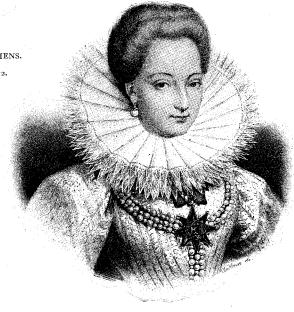


her face in waving masses, slightly curled, an open brow, the space between the eyes—*l'entre œil*, as it was then called—large and noble; the mouth smiling and roseate, while a tender and engaging expression threw a charm over the whole countenance. Her eyes were blue, with a clear, soft, and lively glance. She was a thorough woman in all her tastes, ambitions, and even in her faults. She was, moreover, perfectly natural in her manners, and intelligent without any pretension to learning, the only book found in her library being her *livre d'heures.*"

This, with the previous description, gives one an excellent idea of the famous beauty's appearance in her youth and maturity.

Esther Singleton.



GABRIELLE D'ESTRÉES.

TO MEMORY.

Regret—with purple passion flowers in her hair— Holding the Deadly Night Shade to her lips, Smiling the cast-off smile that weary dreamers wear— To Memory !—a deathless love-pledge sips.

Martha Gilbert Dickinson.

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THERESA MACRI, THE MAID OF ATHENS. After a sketch taken from life in 1812.

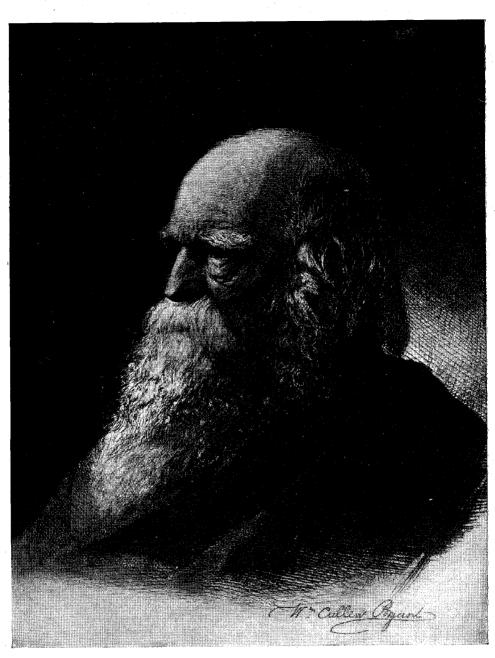
"you know me too well to believe that I shall run away. No ! my last thought shall be given to heaven, and the last but one to you !"

It was when he joined his army and set out for Amiens that he composed the song of *Charmante Gabrielle*, a farewell to her, the charmer of his life.

Sad it is that she died in 1599 with the suspicion of having been poisoned.

"She was delicately fair," says Sainte Beuve,

" with light golden hair, thrown off



BRYANT AT THE END OF HIS LIFE.

AMERICAN BOOKMEN.

III.—WILLIAM CULLEN BRYANT.

The *Mayflower* folk could no more have thought of John Alden and Priscilla Mullins as the central figures in a

Note.—The above fine portrait of Bryant is published for the first time, from an etching done by Aug. Will, through the kindness of Henry C. Sturges, Esq., New York. world-read poem than as the direct ancestors of two favourite American poets. Both Bryant and Longfellow had their descent from the union which Miles Standish's courtship brought about. Not only through this strain of *Mayflower* blood, but from many other

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