, even though obviously written to order, is entertaining, the best work being done by Mr. Brownell and the worst by Mr. Crawford, who drops into journalese with deplorable frequency. The same book is also least to be commended for its illustrations. Mr. Reinhart, who is responsible for these, has given us some human types that by no means do justice to the stalwart and good-looking youth of both sexes who may be found scattered all over the rocks at Bar Harbour. Some of his male models in particular must have been Yankee tin-peddlers. Nor has he selected from the available scenes those that are especially characteristic of Bar Harbour; but some of them might just as well have been drawn in Hoboken or on the Riviera, or in any other place where young men and young women can loaf about and make love.

MODERN FRENCH MASTERS. Edited by  
 Professor J. C. Van Dyke. New York : The  
 Century Co. \$10.00.

This is one of the finest of the holiday books that have come to us, and deserves a mention by itself. It is a series of critical estimates of French painters by American artists, with some slight biographical details; and it contains a goodly number of illustrations, some in half tone and some engraved on wood. What is noticeable about the text is that it is not perfunctory work spun out to fill space or to give an excuse for the illustrations, but contains a great deal of sincere, vivacious, sometimes prejudiced, but always interesting criticism. The contributors' names include those of Mr. Healy, Mr. Kenyon Cox, Mr. Will H. Low, Mr. Carroll Beckwith, Mr. Wyatt Eaton, Mr. Alden Weir, and Mr. H. W. Watrous.

#### BOOKMAN BREVITIES.

Messrs. Houghton, Mifflin and Company have lost no time in following up the three first volumes of their new edi-

tion of the writings of Harriet Beecher Stowe with three more, comprising *Uncle Tom's Cabin* (in two volumes) and *Household Papers and Stories*. The present edition of *Uncle Tom* is the most complete in bibliographical matter that has yet been published. It contains, besides a biographical sketch and introduction by Charles Dudley Warner, and an exhaustive bibliography, including all tongues into which the book has been translated, the key to *Uncle Tom's Cabin*. (Price, \$1.50 per volume.) Also a large paper edition, with Mrs. Stowe's autograph (Price, \$4.00 net.)—*Nugæ Literariæ*, by William Mathews, is a series of brief essays on literary, social, and various themes which make very entertaining reading. (Roberts Brothers, price, \$1.50.)—*Rainy Days in a Library*, by Sir Herbert Maxwell, Bart., published by Francis P. Harper, New York, contains a number of choicely written papers on some thirteen books which are all *outré* and unusual; certainly not one of them is likely to come into the hands of the general reader during a lifetime. But this esoteric quality will endear them the more to the scholar and the recluse among books in a country house; for him this book will be full of charm. (Price, \$1.50.)

*Shakespeare's Heroes on the Stage*, by C. E. L. Wingate, is the complement of his book published last year on *Shakespeare's Heroines*. The new volume is, of course, illustrated with portraits of the actors in the various parts, as was the previous volume with those of the celebrated Shakespearian actresses. (Price, \$2.00.) Another histrionic book, in editing which Mr. Wingate has collaborated with Mr. F. E. McKay, is entitled *Famous American Actors of To-day*, by no means, however, barring actresses, whose portraits and biographies adorn the pages side by side with their fortunate fraternity. It is the sort of book that is likely to be popular, as most of the prominent men and women now on the stage or lately retired from it are represented in the work. Both books are published by Messrs. Crowell and Company. (Price, \$2.00 per volume.)

Messrs. Little, Brown and Company have added translations of George Sand's *François the Waif* and *The Devil's Pool* to their collection of that author's works, and uniform with the volumes

already published. (Price, \$1.25.)—The J. B. Lippincott Company have issued, in conjunction with the Messrs. Methuen of London, a beautiful edition of Keble's *Christian Year*, with an introduction and notes by Walter Lock, M.A., and five designs by R. Anning Bell. (Price, \$1.50.)—The fifth volume in the Oaten Stop Series, which has been received with unusual favour, is *Songs of Exile*, by Herbert Bates. There are fine fancy and rhythm in Mr. Bates's verse, but his muse does not soar high enough to gain distinction. Still these are pleasant verses, and frequently one comes across a line of beauty which is cast in a higher mould, and there are whole poems wherein "the common face of Nature speaks to him rememberable things," on whose account we have a niche for this little book. (Copeland and Day, price, 75 cents.)—*Green Arras*, published by Messrs. Way and Williams, in conjunction with John Lane, is a book of beauty, with its exquisite illustrations and verse from the artistic and poetic pen of Laurence Housman. \$1.50 net.

Mr. John Buchan, whose *Sir Quixote of the Moors* we praised some months ago as a strong piece of fiction, has gathered some papers—"pieces of sentiment, fragments of criticism, the baggage of a vagrant in letters and life," their author calls them—into a volume which, by the way, is beautifully made all through. *Scholar Gipsies* (the title borrows from the first vagrant sketch) is a series of links—"continuations and exemplifyings of the conception of the art of life," as set forth in that introductory paper; "a conception as old as the

hills, but ever new to its enthusiastic conceivers." More than this, the picturesque diction reflects the beauty of the upper valley of the Tweed, where most of the contents of the book were written, and the grace of old times that seems to linger there has gently fallen on the printed page. The photogravure frontispiece, "A gentleman of leisure," very artistically shadows forth that which follows in substance. (The Macmillan Company, price, \$1.75.)—Mr. Buchan has also composed an anthology of fishing songs and angling verse, "all, I trust," says the anthologist, "possessing the fragrance and piquancy of poetry which busies itself with things not far removed from the tastes of humankind." *Musa Piscatrix* is published by Messrs. A. C. McClurg and Company, who also publish *English Epithalamies*, by Robert H. Case, a collection, made for the first time, of the nuptial songs of the Elizabethans and their successors. Both volumes are issued in the Bodley Anthologies, and made in London by John Lane. (Price, \$1.50 net and \$1.75 net, respectively.)—*Under the Greenwood Tree*, subtitled "a rural painting of the Dutch school," has been added to the uniform edition of Thomas Hardy's novels, being issued by the Messrs. Harper. It was the first work to call its author to fame. Rustic life, with its quiet, deep loves and joys and sorrows, all gently touched with serenity and peace, has never been better depicted than in this plotless, almost storyless book. It retains the abiding charm of the country, and is stamped with the permanence of the finest, most enduring art. (Price, \$1.50.)

## SOME HOLIDAY PUBLICATIONS.

Messrs. Houghton, Mifflin and Company have published a handsome illustrated edition in two volumes of *The American Revolution*, by John Fiske. The illustrations consist of portraits and historic places of interest done in photogravure, besides which there is a profusion of pictures in the text and numerous coloured maps, plans of battles, fac-similes of documents, etc. The work

is the result of great care and painstaking, and everything about it, even to the binding, has evidently received the last finish that could be expended on it to make this edition one of great value. It is one of the most attractive books for the holidays that we have seen, and will undoubtedly be much in demand. (Price, \$8.00.) There is also a large-paper edition printed on hand-made