PORTLAND, ME.
Mosher.
From the Hills of Dream. Fiona MacLeod.

## SAN FRANCISCO.

Elder and Shepard.
Into the Lights. Edward R. Taylor. SOUTH BYRON, N. Y.
Hints Publishing Company.
Money-Making Socials. Adelaide Westcott Hatch.

WASHINGTON, D. C.
Government Printing Office.
Report of the Commissioner of Education for the Year 1899-1900.
A List of Maps of America. P. Lee Phillips, F.R.G.S.
Neale Publishing Company.
Behold the Man. C. Pollock.

## SALES OF BOOKS DURING THE MONTH.

New books in order of demand, as sold between October I, 190I, and November I, 1901.
We guarantee the authenticity of the following lists as supplied to us, each by leading booksellers in the towns mentioned.

## NEW YORK, UPTOWN.

r. Kim. Kipling. (Doubleday, Page \& Co.) \$1.50.
2. Annie Deane. Slade. (Brentano.) \$I.50.
3. The Ruling Passion. Van Dyke. (Scribner.) \$1.50.
4. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
5. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ \mathrm{I} .50$.
6. Lives of the Hunted. Seton-Thompson. (Scribner.) \$1. 75 net.

NEW YORK, DOWNTOWN.
I. The Right of Way. Parker. (Harper.) \$1.50.
2. Lazarre. Catherwood. (Bowen-Merrill Co.) \$1.50.
3. The Cavalier. Cable. (Scribner.) \$I.50.
4. The Red Chancellor. Magnay. (Brentano.) $\$ \mathrm{I} .50$.
5. Sir Richard Calmady. Malet. (Dodd, Mead \& Co.) \$1.50.
6. D'ri and I. Bacheller. (Lothrop Co.) \$1.50.

> ALBANY, N. Y.
r. The Benefactress. (Macmillan.) \$1.50.
2. The Ruling Passion. Van Dyke. (Scribner.) \$I.50.
3. Circumstance. Mitchell. (Century Co.) \$. 50 .
4. The Cavalier. Cable. (Scribner.) \$r.50.
5. Sylvia. Emerson. (Small, Maynard \& Co.) \$1.50.
6. The Making of a Marchioness. Burnett. (Stokes.) \$1.Io.

ATLANTA, GA.
I. The Right of Way. Parker. (Harper.) $\$ 1.50$.
2. Lily of France. Mason. (Rowland \& Griffith Press.) \$1.ro net.
3. D'ri and I. Bacheller. (Lothrop Co.) \$1.50.
4. Sylvia. Emerson. (Small, Maynard \& Co.) \$т.50.
5. The Ruling Passion. Van Dyke. (Scribner.) $\$ 1.50$.
6. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ \mathrm{I} .50$.

BALTIMORE, MD.
I. The Ruling Passion. Van Dyke. (Scribner.) \$I. 50
2. Lives of The Hunted. Thompson. (Scribner.) \$r. 75 net.
3. Mistress Brent. Thruston. (Little, Brown \& Co.) \$1.50.
4. The Benefactress. (Macmillan.) \$I.50.
5. The Right of Way. Parker. (Harper.) \$I.50.
6. The Cavalier. Cable. (Scribner.) \$1.50.

BOSTON, MASS.
I. The Right of Way. Parker. (Harper.) \$1.50.
2. Blennerhassett. Pidgin. (Clark Pub. Co.) \$1.50.
3. Kim. Kipling. (Doubleday, Page \& Co.) $\$ \mathrm{I} .50$.
4. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ 1.50$.
5. The Cavalier. Cable. (Scribner.) \$I.50.
6. Captain Ravenshaw. Stephens. (Page \& Co.) \$r.50.

BOSTON, MASS.
I. The Benefactress. (Macmillan.) \$I.50.
2. The Right of Way. Parker. (Harper.) \$r. 50.
3. The Cavalier. Cable. (Scribner.) $\$ 1.50$.
4. The Tory Lover. Jewett. (Houghton. Mifflin \& Co.) $\$$ T. 50.
5. Circumstance. Mitchell. (Century Co.) $\$ 1.50$.
6. The Secret Orchard. Castle. (Stokes.) \$1.50.

BUFFALO, N. Y.
I. The Right of Way. Parker. (Fiarper.) \$1.50.
2. The Crisis. Churchill. (Macmillan.) \$1.50.
3. The Eternal City. Caine. (Appleton.) \$I. $5^{\circ}$.
4. Lazarre. Catherwood. (Bowen-Merrill Co.) \$I.50.
5. D'ri and I. Bacheller. (Lothrop Co.) \$r.50.
6. Graustark. McCutcheon. (Stone.) \$I.50.

CHICAGO, ILL.
r. The Red Chancellor. Magnay. (Brentano.) \$1.50.
2. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ 1.50$.
3. Sir Richard Calmady. Malet. (Dodd, Mead \& Co.) \$I.50.
4. The Eternal City. Caine. (Appleton.) \$1.50.
5. The Right of Way. Parker. (Harper.) $\$ 1.50$.
6. Annie Deane. Slade. (Brentano.) \$I.50.

CHICAGO, ILL.
r. The Crisis. Churchill. (Macmillan.) \$1.50.
2. The Right of Way. Parker. (Harper.) \$1.50.
3. The Tempting of Father Anthony. Horton. (McClurg.) \$1.25.
4. The Eternal City. Caine. (Appleton.) $\$ 1.50$.
5. Graustark. McCutcheon. (Stone.) \$1.50. CINCINNATI, O.
r. The Right of Way. Parker. (Harper.) \$1.50.
2. Warwick of the Knobs. Lloyd. (Dodd, Mead \& Co.) \$I. 50.
3. Graustark. McCutcheon. (Stone.) \$r.50.
4. The Crisis. Churchill. (Macmillan.) \$r.50.
5. The Cavalier. Cable. (Scribner.) $\$ 1.50$.
6. A Dream of Empire. Venable. (Dodd, Mead \& Co.) \$T. 50.

## CLEVELAND, 0.

i. The Right of Way. Parker. (Harper.) \$I.50.
2. Lazarre. Catherwood. (Bowen-Merrill Co.) \$1.50.
3. Alice of Old Vincennes. Thompson. (Bowen-Merrill Co.) \$1.50.
4. Truth Dexter. McCall. (Little, Brown \& Co.) \$t.50.
5. The Sky Pilot. Connor. (Revell Co.) \$1.25.
6. Bears of Blue Room. Major. (Doubleday, Page \& Co.) \$1.25 net.

CLEVELAND, 0 .

1. The Right of Way. Parker. (Harper.) $\$ \mathrm{r} .50$.
2. The Crisis. (Macmillan.) \$I.50.
3. D'ri and I. Bacheller. (Lothrop Co.) $\$ 1.50$.
4. Graustark. McCutcheon. (Stone.) \$1.50.
5. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ 1.50$.
6. The Eternal City. Caine. (Appleton.) $\$ \mathrm{I} 50$.

## DALLAS, TEXAS.

I. Graustark. McCutcheon. (Stone.) \$1.50.
2. The Crisis. Churchill. (Macmillan.) \$r.50.
3. A Lily of France. Mason. (American Bap. Pub Soc.) \$i.io net.
4. Kim. Kipling. (Doubleday, Page \& Co.) \$1.50.
5. Truth Dexter. McCall. (Little, Brown \& Co.) \$1.50.
6. The Right of Way. Parker. (Harper.) \$. 50 .

## DENVER, COL.

I. The Right of Way. Parker. (Harper.) $\$ 1.50$.
2. The Eternal City. Caine. (Appleton.) \$r.50.
3. D'ri and I. Bacheller. (Lothrop Co.) \$1.50.
4. The Crisis. Churchill. (Macmillan.) \$1.50.
5. Tarry Thou Till I Come. Croly. (Funk \& Wagnalls Co.) \$1. 40 net.
6. Kim. Kipling. (Doubleday, Page \& Co.) \$r.50.

DETROIT, MICH.
I. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
2. D'ri and I. Bacheller. (Lothrop Co.) $\$ 1.50$.
3. The Crisis. Churchill. (Macmillan.) \$1.50.
4. The Eternal City. Caine. (Appleton.) \$1.50.
5. Blennerhassett. Pidgin. (Clark.) \$r.50.
6. Kim. Kipling. (Doubleday, Page \& Co.) \$I.50.

INDIANAPOLIS, IND.
I. Lazarre. Catherwood. (Bowen-Merrill Co.) \$1.50.
2. The Crisis. Churchill. (Macmillan.) \$I.50.
3. The Fall of the Curtain. Begbie. (BowenMerrill Co.) \$1.50.
4. The Right of Way. Parker. (Harper.) \$I.50.
5. The Puppet Crown. MacGrath. (BowenMerrill Co.) \$I.50.
6. The Red Chancellor. Magnay. (Brentano.) $\$ \mathrm{I} .50$.

KANSAS CITY, MO.
I. The Right of Way. Parker. (Harper.) \$1.50.
2. The Eternal City. Caine. (Appleton.) \$1.50.
3. The Crisis. Churchill. (Macmillan.) \$r.5o.
4. D'ri and I. Bacheller. (Lothrop Co.) $\$ 1.50$.
5. Graustark. McCutcheon. (Stone.) \$r.50.
6. Fomà Gordyéeff. Gorky. (Scribner.) \$r.oo.

LOS ANGELES, CAL.

1. The Right of Way. Parker. (Harper.) \$1.50.
2. The Eternal City. Caine. (Appleton.) \$1.50.
3. Tristram of Blent. Hope. (McClure, Phillips \& Co.) \$1.50.
4. Kim. Kipling. (Doubleday, Page \& Co.) \$1.50.
5. Cardigan. Chambers. (Harper.) \$r.50.
6. The Making of a Marchioness. Burnett. (Stokes.) \$1.io.

LOUISVILLE, KY.
I. Lazarre. Catherwood. (Bowen-Merrill Co.) \$r. 50 .
2. The Right of Way. Parker. (Harper.) \$I. 50.
3. Graustark. McCutcheon. (Stone.) $\$ 1.50$.
4. Capt. Ravenshaw. Stephens. (Page \& Co.) \$1.50.
5. Warwick. Lloyd. (Dodd, Mead \& Co.) \$1.50.
6. D'ri and I. Bacheller. (Lothrop Co.) $\$ \mathrm{I} .50$.

MEMPHIS, TENN.
I. The Right of Way. Parker. (Harper.) \$. 50.
2. D'ri and I. Bacheller. (Lothrop Co.) $\$ \mathrm{I} .50$.
3. Kim. Kipling. (Doubleday, Page \& Co.) $\$ 1.50$.
4. Tennessee Sketches. Looney. (McClurg.) $\$ \mathrm{t} .00$.
5. The Tempting of Father Anthony. Horton. (McClurg.) \$I.25.
6. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ \mathrm{I} .50$.

## MONTREAL, CANADA.

r. The Eternal City. Caine. (Morang.) Paper, 75 cents; cloth, $\$ 1.25$.
2. Cinderella. Crockett. (Copp-Clark Co.) Paper, 75 cents; cloth, $\$ \mathrm{I} .25$.
3. D'ri and I. Bacheller. (Montreal News Co.) Paper, 75 cents; cloth, $\$$ I. 25 .
4. The Right of Way. Parker. (Copp-Clark Co.) Cloth, \$1.50.
5. The Road to Frontenac. Merwin. (CoppClark Co.) Cloth, \$I. 25.
6. $\left\{\begin{array}{c}\text { The Crisis. Churchill. (Copp-Clark Co.) } \\ \text { Paper, 75 cents; cloth, } \$ \mathrm{II} 50 \\ \text { Helmet of Navarre. Runkie. (Copp- }\end{array}\right.$ Clark Co.) Paper, 75 cents; cloth, $\$ \mathrm{II} .50$.

NEW HAVEN, CONN.
r. The Right of Way. Parker. (Harper.) $\$ 1.50$.
2. Kim. Kipling. (Doubleday, Page \& Co.) $\$ 1.50$.
3. The Cavalier. Cable. (Scribner.) $\$ \mathrm{I} .50$.
4. The Crisis. Churchill. (Macmillan.) \$I. 50.
5. Tom Beauling. Morris. (Century Co.) $\$ 1.25$.
6. Education of the American Citizen. Hadley. (Scribner.) \$I. 50 net.

NEW ORLEANS, LA.
x. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
2. The Eternal City. Caine. (Appleton.) \$. 50.
3. Canterbury Tales. Hewlett. (Macmillan.) $\$ 1.50$.
4. The Benefactress. (Macmillan.) \$1.50.
5. Sir Richard Calmady. Malet. (Dodd, Mead \& Co.) \$1.50.
6. Circumstance. Mitchell. (Century Co.) \$r.50.

NORFOLK, VA.
r. The Right of Way. Parker. (Harper.), \$1.50.
2. For Love or Crown. Marchmont. (Stokes.) \$1.50.
3. The Eternal City. Caine. (Appleton.) \$1.50.
4. Lives of the Hunted. Seton-Thompson. (Scribner.) \$1.75.
5. Kim. Kipling. (Doubleday, Page \& Co.) $\$ 1.50$.
6. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ \mathrm{I} .50$.

OMAHA, NEB.
r. That Wager of Dots. Dalrymple. (Abbey Press.) \$T.50.
2. Tristram of Blent. Hope. (McClure, Phillips \& Co.) \$1.50.
3. Kim. Kipling. (Doubleday, Page \& Co.) $\$ \mathrm{I} .50$.
4. The Eternal City. Caine. (Appleton.) $\$ \mathrm{r} 50$.
5. The Making of a Marchioness. Burnett. (Stokes.) \$r.to.
6. The History of Sir Richard Calmady. Malet. (Dodd, Mead \& Co.) \$1.50.

PITTSBURG, PA.
I. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
2. The Cavalier. Cable. (Scribner.) $\$ 1.50$.
3. The Cardigan. Chambers. (Harper.) \$r.50.
4. The Crisis. Churchill. (Macmillan.) \$1.50.
5. Sir Richatd Calmady. Malet. (Dodd, Mead \& Co.) $\$ 1.50$.
6. Lazarre. Catherwood. (Bowen-Merrill Co.) $\$ \mathrm{I} .50$.

PORTLAND, ME.
x. The Crisis. Churchill. (Macmillan.) $\$ 1.50$.
2. The Right of Way. Parker. (Harper.) \$1.50.
3. D'ri and I. Bacheller: (Lothrop Co.) \$r.50.
4. The Eternal City. Caine. (Appleton.) \$1.50.
5. Truth Dexter. (McCall.) Little, Brown \& Co.) $\$ 1.50$
6. New Canterbury Tales. Hewlett. (Macmillan.) \$I.50.

PORTLAND, ORE.
I. The Crisis. Churchill. (Macmillan.) \$1.50.
2. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
3. Circumstance. Mitchell. (Century Co.) \$1.50.
4. The Cavalier. Cable. (Scribner.) \$1.50.
5. D'ri and I. Bacheller. (Lothrop Co.) \$I.50.
6. Marcus Whitman. Mowry. (Silver, Burdette \& Co.) \$. 50.

ROCHESTER, N. Y.
I. The Crisis. Churchill. (Macmillan.) \$1.50.
2. The Right of Way. Parker. (Harper.) \$1. 50.
3. D'ri and I. Bacheller. (Lothrop Co.) \$I.50.
4. The Cavalier. Cable. (Scribner.) \$1.50.
5. The Puppet Crown. McGrath. (BowenMerrill Co.) \$1.50.
6. Tristram of Blent. Hope. (McClure, Phillips \& Co.) \$1.50.

ST. LOUIS, MO.
I. The Crisis. Churchill. (Macmillan.) \$I.5o.
2. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
3. D'ri and I. Bacheller. (Lothrop Co.) \$r.50.
4. The Eternal City. Caine. (Appleton.) \$1.50.
5. Fomà Gordyéeff. Gorky. (Scribner.) \$1.50.
6. The Cardigan. Chambers. (Harper.) \$I.50.

ST. PAUL, MINN.
I. The Right of Way. Parker. (Harper.) $\$ 1.50$.
2. The Crisis. Churchill. (Macmillan.) \$r.50.
3. The Puppet Crown. MacGrath. (BowenMerrill Co.) \$1.50.
4. Graustark. McCutcheon. (Stone.) \$I.50.
5. The Visits of Elizabeth. Glyn. (Lane.) \$r. 50.
6. Blennerhassett. Pidgin. (Clark Pub. Co.) \$1.50.

SALT LAKE CITY, UTAH.
I. The Crisis. Churchill. (Macmillan.) $\$ \mathrm{I} .50$.
2. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
3. The Eternal City. Caine. (Appleton.) \$r.50.
4. The Cardigan. Chambers. (Harper.) \$1.50.
5. Fomà Gordyéeff. Gorky. (Scribner.) \$1.00.
6. Kim. Kipling. (McClure, Phillips \& Co.) \$1.50.

SAN FRANCISCO, CAL.
r. The Right of Way. Parker. (Harper.) \$I.50.
2. Kim. Kipling. (Doubleday, Page \& Co.) $\$ \mathrm{~T} .50$.
3. The Cardigan. Chambers. (Harper.) \$r.50.
4. The Cavalier. Cable. (Scribner.) \$I.50.
5. The Tory Lover. Jewett. (Houghton, Mifflin \& Co.) \$r. 50.
6. Blue and Gold. Lichtenstein. (Robertson.) $\$ \mathrm{r} .50$ net.

TOLEDO, OHIO.
I. D'ri and I. Bacheller. (Lothrop Co.) \$r.50.
2. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
3. The Crisis. Churchill. (Macmillan.) \$r.50.
4. The Eternal City. Caine. (Appleton.) $\$ 1.50$.
5. Tristram of Blent. Hope. (McClure, Phillips \& Co.) \$I.50.
6. Eben Holden. Bacheller. (Lothrop Co.) $\$: 50$.

TORONTO, CANADA.
I. The Right of Way. Parker. (Copp-Clark Co.) \$I.50.
2. The Eternal City. Caine. (Morang \& Co.) 75 cents and \$1.50.
3. Kim. Kipling. (Morang \& Co.) 75 cents and $\$ 1.50$.
4. The Secret Orchard. Castle. (McLeod \& Allen. 75 cents and $\$ 1.25$.
5. Tristram of Blent. Hope. (Morang \& Co.) 75 cents and $\$ 1.50$.
6. Tarry Thou Till I Come. Croly. (Briggs.) 75 cents and \$1.40.

TUCSON, ARIZ.
I. The Crisis. Churchill. (Macmillan.) \$1.50.
2. D'ri and I. Bacheller. (Lothrop Co.) \$i.50.
3. The Sign of the Prophet. Naylor. (Saalfield Pub. Co.) $\$ 1.50$.
4. Kim. Kipling. (Doubleday, Page \& Co.) \$1.50.
5. The Eternal City. Caine. (Appleton.) \$r.50.
6. Black Rock. Connor. (Revell.) \$1.oo.

WASHINGTON, D. C.
I. The Right of Way. Parker. (Harper.) \$1.50.
2. Kim. Kipling. (Doubleday, Page \& Co.) \$1.50.
3. The Crisis. Churchill. (Macmillan.) \$1.50.
4. The Puppet Crown. MacGrath. (BowenMerrill Co.) \$1.50.
5. The Red Chancellor. Magnay. (Brentano.) \$1.50.
6. D'ri and I. Bacheller, (Lothrop Co.) \$1.50.

WASHINGTON, D. C.
I. The Right of Way. Parker. (Harper.) $\$ \mathrm{I} .50$.
2. The Cavalier. Cable. (Scribner.) \$1.50.
3. Citcumstance. Mitchell. (Century Co.) $\$ \mathrm{I} .50$.
4. The Ruling Passion. Van Dyke. (Scribner.) \$1.50.
5. The Benefactress. (Macmillan.) \$r.50.
6. Lives of the Hunted. Seton-Thompson. (Scribner.) \$1.75.

## WORCESTER, MASS.

I. The Right of Way. Parker. (Harper.) \$1.50.
2. Kim. Kipling. (Doubleday, Page \& Co.) \$1.50.
3. Raffles. Hornung. (Scribner.) \$1-50.
4. The Tory Lover. Jewett. (Houghton, Mifflin \& Co.) \$I.50.
5. Lives of the Hunted. Thompson. (Scribner.) \$1.75.
6. The Making of a Marchioness. Burnett. (Stokes.) \$r.io.

From the above lists the six best selling books are selected according to the following system:


## BEST SELLING BOOKS.

According to the foregoing lists, the six books which have sold the best in the order of demand during the month are:



