

came from the quarry. It is of the type of the standing stones of Galloway, which are the earliest Christian monuments of the Celtic people now extant. On one side is incised a simple Chi-Rho, enclosed in a circle after the fashion of these earliest crosses. On the other side of the monolith, facing Derwentwater and the scene which Ruskin once described "as one of three most beautiful scenes in Europe," is a medallion in bronze, the work of Signor Lucchesi, representing Ruskin as he was in his prime, in the early seventies.

of writing the life of Alexander Hamilton. There are signs of a considerable revival of interest in Hamilton at the present time. Mrs. Atherton has received very cordial encouragement by many Hamiltonian enthusiasts, by the Hamiltonian Society, and by the Hamilton family. The family have placed at her disposal letters and private documents which have never before been accessible. With a great many absolutely fresh data Mrs. Atherton will sail some time during the present month for the Danish West Indies. She will go first to the island of Nevis, where Hamilton was born, to endeavour to

After considerable hesitation, Mrs. Atherton has consented to undertake the dramatisation of two of her novels. The suggestion came originally from Miss Nethersole during the latter's recent engagement in New York. It was first proposed that Mrs. Atherton should dramatise *Senator North*, in order to give Miss Nethersole the rôle of Betty Madison. This, however, Mrs. Atherton declined to attempt, notwithstanding Miss Nethersole's offer of such assistance in the work as she was fitted to give from her practical knowledge of stagecraft. In the author's opinion, *Senator North*, because of its introspective, analytical character, was, of all her books, the one least fitted for dramatic presentation. Miss Nethersole finally acquiesced in this view, and it was ultimately agreed, several weeks ago, that *A Daughter of the Vine* should be dramatised instead. Since that time Miss Nethersole has been preparing a scenario, while Mrs. Atherton is engaged in re-writing the dialogue. By the terms of the contract the play must be produced in New York not later than January of next year. Meanwhile, Miss Nethersole has succeeded in inducing Mrs. Atherton to consider the writing of a second play to be based on *Senator North*. This, however, will be practically a new work, in which Miss Nethersole will not share.



THE RUSKIN MEMORIAL AT KESWICK.

One reason for Mrs. Atherton's reluctance to undertake the work upon which she is now engaged was an approaching opportunity of carrying out a long-cherished purpose

Mrs. Atherton's
"Life of
Hamilton."

clear away, if possible, the mystery of his birth. From Nevis she will go to St. Croix, where Hamilton's youth was passed, and to St. Vincent and St. Christopher (St. Kitts). The preparation of this Life will be Mrs. Atherton's first ambitious enterprise outside of fiction. She believes, however, that the writing of fiction should be an admirable training for biographical work, thinking that the same art which gives reality to fictitious characters will enable one to picture more vividly an actual personage, and to show the way in which the vital should be accentuated and the trivial subordinated.

Mr. Winston Churchill's next book is to be called *The Crisis*. It deals with American history in the years preceding and leading up to

**Winston
Churchill's
Next Novel.**

the War of Secession, and it is in a remote way a sort of sequel to *Richard Carvel*, inasmuch as the heroine, Virginia Carvel, is the great-granddaughter of the Richard of Colonial times. A branch of the Carvel family, like many other branches of tidewater families, had emigrated westward over the Blue Ridge Mountains into Kentucky, where they stayed for a few generations, and thence made their way to St. Louis. The hero of the



MRS. ATHERTON. FROM HER LATEST PHOTOGRAPH.