

THE BOOK MART



READERS' GUIDE TO BOOKS RECEIVED.

New York.

American Book Company:

A Practical Course in Spanish. By H. M. Monsanto, A. M., and Louis A. Languelier, LL.D. Revised by Freeman M. Joselyn, Jr.

In preparing the present work the authors have endeavoured to combine the best features of the most approved methods with the results of their own experience. The book is intended for use in the class room and for private instruction.

Kinder-Und Hausmärchen. By Brüder Grimm.

The present edition for use in schools, comprises twenty-one tales, and they have been selected and edited by B. J. Vos, Associate Professor of German in the Johns Hopkins University.

Appleton and Company:

Butternut Jones. By Tilden Tilford.

A novel of the ranch and prairie of the Texas of to-day. Mr. Tilford, who was born in Kentucky, has spent much of his life on a ranch of the Chickasaw Reservation, and is at present living in Houston, Texas. The publishers compare this book with the early writings of Bret Harte.

Spencer Kellogg Brown. His Life in Kansas and His Death as a Spy. As Disclosed in His Diary. Edited by George Gardner Smith.

This biography, covering a period from 1842 to 1863, was written many years ago at the request of the editor's friend, the father of Spencer Kellogg Brown. The letters and journals throw light upon the early history of Kansas.

Gossip from Paris During the Second Empire. Selected and Arranged by A. R. Waller.

The letters from which the selections in this volume have been made were sent every day from Paris during 1864 to 1870 by Mr.

Anthony B. North Peat, Attaché au Cabinet du Ministre de l'Intérieur. Mr. Peat died from the effects of an accident during the early days of the siege of Paris. Most of these letters were addressed to the readers of the *Morning Star*, a London daily paper. Benjamin Disraeli. By Wilfrid Meynell.

Disraeli as son, brother, husband, and friend is the theme of this biography, which the author calls "an informal study of temperament." The book is a large one and is profusely illustrated.

Shipmates in Sunshine. By F. Frankfort Moore.

The story of a romance which occurs during a cruise on the Caribbean Sea.

The Baronet in Corduroy. By Albert Lee.

Addison, De Foe, Swift, and Steele flit across the pages of this novel, which is somewhat sensational in its tone.

Champlain. The Founder of New France. By Edwin Asa Dix.

A new volume in the Appletons' Series of Historic Lives. Mr. Dix, the author of several pretty good novels, makes the biography entertaining reading.

The Story of the Atlantic Cable. By Charles Bright.

The publication of this book is considered timely, in view of the fact that the jubilee of Submarine Telegraphy has lately been achieved, and that the jubilee connected with the Atlantic cable is close at hand.

Optimism. By Helen Keller.

An essay by the deaf-blind girl whose remarkable career is now quite well known. Her creed of life is optimism. "Most people measure their happiness in terms of physical pleasure and material possession. . . . If happiness is to be so measured, I who cannot hear or see have every reason to sit in a corner with folded hands and weep. If I am happy in spite of my deprivations, if my happiness is so deep that it is a faith, so thoughtful that it becomes a philosophy of life,—if, in short, I am an opti-

mist, my testimony to the creed of optimism is worth hearing."

Bismarck's Letters to His Wife. From the Seat of War. 1870-1871. Translated by Armin Harder.

These letters of the Iron Chancellor not only cover the most dramatic period of Bismarck's life—the months that he was by his imperial master's side during the invasion of France and the siege of Paris—but there is a genuineness and an informality about them which make them exceedingly entertaining. In these pages one sees the great statesman speaking out his likes and dislikes and prejudices quite frankly. Here he has laid aside the language of diplomacy.

Windsor Castle. An Historical Romance. By W. Harrison Ainsworth, Esq. Illustrated by George Cruikshank and Tony Johannot, with Designs on Wood by W. Alfred Delamotte. A new edition.

The Fables of Æsop and Others, With Designs on Wood. By Thomas Bewick.

This issue is reproduced in facsimile from the editions printed at Newcastle by E. Walker for T. Bewick and Son in 1818 and 1823.

The Analysis of the Hunting Field. Being a Series of Sketches of the Principal Characters that Compose One. The Whole Forming a Slight Souvenir of the Season 1845-46. With Numerous Illustrations by H. Alken.

This issue is founded on the original edition, published by Rudolph Ackermann in the year 1846.

The Second Tour of Doctor Syntax. In Search of Consolation. A Poem. With twenty-four coloured illustrations by Thomas Rowlandson. A new edition.

This issue is founded on the first edition published by R. Ackermann in the year 1820.

The English Dance of Death. By the author of Doctor Syntax. Two volumes. From the Designs of Thomas Rowlandson.

The Tower of London. By W. Harrison Ainsworth. With plates and wood-cuts by George Cruikshank.

The Life of a Sportsman. By Nimrod. With coloured plates by H. Alken.

The above eight volumes belong to a charming library edition of some of the old classics which the Appletons are bringing out in bright red bindings.

Illustrations of the Book of Job Invented and Engraved by William Blake.

This edition is reproduced in reduced fac-

simile from the original edition published by William Blake in the year 1826.

The Book of the Short Story. Edited by Alexander Jessup and Henry Seidel Canby.

Among the short stories which the editors of this volume have selected may be found: "The Shipwrecked Sailor" (about 2500 B.C.), "The Book of Ruth" (about 450 B.C.), "The Story of Cupid and Psyche" (second century), Irving's "Rip Van Winkle," Scott's "Wandering Willie's Tale," Mérimée's "The Taking of the Redoubt," Balzac's "La Grande Bretèche," Hawthorne's "The Birthmark," Poe's "The Cask of Amontillado," Stevenson's "Markheim," Maupassant's "A Coward," and Kipling's "Without Benefit of Clergy." A short introduction precedes most of the stories.

Animal Structures. By David Starr Jordan and George Clinton Price.

A laboratory guide in the teaching of elementary zoology which belongs to the Twentieth Century Text-Books.

Brentano's:

The Beggar's Garden. By Ruth Lawrence.

A small book of verse, illustrated from photographs. Miss Lawrence is also the author of Colonial Verses.

Mrs. J. Worthington Woodward. By Helen Beekman.

Mrs. J. Worthington Woodward is a young country girl who has married a wealthy New York man, and her experiences in the social whirl of life in town form the motive of the story. The book was recently published under the title of Dainty Devils.

The Lost King. By Henry Shackelford.

An historical novel in which Louis Charles Capet, son of Louis the XVI. of France, figures as the hero.

Crowell and Company:

Shakespeare's Complete Works.

The "Pembroke" edition of Shakespeare in twelve small volumes, edited with introductions and notes by Charlotte Porter and Helen A. Clarke. Each volume contains a portrait in photogravure of the poet, with an account of its origin and authenticity.

The Comedie of Errors. Edited, with notes, introduction, glossary, lists of variorum readings, and selected criticism, by Charlotte Porter and Helen A. Clarke.

A small volume in the "First Folio" Shakespeare, which reproduces the text of 1623.

Travels in Europe and America. By Charles E. Bolton, M.A.

The material in this book has been collected by the late Mr. Bolton's wife, who is herself an author. Before Mr. Bolton's death, in 1901, he delivered upwards of two thousand lectures in nearly every State in the Union. The book is fully illustrated from photographs.

Continental Publishing Company:

Poor? A New Political Standard for a New Democracy for a Millionaire Age. By A. N. Unknown.

"The purpose of this book," says Mr. "Unknown," "is to inaugurate a new era, an era in which the workingman stands first in honour in the nation, his rights as a producer justly recognised and granted, and the labour problem peaceably dissipated in a more equitable distribution of wealth."

De La Mare Printing and Publishing Company:

The Heather in Lore, Lyric and Lay. By Alexander Wallace.

A study of the heather in America, in Great Britain, in South Africa, and in India.

Dodd, Mead and Company:

Red-Head. By John Uri Lloyd.

Readers of Stringtown on the Pike probably have not forgotten "Red-Head"—in fact, the present volume is the result of many letters which Mr. Lloyd has received asking about this homely boy of the Kentucky mountains. The publishers have brought out the story in a most attractive manner, and the illustrations and decorations by Reginald B. Birch, are not only good from the artistic point of view, but from the fact that they really illustrate the story.

The Bending of the Twig. By Walter Russell.

A beautifully illustrated book, especially appropriate as a holiday gift. "The purport of this book," says Mr. Russell, "is not to tell to 'grown-ups' how to mould the lives of little ones, but how the little ones mould the lives of 'grown-ups.'" The pictures, as well as the text, are by Mr. Russell.

Historic Buildings as Seen and Described by Famous Writers. Edited and Translated by Esther Singleton.

A companion volume to Turrets, Towers and Temples, and Romantic Castles and Palaces. The book contains many illustrations, showing a great variety of buildings of all periods and many countries.

When Malindy Sings. By Paul Laurence Dunbar.

A holiday edition of Mr. Dunbar's dialect poems. It is illustrated with photographs taken by the Hampton Institute Camera Club. The decorations are by Margaret Armstrong.

Sixty Bridge Hands. By Charles Stuart Street.

A small handbook of interest to players of "bridge," by the author of "Bridge Up to Date," and "Whist Up to Date."

Elsie and Her Loved Ones. By Martha Finley.

Elsie's long life is one of the marvels of the day. This is the twenty-seventh book in which she has figured as a heroine. In this story she takes a trip to California and brings her long list of "loved ones" with her. To the grown-up there is unconscious humour in these stories, and to the young people Elsie is still the ideal of everything rich, good, lovely, and beautiful.

Doubleday, Page and Company:

The Just So Song Book. By Rudyard Kipling. With Music by Edward German.

Mr. German has taken the twelve verses which preceded the tales in Just So Stories, and has set them to music with Mr. Kipling's collaboration. We quite agree with the publishers when they say that the volume "should go on every piano and nursery table as a constant companion for daily use."

Memoirs of Madame Vigée Lebrun. Translated and Edited by Lionel Strachey.

These Memoirs were first brought out in 1835. Madame Lebrun was born in Paris in 1756, and during her extensive travels through Europe painted a number of portraits of royalties and other distinguished people. These paintings are reproduced in this volume, which is brought out in uniform binding with the Memoirs of Countess Potocka and the Memoirs of a Contemporary.

The Web. By Frederick Trevor Hill.

A story of law, love, and politics, which might also be classed as a detective story.

The Leopard's Spots. By Thomas Dixon, Jr.

A new Christmas edition of Mr. Dixon's popular novel of "the white man's burden." The book is bound in white and gold, and the illustrations, which are unusually good, are by C. D. Williams.

Petronilla Heroven. By Una L. Silberrad.

A love story of rural life in England by

one of the younger English novelists who has already achieved considerable prominence in the art of novel-making. The book is reviewed elsewhere in this number.

American Masters of Sculpture. By Charles H. Caffin.

A book on some American sculptors and some phases of sculpture in America by the author of *American Masters of Painting and Photography as a Fine Art*. Among the sculptors considered worthy to be included in this volume are Saint-Gaudens, Macmonnies, Ward, Bartlett, French, Borglum, Adams, Brenner, Warner, Niehaus, and Barnard. A review will appear in a later issue.

The Moth Book. By W. J. Holland.

A companion volume to Dr. Holland's work on butterflies. The book is a large one containing 1500 figures in the coloured plates, and 300 text cuts illustrating a majority of the larger species of the moths of North America.

Funk and Wagnalls:

Builder of the Beautiful. By H. L. Piner.

A work of reflection and suggestion upon the subject of the correspondence of physical form and spiritual nature. The author is superintendent of the State Institution for the Blind, at Austin, Texas.

Grafton Press:

Richard Baxter. By Edward F. Jones.

A story of New England life of 1830. In an Introduction, the Rev. Edward Frederick Trefz, D.D., of the First Congregational Church, Binghamton, N. Y., says: "As a psychological exhibition, it has the strength of George Eliot or Hawthorne."

Harper:

America in Literature. By George E. Woodberry.

The papers in this volume appeared in Harper's Magazine and in Harper's Weekly. Professor Woodberry's Subjects are: "The Beginnings," "The Knickerbocker Era," "The Literary Age of Boston," "The South," "The West," "The Achievement," and "Results and Conditions."

Portraits of the Sixties. By Justin McCarthy.

In these pen-pictures of the "Sixties," the author has drawn entirely from his own impressions and experiences, and has not depended in any way upon the rec-

ords of others. Dickens, Thackeray, Carlyle, Tennyson, Cardinal Newman, were all personal friends of Mr. McCarthy.

Games and Songs of American Children. By William Wells Newell.

A new and revised edition of a book which contains about all the games with which American children are familiar. Many of the games are accompanied by music.

Symbol-Psychology. By Adolph Roeder.

The Reverend Mr. Roeder gives a new interpretation of race-traditions, and he has gathered together a few of the symbols known to the race, "the symbols by which man has been enlightened and instructed through all ages."

Monologues. By May Isabel Fisk.

Many of these amusing monologues have appeared in the pages of Harper's Magazine. Mrs. Fisk, who, by the way, is the wife of the city editor of the New York *Evening Journal*, does not spare her sex in her satire.

Tennyson's Suppressed Poems. Collected and Edited by J. Thompson.

A collection of Tennyson's poems hitherto unpublished. Mr. Thompson has written an introduction and has added annotations of importance to bibliographers.

The Jumping Frog. By Mark Twain.

A holiday edition of the story which did much to make Mark Twain famous as a humourist. This story has never before been published in book form. Mr. Strotham has done the illustrations, and the author has made additions to the original story.

A Keystone of Empire. Anonymous.

A companion volume to "The Martyrdom of an Empress," which gives the story of the life of Emperor Francis Joseph of Austria. The volume is dedicated to the Emperor, and it contains an autographed portrait which the Emperor gave to the author, who, it is said, is one of his personal friends.

The Book of Months. By E. F. Benson.

The Harpers call this "a book of confessions of a literary man of the world." His adventures and experiences are divided into months, and running through his desultory talks there are "word pictures" of the seasons designated.

Mother and Father. By Roy Rolfe Gilson.

Essentially a holiday book, with decorated pages and illustrations by Alice Bar-

ber Stephens. The story is taken from Mr. Gilson's "In the Morning Glow."

Our Lady's Inn. By J. Storer Clouston.

Because of too little money and too many unsympathetic relatives Barbara Cheyne, the heroine of this tale, runs away to London, where she masquerades as a man. The theme is far from being a new one, but Mr. Clouston manages to make it an entertaining one.

The Making of a Journalist. By Julian Ralph.

The experiences of one newspaper man which should be of immense interest to other newspaper men. Mr. Ralph has for years been an active journalist, and his experiences as war correspondent and as a newsgatherer from all over the world form sufficient material for a book such as this.

The Ambassadors. By Henry James.

A new novel by Mr. James, which gives a study of American men and women abroad. The book is reviewed elsewhere in the present issue.

Six Giants and a Griffin and Other Stories. (Imprint of R. H. Russell.) By Birdsall Otis Edey.

Six stories for children, with appropriate illustrations by Beatrice Baxter Ruyt.

Holt and Company:

The Holladay Case. By Burton E. Stevenson.

The present story is quite unlike Mr. Stevenson's former books, "At Odds with the Regent" and "A Soldier of Virginia." It is a detective story of the present day, with the principal scenes laid in New York.

Lane:

Under the Hill and Other Essays in Prose and Verse. By Aubrey Beardsley.

In this artistic volume are gathered together various fragments of Beardsley's hopes at some future time to issue a volume of Beardsley's Letters. The frontispiece in the volume shows Beardsley at Mentone in the room in which he died.

The Art Album of the International Studio.

A collection of one hundred representative plates from John Lane's Magazine of Arts and Crafts. These reproductions show the progress of the Arts during the last seven years. Lovers of art and

of artistic books cannot fail to appreciate such a volume.

The Life of Saint Mary Magdalen. Translated from the Italian of an unknown fourteenth century writer, by Valentina Hawtrej, with an introduction by Vernon Lee.

In his preface, Mr. Lee says that the identity of the author seems doubtful, "though the familiar and popular style might suggest some small burgher turned Franciscan late in life." The illustrations are reproductions from paintings.

The Nemesis of Froude. By Sir James Crichton Browne and Alexander Carlyle.

A rejoinder to James Anthony Froude's "My Relations with Carlyle." Everybody remembers the "Carlyle Controversy," and the part which Anthony Froude played in it. It is, therefore, of especial interest to learn what the authors of this volume, who are also editors of "New Letters and Memorials of Jane Welsh Carlyle," have to say on the subject.

After Worcester Fight. By Allan Fea.

A companion volume to "The Flight of the King," which contains the five important contemporary narratives of Charles II.'s escape after the Battle of Worcester, which were issued collectively in 1830. The volume also contains numerous sketches and photographs by the author, together with portraits.

Hortus Vitæ. By Vernon Lee.

Mr. Lee calls his book "Essays on the Gardening of Life," and some of his subjects are: "On Going to the Play," "Reading Books," "Hearing Music," "Receiving Letters," "New Friends and Old," "In Praise of Courtship," "Knowing One's Mind," and "In Praise of Silence."

The Defence of Guenevere and Other Poems. By William Morris.

A most artistic edition of Mr. Morris's poems, illustrated by Jessie M. King.

The Little People. By L. Allen Harker.

Stories of little people which grown people should enjoy.

Longmans, Green and Company:

The Rolling Stones in Japan. By Gilbert Watson.

A large, illustrated book on Japan, which is published in England by Mr. Edward Arnold, and for which the above publishers are the agents in this country.

The Master of Gray. By H. C. Bailey.

An English novel by the author of "My Lady of Orange" and "Karl of Erbach."

Macmillan:

The Mother of Washington and Her Times. By Mrs. Roger A. Pryor.

Mrs. Pryor gives a vivid picture of the social life of the eighteenth century in Virginia. She has drawn her information from unpublished letters, diaries, and documents, which tell the facts of social and domestic life in Virginia during that period.

The Religion of an Educated Man. By Francis G. Peabody.

The author of this book is Plummer Professor of Christian Morals in Harvard University. The book contains three lectures entitled, "Religion as Education," "The Message of Christ to the Scholar," and "Knowledge and Service," which Professor Peabody delivered to the Students of Haverford College.

A Century of Expansion. By Willis Fletcher Johnson, A.M., L.H.D.

The present book aims to give the salient features of the history of expansion in the United States, and to condemn as well as to commend, for, says the author, "acts are not always necessarily right just because our own country performs them." The volume contains a number of maps.

Fanny Burney. By Austin Dobson.

A new volume in the "English Men of Letters" series, edited by John Morly. It is a memoir of Frances Burney, afterwards Madame D'Arblay.

The Foe of Compromise and Other Essays. By William Garrott Brown.

The essays in this book appeared in the *Atlantic Monthly* and the *Fortnightly Review*, and are, in addition to the one from which the title is taken, "A Defence of American Parties," "The Task of the American Historian," and "The Great Occasions of an American University."

Getting a Living. By George L. Bolen.

A large and carefully prepared work on the problem of wealth and poverty, of profits, wages, and trade unionism. Mr. Bolen is also the author of "Plain Facts as to the Trusts and the Tariff."

Shakespeare's Twelfth Night. Edited with Introductions and Notes. By Edward P. Morton, M.A.

A small volume belonging to the "Pocket American and English Classics" series, edited for use in secondary schools.

The Captain's Daughter. By Gwendolen Overton.

This story, by the author of "The Heritage of Unrest" and "Anne Carmel," appeared serially in *Youth's Companion*. It is a love story in which brass buttons are conspicuous.

Studies in German Literature in the Nineteenth Century. By John Firman Coar.

The author wishes it understood that the present volume is not a History of German Literature, but an attempt to trace the elements of democratic thought in some characteristic forms of this literature.

The Voice of April-Land. By Ella Higginson.

A book of poems by the author of "When the Birds Go North Again." Mrs. Higginson is a Western woman, and her poems are very much worth while. Her photograph appears under chronicle and comment of this issue.

The History of American Sculpture. By Lorado Taft.

Mr. Taft traces the history of American sculpture from its beginning early in the last century down to the present time. The book is handsomely bound and the text is accompanied by many reproductions and twelve full page photogravures. This is the initial volume in a series entitled "The History of American Art," edited by John C. Van Dyke. This book will be reviewed in a forthcoming number.

Two Centuries of Costumes in America. By Alice Morse Earle. Two volumes.

Two elaborately illustrated volumes by the author of "Sun-Dials and Roses of Yesterday." The main purpose of the work is to describe in detail the dress of each period, from Sir Walter Raleigh to Lafayette, who landed at Castle Garden in 1824.

Elements of Political Economy. By J. Shield Nicholson, M.A., D.Sc.

This work is intended primarily for the use of students. The leading principles are stated without the introduction of controversial matter. The book is divided into five parts: Scope and Methods, Consumption and Production, Distribution, Exchange, Economic Progress, and The Economic Functions of Government.

Poems. By George Edward Woodberry.

The author has here collected all of his published verse, with the exception of "The Roamer." The volume "represents

the passing of many years, and begins from days almost of boyhood."

McClure, Phillips:

The Reign of Queen Isyl. By Gelett Burgess and Will Irwin.

A romantic medley of California. The book is really a collection of tales, but they deal principally with one Isyl, who is crowned Queen of a Flower Festival in the place of Belle Norine, as this lady mysteriously disappears on the eve of the Festival. "In the form and material of the book," announce the publishers, "there is some resemblance to Chaucer's 'Canterbury Tales.'"

The Lyceum and Henry Irving. By Austin Brereton.

A large illustrated volume which gives a complete history of the famous English theatre. It is a fascinating book, and the reproductions of some of the play bills and "passes" to the theatre add to its interest. The last performance held in the theatre took place on Saturday, July 19, 1902.

Neely:

Romance and Tragedy of a Summer. By Mrs. D. H. Wall.

The less said of this novel the better.

New Harlem Publishing Company:

Arise, Take Thy Journey. By Henry Pennington Toler.

A small book, the object of its publication being threefold. "I. To announce that the present city of New York is the 'New Jerusalem' of prophecy. II. To outline the story of the 'Appointed Work,' in its relation to prophecy, and in particular to the revelation of the 'City of Truth.' III. To illustrate the application of Christian Science to spiritual laws and Bible sayings."

New Talmud Publishing Company:

The History of the Talmud. By Michael L. Rodkinson. Volumes I. and II.

This work covers the history of the Talmud from the time of its formation, about 200 B.C., up to the present day.

Outlook Company:

The Adventures of Dorothy. By Jocelyn Lewis.

A story for girls about the adventures of a little girl who leads a strenuous life on a big farm.

The Outlook Fairy Book for Little People. By Laura Winington.

There are enough fairy stories in this

volume to keep the little ones entertained for some time. Most of them are translations from the German, French, Spanish, and Italian.

The Story of a Labour Agitator. By Joseph R. Buchanan.

The late Henry George was among those who urged Mr. Buchanan to prepare the story of his life as a labour agitator. During the years of which he writes, "that crucial period between 1880 and 1890," Mr. Buchanan was the editor of a labour paper, and with the suspension of that paper he accepted a salaried position with the American Press Association, as the editor of its department of economics. In this capacity he continues to champion the cause to which he has devoted the greater part of his life.

Pott and Company:

Budapest, the City of the Magyars. By F. Berkeley Smith.

A book of travel which gives an interesting account of Kossuth's country. The numerous illustrations in the volume are painted, drawn, or photographed by the author.

Putnam's Sons:

Poems by Dante Gabriel Rossetti. Edited by Elizabeth Luther Cary. Two volumes.

The especial interest attached to these volumes lies in the fact that the illustrations are reproduced from Rossetti's own drawings. The poems are, so far as possible, arranged in chronological order.

The Laws and Principles of Bridge, with Cases and Decisions Reviewed and Explained. By "Badsworth."

A handbook on the popular game, by one of England's best players. The Introduction should be a help to beginners.

Literary New York. Its Landmarks and Associations. By Charles Hemstreet.

Mr. Hemstreet is a well-known authority on New York, literary New York especially, and his descriptions in this volume cluster around the literary figures of old New York. It is handsomely bound and illustrated.

Infection and Immunity with Special Reference to the Prevention of Infectious Diseases. By George M. Sternberg, M.D., LL.D.

A book intended for non-medical readers, in which the author has avoided technical terms so far as practicable. Dr. Sternberg states the main facts of infec-

tion and immunity, and indicates the measures necessary for the prevention of infectious diseases.

A History of Mediæval Political History in the West. By R. W. Carlyle, C. L. E. and A. J. Carlyle, M.A. Volume I.

Volume I. of this series covers the period from the second century to the ninth, and it is written by A. J. Carlyle. It treats of the elements out of which the more developed theory of the Middle Ages arose. The work is to be carried on to the political theorists of the sixteenth and early seventeenth centuries.

A Message from the Past. By Charles H. Eaton.

A book of sermons by the late Dr. Eaton, who during his life was pastor of the Church of the Divine Paternity in this city. These sermons are from stenographic notes, and have been selected and edited by Mrs. Eaton.

Austro-Hungarian Life in Town and Country. By Francis H. E. Palmer.

An illustrated book belonging to a series entitled "Our European Neighbours," edited by William Harbutt Dawson. This is the ninth book in the series, the last, now in preparation, will be Turkish Life in Town and Country.

The Record of a Family.

A book which affords an opportunity to keep data in the lives of the children from birth to maturity. Space is provided for the record of five children, and an appendix is included which gives health notes and directions as to the course to be taken in case of accidents.

Abbas Effendi. His Life and Teachings. By Myron H. Phelps.

A study of the religion of the Babis, or Beha'is, founded by the Persian Bab and by his successors, Beha Ullah and Abbas Effendi. There is an introduction by Edward Granville Browne, Professor of Arabic and Lecturer in Persian in the University of Cambridge.

Japanese Physical Training. By H. Irving Hancock.

Mr. Hancock describes the system of exercise, diet, and general mode of living of the Japanese people. The book is illustrated from photographs taken by George J. Hare, Jr.

Revell and Company:

To-day in Syria and Palestine. By William Eleroy Curtis.

Mr. Curtis describes the Holy Land and

the historical scenes of Syria as they appear to-day to a newspaper reporter. The volume is illustrated from kodak photographs. Mr. Curtis gathered his material while he was travelling; he would usually write on an average of twenty-five hundred words a day, much of it being dictated to his son, Elroy Curtis.

The New Era in the Philippines. By Arthur J. Brown.

Mr. Brown views the situation in the Philippines from the standpoint of the American citizen, and his statements are made from personal observation. Some of the chapter headings are: "The Labour Problem in the Philippines," "The Chinese in the Philippines," "The Catholic Church," "Progress of Protestantism," and "America's Prospect in the Islands."

The Fruit of the Spirit Poetically Interpreted. Selected by Alice Jennings.

In an introduction, Mr. Edwin Markham waxes enthusiastic and says: "Here are rich stores of the heart's wisdom gathered from all the realms of poesy. So far as I know, this book is unique; and I dare to say that it will appeal to a widening circle of readers alive to the serious interests of the spiritual life."

The Story of the Nazarene. By Noah K. Davis.

In this "popular presentation of the life of our Lord," Dr. Davis embodies the result of twenty-five years' study. Since 1873 Dr. Davis has held the chair of Moral Philosophy in the University of Virginia.

Scribner:

Shoes and Rations for a Long March. By H. Clay Trumbull.

The author of this book was Regimental Chaplain of the United States Volunteers in the Civil War. In a subtitle the volume is described as "Needs and Supplies in Every-Day Life." The chapters are really sermons, most of them having formed the subject for talks in camp and field.

The Book of the Courtier. By Count Baldesar Castiglione. (1528.) Translated from the Italian by Leonard Eckstein Opdycke.

The Book of the Courtier was written between the years 1508 and 1516, at Urbino and Rome, and it was first printed in Venice in April, 1528. Since that time there have appeared more than one hundred and forty editions. In a preface the translator says: "Reasons for presenting

this old book anew were found in the esteem that it long enjoyed, in the rank still held by it in Italian literature, and in the fact that, of three former English versions, the first (recently twice reprinted) is too antiquated to be readily intelligible to the general reader, while the other two (published more than one hundred and fifty years ago) are seldom met in any but large public libraries."

Autobiography of Seventy Years. By George F. Hoar. Two volumes.

Senator Hoar never kept a diary, so that what he writes in these two large volumes is from memory. "In my younger days," he says in his introductory chapter, "there were among my kindred and near friends persons who knew the great actors of the Revolutionary time and the time which followed till I came to manhood myself. But I did not know enough to ask questions. If I had, and had recorded the answers, I could write a very large part of the political and literary history of the United States." Portraits accompany the text, the frontispiece in Volume I. being the reproduction of a photograph of Senator Hoar taken in 1897.

The Story of King Arthur and His Knights. By Howard Pyle.

In a large volume, illustrated by the author, Mr. Pyle tells the story of King Arthur and his Knights of the Round Table, and in a foreword he promises to continue the story some other time in another book.

Odd Craft. By W. W. Jacobs.

A volume of short stories of the sailor when he is on shore. The book is humorously illustrated by Mr. Will Owens.

From Saranac to the Marquesas and Beyond. Edited and arranged by Marie Clothilde Balfour.

Herein may be found the letters written by Mrs. Stevenson during 1887-88 to her sister, Jane Whyte Balfour. George W. Balfour has written a short introduction to the volume.

Sentfner Publishing Company:

The Twentieth Century Latin-Book for Regents' Schools, High Schools, and Academies. By Alexis E. Sentfner, Robert E. C. Sentfner, and Herman F. Sentfner.

The aim of the authors has been to edit a work of practical utility, representative of the latest approved methods of teaching the first year in Latin.

Smart Set Publishing Company:

The Shutters of Silence. By G. B. Burgin.

A novel which pictures the life of a boy in a Trappist monastery in Canada, then shows him grown to manhood and suddenly thrust into the social whirl.

Smith and Wilkins:

Crowned at Elim. By Stella Eugénie Asling.

A novel which portrays life in the early days in Canada. Miss Asling is herself a Canadian, and this is her first venture as a novelist.

Stokes Company:

In Gnome Man's Land. By O. H. Von Gottschalk.

A book for the little ones in which the story is told in verse, accompanied by amusing illustrations.

The O'Ruddys. By Stephen Crane and Robert Barr.

At the time of Stephen Crane's death this manuscript was very nearly completed. Mr. Crane, feeling that he would never get well, talked over the completion of the novel with Robert Barr, who agreed to finish the story. This Mr. Barr has now done, and a romance full of humour and incident is the result.

The Humming Top, or Debit and Credit in the Next World. Translated by Blanche Willis Howard.

A charming new edition of Theobald Gross's German story for children, of which this is the authorised translation. The illustrations are by Albert D. Blashfield.

Children of the Arctic Period. By the Snow Baby and Her Mother.

Here is a story for children which is instructive as well as entertaining. The book is a large one and is profusely illustrated from photographs.

The Book of the Cat. With facsimiles of drawings in color by Elisabeth F. Bonsall, and with stories and verses written for the pictures by Mabel Humphrey.

The above gives a pretty good description of what this book is. We simply add that the illustrations are unusually attractive and that the book should be counted among the really good juveniles for the Holidays.

The Book of the Child. With facsimiles of drawings in colour by Jessie Willcox Smith and Elisabeth Shippen Green,

and with stories and verses written for the pictures by Mabel Humphrey.

A companion volume to the above, equally attractive in text and illustration.

Rips and Raps. By L. de V. Matthewman.

A small book which some persons may find amusing. "Crankisms" is from the same author. The pictures which accompany these "raps" are by T. Fleming.

Incomparable Bellairs. By Agnes and Agerton Castle.

All of Mr. and Mrs. Castle's novels have a daintiness and a delicacy which make very charming reading. Their new story is in very much the same vein as their predecessors. The heroine is Kitty Bellairs, of the Bath Comedy fame.

The Old Furniture Book with a Sketch of Past Days and Ways. By N. Hudson Moore.

There are over a hundred illustrations in this book, with chapters on Dutch Furniture, Chippendale, Old Leather, Turkey Work, Colonial and Later Periods, French Furniture, and Musical Instruments.

In Old Egypt. By H. Pereira Mendes.

A story for boys and girls "about the Bible but not in the Bible." The illustrations are by Mabel L. Humphrey.

Taylor and Company:

Hypatia, or New Foes with an Old Face. By Charles Kingsley. With an Introduction by Maurice Kingsley. Two volumes.

The latest volumes in the Library Edition of the "Novels, Poems, and Memories" of Kingsley, and which is to be supplemented by the "Letters and Memories," edited by his wife. The edition will be complete in fourteen volumes.

Mother Goose and Others in Wall Street. By "Bond Mann."

A small book of humorous verse, of which the following is a specimen:

Little Jack Horner
Got caught in a Corner,
Not knowing "and interest" from "flat."
His Pater made good,
As Pater sports should,
By buying some "dogs" and a "cat."

Treat and Company:

Famous Men of the Old Testament. By Morton Bryan Wharton, D.D.

The biblical characters which Dr. Wharton considers are: Abraham, Jacob,

Joseph, Moses, Joshua, Gideon, Jephthah, Eli, Saul, David, Solomon, Elijah, Jonah, Daniel, Balaam, Absalom, and Nehemiah.

Wessels and Company:

Famous Battles of the Nineteenth Century. Described by Archibald Forbes, George A. Henty, Major Arthur Griffiths, and Other Well-Known Writers. 1801-1817. 1861-1871. Edited by Charles Welsh. Two volumes.

Each of the above volumes covers a definite period, and is quite complete in itself. These stories of great battles as they are told by well-known writers should be of particular interest to boy readers.

Reading a Poem. By William Makepeace Thackeray.

"Reading a Poem" first made its appearance in May, 1841, in the pages of *The Britannia*, a weekly paper which is no longer in existence. The poem was issued under the title of "Loose Sketches." It was first reprinted in "The Sette of Odd Volumes," in May, 1891, and it is from a copy of "The Odd Volumes" that the present reprint is taken.

Napoleon Bonaparte. By William C. Sprague.

A history of the "Man of Destiny," written for boys.

Akron, Ohio.

Saalfeld Publishing Company:

Circus Day. By George Ade.

A small book for small children describing the events of a "circus day," with appropriate illustrations of the small boy, the tent, and the elephant, by John T. McCutcheon.

Roger and Rose and Other Stories. By Katharine Beebe.

A book of short stories for children, illustrated by Katharine H. Greenland.

Boston.

Badger:

The Master-Feeling. By N. Almirall.

A novel which tells the life story of one Agatha Peyton.

The Apex. By Thomas B. Gould.

A small volume, dealing with religion. "I have neither the strength nor the ability to write a large book," says Mr. Gould, "but I have for years had the desire to sow some seed of this kind."

The Musician. By Frank Waters.

A narrative poem founded upon a German legend of the Hartz Mountains.

Songs by the Wayside. By William J. Fischer, M.D.

A collection of more than a hundred poems by a young Canadian physician. His portrait serves as a frontispiece to the little volume.

Sonnets of the Head and Heart. By Joseph Warren Beach.

Another book of verse by a new poet. The entire volume is made up of "detached sonnets" and "sonnet sequences."

The Age of Ivory. By Henry Harmon Chamberlin.

A book of humorous verse in which Mr. Chamberlin aims to show how much better the world would be if the elephant had evolved instead of the ape.

A Pilgrim Jew. By the Reverend Charles Coke Woods.

A romantic poem, which the publisher seems to think "one of the most beautiful tributes to the Jew ever put in print."

The Conceits of a General Lover. By Edward W. Barnard.

Mr. Barnard's poems are familiar to many readers of magazines throughout the country, and in this book he has collected about two hundred *vers de société*.

Barefoot Time. By Adelbert Farrington Caldwell.

A collection of child's verse, many of which have appeared in *The Youth's Companion*, the *Outlook*, the *Independent*, and the *Sunday-School Times*.

The Song at Midnight. By Mary M. Adams.

A posthumous volume of poems by the wife of Charles Kendall Adams, late President of the University of Wisconsin. There are more than a hundred poems in the collections, odes, lyrics, and sonnets.

A Hill Prayer. By Marian Warner Wildman.

A book of poems, many of which have appeared in the *Century* and *Harper's*. In 1899 Miss Wildman received a prize of two hundred and fifty dollars for a poem, the prize being offered by the *Century Magazine* to college undergraduates.

Vita: A Drama. By Grace Denio Litchfield.

A dramatic poem in three acts, the personages in the drama bearing these names: Time, Vita, Truth, Happiness,

Faith, Care, Malice, Hope, and History. Miss Litchfield is well known as the author of a number of books of poetry and prose.

Heartsease and Rue. By Héloïse Soule.

As in the case with the majority of Mr. Badger's publications, this is a volume of verse.

Dana Estes and Company:

A Hermit's Wild Friends. By Mason A. Walton.

Mr. Walton is known as the hermit of Bond's Hill, Gloucester, Mass., and in this volume he gives an account of nearly twenty years of solitary life in the woods. The author has for years been a contributor to *Forest and Stream*, where he has signed himself "Hermit."

Some Famous American Schools. By Oscar Fay Adams.

An illustrated volume which gives a popular account of the foundation, history, and traditions of some of the well-known boys' schools in America, such as Phillips Andover Academy, St. Paul's, Groton, Lawrenceville, Narazeth Hall, and Belmont.

Mother Bunny. By Harriet A. Cheever.

A children's story. "Mother Bunny" tells of a rabbit's adventures, and addresses her tale to a little boy.

Daddy Joe's Fiddle. By Faith Bickford.

A story for the young reader. Opechee is a little half Indian child who learns to play the violin.

Forbes and Company:

Soul Sonnets of a Stenographer. By Samuel Ellsworth Kiser.

In twenty-nine sonnets Mr. Kiser tells the story of a stenographer's ambitions, and he tells it in his usual light vein.

Impertinent Poems. By Edmund Vance Cooke.

A collection of light "poems," some of them having been printed in the *Saturday Evening Post* and *Ainslee's Magazine*.

Ginn and Company:

A Little Brother to the Bear. By William J. Long.

A new animal book by the author of "School of the Woods." The sketches in this volume are reproduced from the author's own note-book, and the observations cover a period of some thirty years. Some of the chapters represent the characteristics of animals and birds of the

same species, while others show the intelligence of certain individual animals.

Poems of Tennyson. Edited by Henry Van Dyke and D. Laurence Chambers, A.M.

A volume belonging to the "Athenæum Press" series. This series includes choice works of English literature, edited for use in schools, colleges, and libraries, as well as for the general reader.

Educational Music Course. New First Music Reader. By James McLaughlin, George A. Veazie, and W. W. Gilchrist.

The material in this volume is made up of poems which illustrate the various moods of childlife, together with melodic settings which interpret the spirit of the poetry. The book is for use in the second and third or third and fourth grades in public schools.

Poems of Tennyson. Chosen and edited with an Introduction by Henry Van Dyke.

This book was begun about seven years ago. It is a full and representative selection of the best poems of Tennyson, arranged so as to show the variety of his work, and printed in one volume, not too large to hold in the hand or carry in the pocket.

The Modern Age. Part II. By Philip Van Ness Myers.

A companion volume to the Middle Ages. It is intended primarily as a school text book. The book was first copyrighted in 1885.

Stories of the Ancient Greeks. By Charles D. Shaw.

This collection of stories of the ancient Greeks is intended for supplementary reading, and may be used as early as the third year. It includes many of the tales of Greek mythology.

Houghton, Mifflin and Company:

A Touch of Sun and Other Stories. By Mary Hallock Foote.

There are four stories in this book, "A Touch of Sun," which shows how a girl won the favour of her lover's mother; "Pilgrims to Mecca," in which a San Francisco girl is sent to Boston to be educated; "The Maid's Progress," and "The Harshaw Bride."

The Little Chevalier. By M. E. M. Davis.

Mrs. "Mollie Moore" Davis, a New Orleans woman, has written a romantic tale of the French régime in New Orleans during the early part of the eighteenth cen-

tury. It tells of the adventures of a young viscount who came from Paris to avenge the death of his father, who was killed in a duel the year before the story opens.

The Passing Show. By Harriet Monroe.

There are five modern plays in verse in this volume: "The Thunderstorm," "At the Goal," "After All," "A Modern Minuet," "It Passes By."

The Great Poets of Italy. By Oscar Kuhns.

The author, a professor in Wesleyan University, gives an account of the famous poets of Italy, with quotations in translation of passages from their works. The volume is illustrated with portraits and contains a brief sketch of Italian Literature.

Henry Ward Beecher. By Lyman Abbott.

A biography by Dr. Abbott, the editor of the *Outlook*, and, as every one knows, Mr. Beecher's successor in the pulpit of Plymouth Church. The volume also contains a bibliography of Mr. Beecher's sermons and writings prepared by the Reverend W. E. Davenport.

Comments of John Ruskin on the Divina Commedia. Compiled by George P. Huntington.

In this volume are brought together all of Ruskin's interpretations and criticisms of the Divine Comedy. There is an introduction by Charles Eliot Norton.

The Singing Leaves. By Josephine Preston Peabody.

Miss Peabody is one of the younger poets of to-day who has already attained considerable reputation. This is a small volume containing about seventy poems.

Lee and Shepard:

Joe the Survivor. By Edward Stratemeyer.

A book for boys which relates the trials and triumphs of a country boy who is obliged to go out into the world and help to support a twin sister and an invalid father. This story ran as a serial in 1894.

Laurel Leaves for Little Folk. Edited, Illustrated, and Decorated by Mary E. Phillips.

Miss Phillips has devoted three years to the preparation of this artistic book for children. In her collection may be found bits of verse and prose from the following writers: Eugene Field, James Whitcomb Riley, Mary Mapes Dodge, Edward Everett Hale, Thomas Wentworth Higginson, Joaquin Miller, Titus Munson Coan,

William Wetmore Story, M. E. W. Sherwood, and others.

The Girl Who Kept Up. By Mary McRae Cutler.

A story for boys and girls which tells of the friendship of a boy and girl. The boy goes to college while the girl is obliged to remain at home to help her family during their misfortune; but through pluck and strength of character she secures an education.

A Lassie of the Isles. By Adele E. Thompson.

An historical story for young readers. It belongs to the "Brave Heart" series and deals with the romantic story of Flora Macdonald, who aided in the escape of Charles Stuart, the "Young Pretender."

Famous Children Who Have Gained Reputation in the Past. By H. Twitchell.

These are stories of boys and girls who for deeds and experiences during their childhood have become famous in history, song, and story. The subjects are grouped as "Royal Children," "Child Artists," "Learned Children," "Devoted Children," "Heroic Children," etc. Mozart, David, Joan of Arc, St. Elizabeth of Hungary, and Louis XVII. are among the personages who appear in these stories.

Don'ts for Mothers. By Gabrielle E. Jackson.

There are two hundred and fifty "don'ts" in this little handbook, which Mrs. Jackson dedicates to "the women of our dear land who share with me the priceless blessing of motherhood."

Dorothy's Playmates. By Amy Brooks.

A story for children which is the second in the "Dorothy Dainty" series. Miss Brooks, who is well known as a writer of juvenile books, has illustrated this story herself.

Rover's Story. By Helena Higginbotham.

A dog story written in the form of an autobiography. Rover is referred to as a "calico" dog, because of his colouring. He is a real and well-known collie in a Massachusetts town.

Two Young Lumbermen. By Edward Stratemeyer.

A story, complete in itself, which forms the first volume of the "Great American Industries" series. It is the story of two boys who have been brought up among the lumbermen of their own State, and

who in seeking their fortunes travel from Maine to Oregon.

The Visit of Lafayette. By Lucia Gray Swett.

A book of verse which tells the story of an aged housekeeper who had charge of a colonial mansion in New Hampshire which Lafayette visited in 1825. The frontispiece is the reproduction of a portrait of General Lafayette which is in the Lee Memorial Chapel in Lexington, Va.

Little, Brown and Company:

The Life Radiant. By Lilian Whiting.

A book which aims to portray a practical ideal for daily living. It is, in a way, a sequel to Miss Whiting's "The World Beautiful."

Daniel Webster for Young Americans. With an Introduction and Notes by Charles F. Richardson.

A collection of the great speeches of Daniel Webster arranged for the youth of the United States. Edwin P. Whipple has added an essay on "Webster as a Master of English Style."

Famous Actors and Actresses and Their Homes. By Gustav Kobbé.

A most interesting book with unusually attractive illustrations. The actors, whom Mr. Kobbé interviews, are Maude Adams, Ethel Barrymore, John Drew, William Gillette, Richard Mansfield, Julia Marlow, Annie Russell, E. H. Sothern and his wife, and Francis Wilson. There are also chapters on the Lambs and the Players Clubs.

New England History in Ballads. By Edward E. Hale and His Children.

In his introduction Mr. Hale says that there are some forty or fifty poems, more or less narrative, which ought to be read in any thoughtful study of New England history. These poems he has collected together in this volume, which is illustrated by Ellen D. Hale, Philip L. Hale, and Lilian Hale.

Lothrop Publishing Company:

Five Little Peppers at School. By Margaret Sidney.

A new "Pepper" book for young people, in which the author tells of the merry school days of the five Peppers.

The Deathless Book. By David O. Mears, D.D.

A new edition of a religious book which first appeared in 1888. There are ten lectures in the volume.

Poet-Lore Company:

The Significance of the Ring and the Book. By Roy Sherman Stowell.

A short study of Browning's "The Ring and the Book."

Page and Company:

The Kinship of Nature. By Bliss Carman.

A collection of essays on "The Art of Life," "Haste and Waste," "At the Coming of Spring," "April in Town," "The Friendship of Nature," and a number of other subjects of a kindred nature. The publishers have given to the volume an autumnal cover of gold and brown.

Pilgrim Press:

Steps Christward. By Howard Allen Bridgman.

A religious book containing advice and suggestions to "young Christians." Much of the material has appeared in the *Congregationalist* for the benefit of members of the Christian Endeavour Societies.

Pomiuk. By William Bryon Forbush.

A story for boys about a brave boy waif of Labrador.

China's Book of Martyrs. By Luella Miner.

A large illustrated volume which gives a record of the martyrdoms and deliverances of Chinese Christians during the summer of 1900.

Jesus of Nazareth. His Life and the Scenes of His Ministry. By William E. Barton, D.D.

This work contains one hundred new illustrations of scenes in Palestine, and reproductions of two hundred and fifty noted paintings, both old and new. The maps are drawn by General Henry B. Carrington, U.S.A. Part II. is devoted to "The Christ of Art."

Small, Maynard and Company:

A Bunch of Roses and Other Parlor Plays. By M. E. M. Davis.

A collection of "parlor plays," some of which originally appeared in the *Saturday Evening Post*. There are six plays in the volume, each calling for about eight characters.

Wanderfolk in Wonderland. By Edith Guerrier.

A book of animal fables for young children, with drawings by Edith Brown.

Turner and Company:

A Rose o' Plymouth Town. By Beulah

Marie Dix and Evelyn Greenleaf Sutherland.

A players' edition of the romantic comedy in which Miss Minnie Dupree starred last season. The book is, quite appropriately, dedicated to her. This play is available for amateur performances by arrangement with the authors and upon payment of royalties.

Chicago.

Blue Sky Press:

Castle, Knight and Troubadour. In an Apology and Three Tableaux. By Elia W. Peattie.

A small book, printed on hand-made paper, with an illustration in photogravure from an oil painting by Harry E. Townsend. It is a story of the elder gardens of France.

Denison:

Twinkling Fingers and Swaying Figures. By Clara J. Denton.

A paper-covered pamphlet which contains a collection of new finger plays and songs, motion exercises and songs, with motions described, for use in the kindergarten and primary schools. The music is by W. C. Parker.

McClurg and Company:

Glimpses of Truth. With Essays on Epictetus and Marcus Aurelius. By the Rt. Rev. J. L. Spalding.

A collection of essays by the Bishop of Peoria.

Indianapolis.

Bobbs-Merrill Company:

The Surprising Adventures of the Magical Monarch of Mo and His People. By L. Frank Baum.

These nonsense tales will provide amusement and entertainment for the little ones. Mr. Frank Verbeck has made the illustrations.

The New Wizard of Oz. By L. Frank Baum. Pictures by W. W. Denslow.

The Enchanted Island of Yew. Whereon Prince Marvel Encountered the High Ki of Twi and Other Surprising People. By L. Frank Baum. Illustrated by Fanny Y. Cory.

Both of the above volumes are attractive holiday books for children, especially the latter, which is the better illustrated. Mr. Baum's tales are all on the order of "The Wizard of Oz," which is such a great success on the stage.

Troubadour Tales. By Evaleen Stein.

The publishers have evidently spared no expense in bringing out this little volume of four "Troubadour Tales," and the following artists are represented in the illustrations: Virginia Keep, Maxfield Parrish, B. Rosenmeyer, and Edward Edwards.

The Songs of the Trees. By Mary Y. Robinson.

Another attractive book for children. It gives "tree biographies" in pictures and rhymes. January is represented by the Holly Tree, February by the Herald Tree, March, the Wind Tree, and so on, to December, the Christmas Tree. The music which accompanies the verses is by Josephine Robinson.

Johnnie. By E. O. Laughlin.

A new edition of a delightful tale of boyhood days. If the readers of 1898 overlooked this story they will do well to turn to it now in its attractive new dress.

The City of the King. By Mrs. Lew Wallace.

Mrs. Wallace has divided her description of the Holy Land into two parts, the first concerns the childhood of Jesus, the second Jerusalem of to-day. The illustrations are from photographs of scenes in the Holy Land.

London.

Richards:

The Money Problem. By Arthur Kitson.

Much of the material in this volume was written in Philadelphia during the years 1893-1894, a time which will be remembered as a most important one in the history of American Commerce. The book contains a review from the Philadelphia Bulletin of March 29, 1895, and two prefaces, one to the English and the other to the American edition.

Siegle:

Bartolozzi and His Pupils in England. Edited by Selwyn Brinton, M.A.

The first of the "Langham Series of Art Monographs." It is illustrated and contains an abridged list of Bartolozzi's more important prints in line and in stipple.

Unwin:

Tychiades. A Tale of the Ptolemies. Written in the Third Century, B.C., by Ornithovius, and now Faithfully Translated out of the Original by Alfred Dickeson.

Persons who tire of modern novels may care to turn to this old tale of the third century. Ornithovius laid his story in "that critical interval between the casting off of Arsinoë No. 1 and the espousal of Arsinoë No. 2, when Ptolemy had reached his twenty-ninth year." The book is an imported one.

The Failure of Lord Curzon. An Open Letter to the Earl of Rosebery. By C. J. O'Donnell.

This is the third edition of Mr. O'Donnell's "study in imperialism," as he calls it. The author has served twenty-eight years in India.

Milwaukee.

Young Churchman Company:

A Study of the Occasional Offices of the Prayer Book. By Edward William Worthington.

The five papers contained in this little book were prepared for the *Journal of the Guild of the Holy Cross for Invalids*. The author is rector of Grace Church, Cleveland, Ohio.

Sunday-School Teaching. By the Reverend William Walter Smith, M.A., M.D.

A pamphlet which gives the simple elements of child-study in popular form. The material is gathered from leading religious educators.

Some Studies in Religion. By the Reverend Louis Tucker, M.A.

The Rector of Grace Church at St. Francisville, La., has collected together portions of Christian evidences which he has translated out of the technical terms of theology into those of popular science.

Philadelphia.

Franklin Printing Company:

Vittorio Emanuele. Prince of Piedmont. By James Mummell.

A romantic play of five acts in blank verse, and published between paper covers.

Jacobs:

With Thomas in Tennessee. By Edward Robins.

A story for boys which, in a way, is a sequel to "Chasing an Iron Horse." It gives the experiences of George Knight when he served as an aide on the staff of General Thomas, one of the commanders in the Civil War.

Royalists and Roundheads. By O. V. Caine.

A story for boys and girls, with the

scene laid in the west of England in the time of Charles II.

The Village Champion. By W. O. Stoddard.

A book for boys in which the young hero is as fond of fun and mischief as the proverbial boy.

A Little Tom-Boy. By Amy E. Blanchard.

The adventures of a little girl who lives with a precise, old-fashioned grandmother, and as this little girl is the tom-boy in the case, her troubles are many.

Two Maryland Girls. By Amy E. Blanchard.

Young girls should enjoy this book. It is the story of two sisters entirely unlike in character, one being a girl of high ideals, while the other is weak and selfish, without high moral standards.

Letters from Pussycatville. By S. Louise Patteson.

Mrs. Patteson, the author of *Pussy Meow*, has brought out a new cat story which will please the children. These "letters" tell of the experiences and hopes and fears of "Buffie," "Madam Muff," "Snowball," "Snowdrop," "Topsy," and "Thomas."

What Two Children Did. By Charlotte E. Chittenden.

An entertaining little story of the doings of two mischievous children who inherit a large fortune. The author shows how these children use this money in helping other children.

Marie Corelli. The Writer and the Woman. By T. F. G. Coates and R. S. Warren Bell.

Admirers of Marie Corelli will probably wish to own this book. The authors have written a biography concerning Miss Corelli as woman and as writer. The book gives a general survey of the author's various books, and in each case has quoted such passages as may be read with interest. Illustrations accompany the text.

The Rambillicus Book. By Walt McDougall.

These wonder tales are intended for children "from seven to seventy." Many of them have appeared during the last year in the large Sunday journals of the United States. The illustrations, showing a collection of zoölogical subjects, are by Mr. McDougall, who is well known as a cartoonist.

Philadelphia.

Fisher and Company:

Our Annual Execution. Preceded by *A Word on the Annuals.* By William Makepiece Thackeray.

"A Word on the Annuals" appeared in *Fraser's Magazine* for December, 1837, and "Our Annual Execution" in the same magazine for January, 1839. These papers are reprinted here exactly as they originally appeared, with no changes in spelling or punctuation.

Lippincott:

Through the Gates of Old Romance. By W. Jay Mills.

A charmingly illustrated book, appropriate as a holiday gift. Some of the chapters are: "A True Picture of the Last Days of Aaron Burr," "Major André's Last Love," "The Love-Story of the Noted Nathaniel Moore and 'The Heavenly Ellen,' a Belle of Chambers Street, New York," and "Susanna Rowson, of 'Charlotte Tower' Fame, and Her British Grenadier." Mr. Mills is also the author of "Historic Houses of New Jersey."

With the Treasure Hunters. By James Otis.

An exciting tale of the Florida Gays, especially suited to boy readers.

American Myths and Legends. By Charles M. Skinner. Two volumes.

To the superstitious these two volumes should be of especial interest. The author has collected various myths and legends of our own land, and the telling of them makes interesting reading. The books are bound in green and gold and contain numerous illustrations.

Recollections and Impressions of James A. McNeil Whistler. By Arthur Jerome Eddy.

Most of the material in the present volume has been jotted down during the past ten years for use in Mr. Eddy's lectures on Whistler and his art. Many of the anecdotes related were from the artist's own lips, and the reminiscences are, for the most part, personal.

The Life of Horace Binney. With Selections from His Letters. By Charles Chauncy Binney.

Mr. Binney, aside from his eminence as lawyer, held for the last fifty years of his life, from 1825 to 1875, a high place in public esteem, so the publishers consider that his "Life" should prove interesting to all Americans as well as to Philadelphians. The work of preparing the pres-

ent work has been that of selection and compilation, and it is almost wholly as a lawyer and a citizen that he is shown here.

Vir Publishing Company:

Manhood's Morning. By Joseph Alfred Conwell.

A new and revised edition which first appeared about seven years ago. It is addressed to young men between the ages of fourteen and twenty-eight, and it is written with the idea that men's characters can be formed from reading about lofty ideals, the right way to live, and why young men go wrong.

St. Paul.

Keefe-Davidson Company:

Legal Masterpieces. Specimens of Argumentation and Exposition by Eminent Lawyers. Edited by Van Vechten Veeder. Two volumes.

The purpose of this collection is to bring together, from the entire field of legal literature, specimens of the best models of the various forms of discourse and composition in which the lawyer's work is embodied.

SALES OF BOOKS DURING THE MONTH.

New books in order of demand as sold between November and December, 1903.

We guarantee the authenticity of the following lists, as supplied to us, each by leading booksellers in the towns mentioned:

New York City.

1. Wings of the Morning. Tracy. (Clode.) \$1.50.
2. The Little Shepherd of Kingdom Come. Fox. (Scribner.) \$1.50.
3. The Heart of Rome. Crawford. (Macmillan.) \$1.50.
4. The Long Night. Weyman. (McClure-Phillips.) \$1.50.
5. The Call of the Wild. London. (Macmillan.) \$1.50.
6. Maids of Paradise. Chambers. (Harper.) \$1.50.

Atlanta, Ga.

1. Colonel Carter's Christmas. Smith. (Scribner.) \$1.50.
2. The Fortunes of Fifi. Seawell. (Bobbs-Merrill.) \$1.50.
3. The Little Shepherd of Kingdom Come. Fox. (Scribner.) \$1.50.
4. The Call of the Wild. London. (Macmillan.) \$1.50.

5. The Lightning Conductor. Williamson. (Holt.) \$1.50.
6. The Heart of Hyacinth. Watanna. (Harper.) \$1.50.

Baltimore, Md.

1. Colonel Carter's Christmas. Smith. (Scribner.) \$1.50.
2. The Call of the Wild. London. (Macmillan.) \$1.50.
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