

THE BOOK MART

READERS' GUIDE TO BOOKS RECEIVED

VERSE, DRAMA

Doubleday, Page and Company:

The Poetry of Nature. Selected by Henry Van Dyke for *Country Life in America*.

The selection includes sixty poems. There is also an introduction by Dr. Van Dyke and sixteen illustrations in photogravure by Henry Troth.

Paul Elder and Company:

You and Some Others. Being Poems for Occasions. By Agnes Greene Foster. The Decorations by Will Jenkins.

A new and enlarged edition.

Rubá'iyát of Omar Khayyám. By Edward FitzGerald. (Author's Final Revision.) With the Literal Omar. Edited by Arthur Guiterman. With Eight Illustrations by Gilbert James.

Being a version of those quatrains of the original upon which FitzGerald's poem was based.

The Macmillan Company:

The Great Divide. By William Vaughn Moody.

A play in three acts.

G. P. Putnam's Sons:

Yzdra. By Louis V. Ledoux.

A tragedy in three acts.

MEMOIRS, BIOGRAPHY

D. Appleton and Company:

Louis Renée de Kéroualle. (Duchess of Portsmouth.) By Mrs. Colquhoun Grant.

Concerning the life of Charles II's famous mistress, whom he created Duchess of Portsmouth.

Houghton Mifflin Company:

The Autobiography of Sir Henry Morton Stanley. Edited by his Wife, Dorothy Stanley.

A complete story of Stanley's life; his youth in America, his service and experiences in the Civil War, his return to England, his early dreams and ambitions, with the inspiring narrative of their complete fulfilment. The volume is fully illustrated with portraits, maps and other illustrations.

Recollections. By Washington Gladden.

The story of a long life and varied career as editor, preacher and civic re-

former. The volume contains many anecdotes of prominent men, and many commentaries on the political, industrial, social and religious movements with which Dr. Gladden has been connected.

The Macmillan Company:

My Day. Reminiscences of a Long Life. By Mrs. Roger A. Pryor.

The whole length of Mrs. Pryor's eventful life is reviewed, beginning with her childhood in an old Virginia home. Seventy odd years are covered by this record. In them Mrs. Pryor saw and knew many of the great figures, both Northern and Southern, who made our history.

A Lady of the Old Régime. By Ernest F. Henderson.

The book treats of the sister-in-law of Louis XIV who for more than forty years was an inmate of his palace. Being a woman of wit and with uncommon gifts of expression, she has left in her letters a striking picture of what the court was and what went on there. From these letters and all other available sources of information Dr. Henderson has made a remarkably vivid picture of life in the old French court and of the part played in it by this remarkable woman.

Charles Scribner's Sons:

Home Letters of General Sherman. Edited by M. A. DeWolfe Howe.

These letters tell not only of Sherman's life at West Point and later in California before the war, but they give his first impressions of such important events as Bull Run, Shiloh, Vicksburg, and the March through Georgia, and incidentally his opinions of the many distinguished men with whom he came in contact.

RELIGION, SCIENCE, POLITICS, PHILOSOPHY

Paul Elder and Company:

The Works of Jesus. Being the Bible Narrative of His Acts of Healing and Other Deeds, in Chronological Order. Arranged by Edna S. Little.

No comment whatsoever is given, but "The Sermon on the Mount" is appended as Christ's own summary of His teachings.

Funk and Wagnalls Company:

The Doors of Life, or Little Studies of Self-Healing. By Walter DeVoe.

The author's purpose in the fifty-five brief chapters of this volume is to show

that one may reasonably expect to attain youth and health of mind and body through the exercise of his own will made flexible to varied conditions of life and to the tenor of his own disposition.

The Education of the Will. The Theory and Practice of Self-Culture. By Jules Payot, Litt.D., Ph.D. Authorised Translation by Smith Ely Jelliffe, M.D. From the Thirtieth French Edition.

The volume opens with a discussion of the evils which must be combated in educating the will, and then proceeds to show the possibilities that lie in its judicious training. The author touches, for example, upon the relations to athletic exercise, to intellectual labour, while bodily hygiene, eating, drinking, etc., are considered from the point of view of education for the will.

Houghton Mifflin Company:

American Foreign Policy. By a Diplomatist.

The author analyses the present situation of the world's diplomacy. He states the newly gained importance of America in the balance of international affairs, and lays down both suggestively and convincingly the policy which she must pursue for the future. The scope of the book is shown by the titles of its chapters: "The Policy of Understandings"; "Relations with Europe"; "The Recognition of the Monroe Doctrine"; "The Latin Republics"; "The Far East"; "The Near East"; "Diplomatic Service in the State Department"; "The Future of Our International Position."

The American People. A Study in National Psychology. By A. Maurice Low.

Mr. Low traces the development of the American national consciousness from the earliest times to the Revolution, and shows that we are a new race and not a mere amalgam of races. He observes that America is not simply a geographical expression, but the name of a country whose people present distinct, coherent and highly individual traits and characteristics distinguishing them from all other peoples.

Religion and Miracle. By George A. Gordon.

Dr. Gordon examines the relation of miracles to the Christian religion, not because he wishes to destroy the belief in miracles, but to show that where miracle has ceased to be regarded as true Christianity remains in its essence entire; and that the fortune of religion should not be identified with the fortune of miracle. He takes up successively "Belief in God and Miracle," "Jesus Christ and Miracle," "The Christian Life and Miracle."

Little, Brown and Company:

Nerves and Common Sense. By Annie Payson Call.

Containing practical suggestions for immediate and continued relief for those who are suffering from nervous strain, which they are unable to account for or to throw off. Some of the chapter headings are: "Habit and Nervous Strain"; "How Women Can Keep From Being Nervous"; "Quiet vs. Chronic Excitement"; "The Tired Emphasis"; and "How To Be Really Ill and Get Well."

The Macmillan Company:

(The Columbia University Press.)

Light. By Richard C. MacLaurin, LL.D., Sc.D., President of the Massachusetts Institute of Technology.

Consisting of lectures given at the American Museum of Natural History during the winter of 1908-09. The subjects are as follows: "Early Contribution to Optical Theory"; "Colour Vision and Colour Photography"; "Dispersion and Absorption"; "Spectroscopy"; "Polarisation"; "The Laws of Reflection and Refraction"; "The Principle of Interference"; "Crystals"; "Diffraction"; and "Light and Electricity."

Moffat, Yard and Company:

Social Service and the Art of Healing. By Richard C. Cabot, M.D.

The author's aim in *Social Service and the Art of Healing*, dedicated "To the Social Workers of the Massachusetts Hospital, whose fruitful labours this book lamely but most gratefully describes," is to set forth the methods by which the medical, social and educational work are now being drawn together for the public good.

The Open Court Publishing Company:

The Apocryphal Acts of Paul, Peter, John, Andrew and Thomas. By Bernard Pick.

Being a picture of Christianity toward the end of the second century, and giving an account of Christian development. With notes, index and bibliography.

The Problem of Evil. By Marion LeRoy Burton, B.D., Ph.D. (Yale).

A criticism of the philosophical basis of the Augustinian treatment of the problem of evil.

The Pilgrim Press:

Talks on High Themes for Young Christians. By Charles E. Jefferson, D.D.

Presenting lofty ideals, with helpful hints as to the way to reach them.

The Song of the Infinite. By Frank Crane.

A monograph on the One Hundred and Third Psalm.

A Crusade of Brotherhood. By Augustus Field Beard.

A history of the American Missionary Association for the past sixty years.

G. P. Putnam's Sons:

In Starland With a Three-Inch Telescope. By William Tyler Olcott.

A conveniently arranged guide for the use of the amateur astronomer. With forty diagrams of the constellations and eight of the moon.

The University Press:

(Sewanee, Tenn.)

The Teaching of Our Lord as to the Indissolubility of Marriage. By Stuart Lawrence Lyson, M.A. (Oxon.)

Based on a paper read before the clergy of Chicago in the autumn of 1908, and which, somewhat expanded, was again read last August to the Extension Session of the University of the South.

HISTORY, TRAVEL, DESCRIPTION

D. Appleton and Company:

The Secret History of the Court of Spain During the Last Century. By Rachel Chalice.

During her long stay in Madrid the author was afforded particular facilities for the study of the facts which she sets forth in her history of Spanish court life in the past century. The volume is illustrated with portraits of the great celebrities of Spain.

The Confidantes of a King. The Mistresses of Louis XV. By E. DeGoncourt. Translated by Ernest Dowson.

An account of the inner life of the Court of France in the time of Louis XV and a study of the influence on his character and actions of many well-known Queens of Beauty, amongst them Mme. de Pompadour, Mme. du Barry and the Demoiselles de Nesle.

Francis Joseph and His Times. By Sir Horace Rumbold, Bart.

The first two or three chapters deal with the family of the Emperor and his two predecessors upon the throne. The author then takes up the important political events since 1830 or thereabout until the present time. These chapters include the revolutions in the forties in Austria-Hungary, the German disturbances about the same time; the French revolution of 1848, the war with Prussia, the war with France, the war of independence in Italy, the Franco-Prussian war, the different important political congresses; and the final chapters discuss the present Balkan changes and the relations of Austria with Turkey.

Dodd, Mead and Company:

Famous Cathedrals. As Seen and Described by Great Writers. Collected and Edited by Esther Singleton.

In her introduction to the descriptions of the cathedrals Miss Singleton writes: "I have endeavoured to bring before the reader a varied list, at the same time not omitting those that all the world agrees are the most celebrated. I have also tried to vary the text as much as possible, making some selections that are architectural; some that are descriptive; some that are historical; and adding a few impressionist pictures, like those of Bourges and St. Isaac's."

Duffield and Company:

The Literary History of the Adelphi and Its Neighbourhood. By Austin Brereton.

A second edition with new introduction, photogravure frontispiece and twenty-seven other illustrations.

Harper and Brothers:

Seven English Cities. By W. D. Howells.

Mr. Howells describes his modest liking for Liverpool, discusses some merits of Manchester, enjoys himself in "smokiest Sheffield," finds a nine-days' wonder in York, spends the day at Doncaster, visits Old Boston, and finally indulges in a good-tempered chronicle of English characteristics.

A Fantasy of Mediterranean Travel. By S. G. Bayne.

A humorous account of a cruise through the Mediterranean with visits to Madeira, Spain, Cadiz, Seville, Alhambra, Algiers, Malta, Greece, Turkey, Constantinople, Asia Minor, Smyrna, Holy Land, Jerusalem, River Jordan, Jericho, Dead Sea, Egypt, Cairo, The Nile, Messina, Naples, Pompeii, Rome, Villefranche, Nice, Monte Carlo, England.

Henry Holt and Company:

Travels of Four Years and a Half in the United States of America During 1798, 1799, 1800, 1801 and 1802. By John Davis. With an Introduction and Notes by A. J. Morrison.

The work was first published in London in 1803. It is a story of wanderings from New York to South Carolina, and as such affords an interesting picture of the greater part of the United States at the beginning of the nineteenth century.

Little, Brown and Company:

Old Boston Days and Ways. By Mary Caroline Crawford.

An account of the phases of life and the famous events during the period "from the dawn of the Revolution to

the time when the town became a city. Some of the chapters deal with such interesting subjects as the literary folk, the journalistic enterprises, the growth of the social life, the establishment of the first Boston theatres, and the adventures of some of their famous stars."

The Macmillan Company:

The Old Town. By Jacob A. Riis.

Mr. Riis gives a picture of his boyhood home, the queer little Danish town of Ribe. He tells of life in the old days, of the sports and pranks of children, of the quaint and curious customs of their elders.

L. C. Page and Company:

Inns and Taverns of Old London. By Henry C. Shelley.

Setting forth the historical and literary associations of those ancient hostleries, together with an account of the most notable coffee-houses, clubs and pleasure gardens of the British metropolis. The volume is fully illustrated.

Charles Scribner's Sons:

Through the French Provinces. By Ernest Peixotto.

Being a series of sketches of out-of-the-way towns and chateaux in Touraine, Gascony, Auvergne, Provence and the Northern Provinces. The volume contains eighty-five drawings by the author.

Frederick A. Stokes Company:

Historical Guide to the City of New York.

Compiled by Frank Bergen Kelley. From Original Observations and Contributions Made by Members and Friends of the City History Club of New York. With Seventy Maps, and Diagrams and Forty-Six Illustrations.

A guide-book to New York City and its environs, in the form of various excursions, carefully laid out, with full directions and maps. It describes buildings and landmarks now standing, and refers to historical events which have taken place either in them, or on their sites. There are excursions to all points of the city, and special ones to museums and art galleries, by water, by automobile, for children, etc.

EDUCATIONAL

American Book Company:

Practical Agriculture. By John W. Wilkinson, A.M.

A brief treatise on agriculture, horticulture, forestry, stock feeding, animal husbandry and road building.

Harper and Brothers:

The Technique of Speech. A Guide to the

Study of Diction According to the Principles of Resonance. By Dora Duty Jones.

The author's basic principle is pure pronunciation, and she shows that this is all-important, not only to clearness of speech, but to resonance of voice in speaking and singing. She teaches conscious control of the vocal organs, and explains their positions in proclaiming each sound.

Henry Holt and Company:

Esthetics. By Kate Gordon.

A text-book for courses in esthetics such as are given in the third or fourth year of the college curriculum.

College Algebra. By H. L. Rietz, Ph.D., and A. R. Crathorne, Ph.D.

Selections from the Critical Writings of Edgar Allan Poe. Edited with an Introduction and Notes by F. C. Prescott.

Logic. Inductive and Deductive. By Adam Leroy Jones, Ph.D.

An introduction to scientific method.

Narrative and Lyric Poems. For Students. Edited by S. S. Seward, Jr.

This recollection is supplemented by Notes, Suggestive Studies and a General Survey.

Laboratory Manual of First Year Science. By Waterman S. C. Russell, A.M., and Howard Clinton Kelly, A.B.

For Secondary Schools.

A College Text-Book of Geology. By Thomas C. Chamberlain and Rollin D. Salisbury.

In the American Science Series. It is intended primarily for college students who are already in possession of the elements of physics, chemistry and biology.

Exercises in French Composition for Schools and Colleges. By William Koren.

The Macmillan Company:

Select Orations. Illustrating American Political History. Selected and edited by Samuel Bannister Harding, Ph.D.

Comprising a large number of orations which have vitally affected American history. It is therefore of interest to students of two classes—students of United States history looking for source material and students of oratory looking for specimen orations of especial worth.

FICTION

D. Appleton and Company:

Seymour Charlton. By W. B. Maxwell.

On the eve of his marriage to Gladys Copland, the daughter of a London

shopkeeper, Seymour Charlton becomes the heir of Brentwood, a title which, being the youngest son, he had never really expected to come to him. Suddenly thrust into a position of unexpected prominence, the young wife finds it a difficult task to fulfil the demands made upon her as mistress of Andover House. The story deals mainly with the troubles of their married life, their estrangement, due to the man's neglect, and his struggle and ultimate success in winning again the love and respect of his wife.

The Deeper Stain. By Frank Hird.

The heroine of this story of English life is Beatrice Stratton, the daughter of a family in straitened circumstances. It falls to Beatrice to bear the troubles of the family, which consists of herself, her father, mother, a sister and a brother in India. This brother, Beatrice discovers, has forged the name of the man she is to marry. She accepts one burden after another, but finally happiness comes into her life.

The Bobbs-Merrill Company:

The Diamond Master. By Jacques Futrelle.

In the same mail five prominent dealers in precious stones in New York each received in an ordinary box a large, sparkling diamond of almost priceless value. The boxes bore no marks of identification and the dealers were greatly puzzled. Later each one is advised that the diamond is a gift, and the sender arranges for a conference with the dealers. He then explains to them that he has at his command an enormous supply of these precious stones, and that unless they accept his proposition to purchase from him one million dollars' worth he will cause to be placed on the market such a quantity of diamonds that the whole trade in these stones will be ruined. The dealers' suspicions are aroused and detectives are at once set to work to discover the young man's secret. He is traced to a small town in New Jersey, where a man by the name of Kellner had been making the diamonds, and for whom Wynne had been acting as agent. Kellner is found to have been mysteriously murdered and his secret dies with him.

Brentano's:

The Dupe. By Gerald Biss.

The plot centres about the murder of Geoffrey Cahil, a young man from Australia, on his way to visit wealthy relatives in England. About to commit suicide, Roger Severn is rescued by a man who cares for him at his lodgings. This man, Scobell, explains the object of Geoffrey's visit, which he says was distasteful to him, and tells Roger that instead

of continuing he had gone to Paris. For a certain sum Scobell persuades Roger to impersonate Geoffrey and make this visit. At Scobell's request Roger takes a box in the cab as far as Victoria Station. This, Scobell said, contained Geoffrey's clothes, and that he would call for it that evening. Roger followed instructions, made the visit, which ended sooner than Scobell expected, and returned to London. He knows nothing of the trickery until he reads in the paper about the "Victoria Station Mystery." All this time the black box which contained, instead of Geoffrey's clothes, the dead body of the young man, had remained unopened at the station. Roger immediately states the facts at Scotland Yard, and, under police supervision, is allowed to aid in the search for the daring criminal.

Cassell and Company:

The Red Saint. By Warwick Deeping.

A romance of the troublous times in England during the reign of Henry III. The heroine is Denise, who lives a lonely life in a forest hermitage. She is looked upon by the country people as being almost a saint and, owing to her mass of copper-coloured hair, becomes known as "The Red Saint."

The Century Company:

Aunt Amity's Silver Wedding. And Other Stories. By Ruth McEnergy Stuart.

Four short stories of negro life in the South: "Aunt Amity's Silver Wedding"; "Petty Larceny"; "The Hair of the Dog"; and "Thanksgiving on Crawfish Bayou." The volume is illustrated by Frederic Dorr Steele, A. B. Frost and others.

Little Sister Snow. By Frances Little.

Picturing the life of a little Japanese maiden. Love comes into her life when the young American, Richard Melton Merrit, who has a government position in Japan, makes his home with Yuki San's parents. When Merrit goes back to America to wed the girl of whom he had told Yuki San he leaves without a knowledge of the love the Japanese maiden bears for him, and she confides it only to her diary. This she afterwards gives to the flames in the temple of Buddha and dutifully resigns herself to a marriage arranged by her parents with a Japanese officer.

Cochrane Publishing Company:

Alice in Sunderland. By Jane Anne Torrey.
Being experiences from the day-book of a country school teacher.

Kentucky of Kentucky. By H. Henderson Kniffin.

A romance of the blue grass region.

G. W. Dillingham Company:

The Fortunate Prisoner. By Max Pemberton.

After being released from prison, having served a term of seven years, John Canning finds himself heir to millions. Through Ernest Holly, the one friend who remains true to him despite his prison life, he learns that Bell Island is for sale, and with his newly acquired wealth he is enabled to make the purchase at once. When the inhabitants of the island hear of the purchase they resent the intrusion of the newcomer, and Japhon Fearney, the keeper of the Castle at Bell Island, even goes so far as to plan a shipwreck for the vessel which is carrying Canning to his new home. The plans, however, are frustrated by Fearney's daughter, and Canning comes to live on the island notwithstanding the resentment of its people. But when they discover that he is an ex-convict his struggle for existence among them becomes a very strenuous one. He finally returns to London, where he is met by Jessie Fearney, who loves him in spite of all.

The Long Shadow. By B. M. Bower.

A Western story in which Billy Boyle, a cowboy, tries in vain to make a success of a large cattle ranch owned by a man in the East.

Samantha on Children's Rights. By Josiah Allen's Wife. (Marietta Holley.)

Here Samantha, who has had a wide experience with children, sets forth her views on the subject of their training. She advocates common sense as one of the great essentials in the proper training of a child, and believes that parents should be as fair and courteous in their dealing with children as they would be with people of their own age.

Dodd, Mead and Company:

Where Snow is Sovereign. A Romance of the Glaciers. By Rudolph Stratz. Translated from the German by Mary J. Saford.

An intense desire to feel and to know the freedom and inspiration of the heights leads Elizabeth von Randa, against her husband's wishes, to climb the Alps. She braved the dangers of mountain climbing, and felt repaid in that it made her a different creature. She felt that she had looked death in the face, had accomplished things that she had believed impossible, had conquered her own weakness, and thus gained a feeling of self-respect. In this mood, high up in the Alps, she meets a man of great strength and magnetism. The two are drawn together and they discover that a deep love exists in the heart of each for the other. After an

earnest struggle Elizabeth knows that nothing, not even her love for the strong man of the mountains, could cause her to break up the home where she had known love and to bring unhappiness to her little daughter. Then, with a strong sense of duty, Elizabeth, in the presence of the High Alps which had brought them together, bade farewell to her dear friend of the mountains.

The Island of Regeneration. A Story of What Ought to Be. By Cyrus Townsend Brady.

A young woman after having been tossed about in a small boat in the Pacific, is cast ashore upon a tropical island which is uninhabited save by a young man she finds there. He appears to be a European, but is dressed as a savage and incapable of any speech. From a few relics which the girl finds she deduces that the man had been cast upon the island in early childhood in company with a mother, who had died there. The newcomer is a brilliant, highly educated woman, with very radical views on many subjects. She at once undertakes the education of the young man, and in the course of the three years which they spend on the island together imparts to him all that her training and education have given her, and he in turn influences her to give up her hostile attitude toward the Bible and Christianity. Then the love for each other which comes to them gradually is at first surrounded by difficulties, but these eventually are swept away and a happy union made possible.

Doubleday, Page and Company:

Daphne in Fitzroy Street. By E. Nesbit.

At the opening of the story the heroine, in company with her little sister Doris, is about to leave the select school in France where she has been a pupil for many years. They arrive in England on the day of their father's funeral. This, however, seems to be a mere incident in their lives, as the parent had been almost a stranger to them. Life at home under the management of relatives for whom they have no regard becomes intolerable to the young people and "Daffy" decides to put an end to it. They run off to London and rent a room in Fitzroy Street. Here the girls make many friends, mostly among the art students, and after a number of romantic experiences "Daffy" falls in love with one of them.

Harper and Brothers:

The Involuntary Chaperon. By Margaret Cameron.

The story is told in a series of letters written to a friend by a young widow who, on a trip to South America, acts as chaperon to a girl of seventeen who

is being sent away from a suitor with whom she had been willing and ready to elope. Cupid, however, wins the day, for eventually the young man from whom the girl's mother had determined to separate her follows the party to South America.

Carlotta's Intended. By Ruth McEnergy Stuart.

The scene is laid in an Italian quarter of New York, and the story tells of the love affairs of Carlotta, who is the daughter of an Italian fruit dealer.

J. B. Lippincott Company:

Phoebe Deane. By Grace Livingston Hill Lutz.

Phoebe Deane, who is an orphan, figures as the principal character in the author's new story of life in New York in 1830. Phoebe makes a brave struggle against the plotting of a disagreeable sister-in-law, and in the end, with the assistance of Marcia Schuyler, who was the heroine of Miss Lutz's book by that title, which was published last autumn, sets aside the plans made for her against her will and marries the man of her own choosing.

The Macmillan Company:

My Pets. By Alexandre Dumas.

Newly translated by Alfred Allison.

A. C. McClurg and Company:

The Homesteaders. By Kate and Virgil D. Boyles.

Jack Carroll and his sister leave their home in Kentucky and travel West to take up claims in the free range cattle district. They are looked upon as intruders by Frank LaDue and a band of his lawless followers, and Jack has a desperate struggle in making a settlement. Eventually he loses his life, which is avenged by neighbour Tom Burrington, who had fallen in love with Jack's sister. Tom takes Josephine back to Kentucky, but later she returns to the West, determined to maintain the claims for which her brother had lost his life.

A Volunteer with Pike. By Robert Ames Bennet.

The time of the story is the early part of the last century, and the character of chief interest is Dr. John Robinson, who was a member of Zebulon Pike's exploring expedition. The theme is the love of Dr. John for the beautiful Mexican girl, Senorita Vallois.

The Pilgrim Press:

The Shepherd of Jebel Nur. By William Allen Knight.

The scene of this new portrayal of shepherd life in the Orient is located

definitely in a region brought afresh to the attention of the world by the terrible massacres at the eastern end of the Mediterranean.

JUVENILE

D. Appleton and Company:

Florence Nightingale. The Angel of the Crimea. By Laura E. Richards.

A story for young people. The author here tells of the nature and scope of the work of Florence Nightingale, and sets forth the difficulties and discouragement under which it was accomplished.

The Red Caps of Lyons. By Herbert Hayens.

A story of the French Revolution.

Tales of the Red Children. By Abbie Farwell Brown and James Mackintosh Bell.

Consisting of American and Canadian Indian legends which deal principally with wild animals, both in their native haunts, where the Indian children met and talked with them, and in their daily life among themselves.

The Century Company:

When I Grow Up. Verses and Pictures by W. W. Denslow.

A lad's day-dreams of what he would like to be when he grows up—an autoist one day, a clown another, a hunter, a baseball player, cowboy, pirate. With twenty-four full pages in colour; twenty-four full-page half-tones; also chapter headings, tailpieces and marginal drawings.

Thomas Y. Crowell and Company:

The Story of Hereward. The Champion of England. By Douglas C. Stedman, B.A.

The life story of "the last of the Saxon heroes."

Stories from the Faerie Queene. Retold from Spenser. By Lawrence H. Dawson.

With numerous coloured illustrations by Gertrude Hammond.

Dodd, Mead and Company:

The Kite Book. By B. Cory Kilvert.

Clever and amusing verses about Wally Wimple and his kite. With twenty-four large full-page illustrations in colour by the author.

Dick and Dolly. By Carolyn Wells.

Dick and Dolly are brother and sister, who have been left to the care of two maiden aunts. They are bright and happy children and manage to keep things lively at the old Dana homestead.

Dodge Publishing Company:

The Arabian Nights.

A new edition with about one hun-

dred and thirty illustrations by W. Heath Robinson, Helen Stratton and others.

The Wonders of the Zoo. By Lilian Gask.

Stories about the birds and animals of the zoo, with original illustrations by Dorothy Hardy.

Stories from the Iliad. By H. L. Havell.

Mr. Havell prefaces these *Stories from the Iliad* with an introduction in which he speaks briefly of "The Story," "The Divine Characters," "The Humorous Characters" and "The Similes."

Through the Looking-Glass and What Alice Found there. By Lewis Carroll.

With ten full-page illustrations in colour and numerous pen-and-ink sketches by Bessie Collins Pease.

Mother Goose's Nursery Rhymes. Edited by Walter Jerrold. Illustrated by John Hassall, R.I.

A collection of over four hundred of the old favourite nursery rhymes. With over two hundred pictures.

Doubleday, Page and Company:

Tales of Wonder. Edited by Kate Douglas Wiggin and Nora Archibald Smith.

The fourth and last volume of the Fairy Series in the Children's Classics.

Undine. By De La Motte Fouqué. Adapted from the German by W. L. Courtney and illustrated by Arthur Rackham.

To this new edition of Fouqué's famous classic Mr. Rackham has contributed many illustrations in colour and black and white.

Trees That Every Child Should Know. Easy Tree Studies for all Seasons of the Year. By Julia Ellen Rogers.

In a simple and interesting manner the author sets forth the distinctive traits of each tree, so that a child can recognise the tree and tell how he knows it. Romantic tree lore is interwoven with practical information as to the uses of trees, and of woods and other forest products. There are forty-seven pages of illustrations.

Duffield and Company:

The Animals of the Ark. From the French of P. Guizou by Edgar Mills. Pictures by A. Vimar.

The pictures show the animals in all sorts of occupations as they while away the time for the forty days and forty nights of the flood.

Grimm's Animal Stories. By Wilhelm and Jakob Grimm. Translated by Lucy Crane.

A collection of all those stories by the Grimm brothers which contain animals. They are illustrated with pictures by Mr. John Rae.

Yesterday's Children. Illustrated by Millicent Sowerby. Written in Verse by Githa Sowerby.

A book of verses and pictures about children of the long ago.

E. P. Dutton and Company:

Gulliver's Travels. Into Several Remote Nations of the World. By Jonathan Swift. Illustrated by Arthur Rackham.

A new edition with twelve full-page illustrations in colour, many head and tailpieces in black and white, decorative end papers and cover design in gold by Arthur Rackham.

Tales from Shakespeare. By Charles and Mary Lamb. Illustrated by Arthur Rackham.

Tales arranged for the young reader as an introduction to the study of Shakespeare. This new edition has twelve full-page illustrations in colour, head and tailpieces throughout, decorative end papers and special cover design in gold on red ground by Arthur Rackham.

Dana Estes and Company:

Chatterbox. For 1909. Founded by J. Erskine Clarke, M.A.

Containing about forty stories (all with illustrations), anecdotes, natural history papers, poetry, and numerous articles of general information.

The *Sarah Jane*; Dicky Dalton, Captain. A Story of Tugboating in Portland Harbour. By James Otis.

The second volume in the series of Business Venture Stories. It deals with the efforts of two venturesome American boys to manage and operate a small tugboat.

The Minute Boys of New York City. By James Otis.

The story has to do with that time in New York City from the middle of May, 1775, until the return of Governor Tryon in July of the same year, being chiefly concerned with the encampment of General Wooster at Harlem.

R. F. Fenno and Company:

The Pilgrim's Progress. From this World to that which is to Come. By John Bunyan.

A new edition illustrated in colour by Ambrose Dudley.

Harper and Brothers:

When Roggie and Reggie Were Five. By Gertrude Smith.

When Roggie and Reggie's father becomes a U. S. Senator they leave their home in Southern California and take up life at Washington. Here Roggie and Reggie visit the President, see the

White House, and thoroughly enjoy their new life.

On the Gridiron, and Other Stories of Outdoor Sport. By Jesse Lynch Williams, S. Scoville, Jr., J. Conover, W. J. Henderson and Paul Hull.

The second book in Harper's Athletic Series. The sixteen stories tell of football contests and other popular school and college sports.

The Swiss Family Robinson, or The Adventures of a Shipwrecked Family on an Uninhabited Isle Near New Guinea. By David Wyss.

A new edition with numerous illustrations done from sketches made in the tropics by Louis Rhead and an introduction by W. D. Howells.

Henry Holt and Company:

The Secret of Old Thunder-Head. By Louise Godfrey Irwin.

The story of a Vermont vacation, giving the experiences of a boy and girl who visit their country cousin.

The Cave of the Bottomless Pool. By Henry Gardner Hunting.

The scene of this detective story is a summer camp school.

Houghton Mifflin Company:

Warriors of Old Japan, and Other Stories. By Yei Theodora Ozaki.

Dealing with the myths and legends of old Japan, as well as her heroes and traditions. The volume is illustrated by Japanese artists and contains a sketch of the author's life by Mrs. Hugh Frazer.

The Garden of Eden. Stories from the First Nine Books of the Old Testament. By George Hodges.

A new volume of Bible stories by the author of *When the World was Young*.

When Sarah Saved the Day. By Elsie Singmaster.

The story of a young Pennsylvania German girl, an orphan, and her efforts at home-making while one of her brothers is away in Alaska.

The Bunnikins-Bunnies in Camp. By Edith B. Davidson.

A book that will interest children from three to eight years of age. It tells about a family of rabbits and their friends, the grey squirrels, who camp out for the summer.

John of the Woods. By Abbie Farwell Brown.

The story of a little boy who lives in the forest with a good hermit and learns from him a secret power over the wild creatures of the woods, which leads to many curious adventures.

J. B. Lippincott Company:

At the Back of the North Wind. By George MacDonald.

A new edition of one of George MacDonald's fairy tale classics. The volume is uniform with *The Princess and the Goblin* and *The Princess and Curdie*. With twelve full-page illustrations in colour by Maria L. Kirk.

Little, Brown and Company:

Wigwam Evenings. Sioux Folk Tales Retold. By Charles A. Eastman and Elaine Goodale Eastman.

Containing twenty-seven Indian myths which Dr. Eastman heard in his boyhood when he lived among his own Indian people.

The Girls of Fairmount. By Etta Anthony Baker.

Concerned with the doings of a lively group of girls who attend the Fairmount Boarding School.

Polly and Dolly. By Mary Frances Blaisdell.

A story about Polly, Dolly, Ned and Ted for little readers between the ages of five and seven. The four children and their dog Jack have some busy, happy times working and playing together.

Redney McGaw. A Story of the Big Show and the Cheerful Spirit. By Arthur E. McFarlane.

Redney starts out to tramp from New York to the West in order to join a chum. On his way he meets a travelling circus, with which he decides to connect himself. While with the circus Redney has some lively experiences. He helps to save a panther-tamer, prevents a train wreck and has a wild ride on an elephant.

Betty Baird's Golden Year. By Anna Hamilton Weikel.

The third and concluding volume of the Betty Baird Series. Here we find Betty the same sweet and lovable girl as in the previous volumes and still earnest in her purpose to pay off the mortgage.

For the Norton Name. By Hollis Godfrey.

This book starts a new series entitled The Young Captains of Industry. The story ran as a serial in the *Youth's Companion*. It tells of the struggle of a young man to successfully maintain a glass factory of which, at his father's death, he becomes the owner.

Overheard in Fairyland. By Madge A. Bigham.

Stories about the flowers, trees and other elements of woodland life.

Wonderful Little Lives. By Julia Augusta Schwartz.

A story of some of the smaller inhabitants of the field and the forest, including such creatures as the grasshopper, the house-fly, the earth-worm, the spider, the ant, the busy bee, the robin, etc.

Lothrop, Lee and Shepard Company:

Helen Grant, Teacher. By Amanda M. Douglas.

The seventh volume of Helen Grant Series. Helen Grant, the interesting young college graduate, is a teacher in the new high school in a small town. Her experiences and encounters with the pupils, among whom are some very active youths, offer opportunities for the young teacher to show herself earnest and capable.

With Pickpole and Peavey; or, Two Live Boys on the East Branch Drive. By C. B. Burleigh.

The second volume of Norman Carver Series. Norman Carver is placed in charge of a crew of river-drivers, and he and his friend, Fred Warner, experience some exciting adventures that tax their strength and courage severely.

For the Stars and the Stripes. By Everett T. Tomlinson.

The first volume of the War for the Union Series. The story is based on true happenings, and the thread of it is the escape of a young Union soldier from a Southern prison.

Dorothy Dainty in the Country. By Amy Brooks.

The eighth volume in the Dorothy Dainty Series. After the close of school Dorothy and her dear friend Nancy go to a fashionable resort, where they spend the summer and where, with a number of other children, they have a delightful time.

American Patty. A Story of 1812. By Adele E. Thompson.

The fifth volume of Brave Heart Series. Patty is a brave, winsome girl of sixteen whose family have settled across the Canadian border and are living in peace and prosperity, and on the best of terms with the neighbours and friendly Indians.

Mother Tucker's Seven. By Angelina W. Wray.

"Mother Tucker" is the refined, delicate widow of a country clergyman who lost his life in an act of heroism, and the seven children are of varying ages, but all are busy and cheery.

The Coming of Hester. By Jean K. Baird.
Hester comes as a mysterious waif

to the home of a lone woman, still young, but who has settled down into a narrow life, which expands as the child rapidly develops into maturer girlhood.

The Boy with the U. S. Survey. By Francis Rolt-Wheeler.

The first volume of U. S. Service Series. It describes the thrilling adventures of members of the U. S. Geological Survey.

The Football Boys of Lakeport, or More Goals than One. By Edward Stratemeyer.

The fourth volume of the Lakeport Series. Telling what the jolly and dauntless boys of Lakeport did when the football season came around.

Winning His Shoulder-Straps, or Bob Anderson at Chatham Military School. By Norman Brainerd.

The first volume of Five Chums Series. A story of life at a military school in the northwestern part of the State of New York. The dearest honour to a student is to become an officer, and these coveted honours are secured partly by competitive rank and partly by popular vote.

The Macmillan Company:

The Faery Queen and Her Knights. Stories Retold from Edmund Spenser. By the Rev. Alfred J. Church, M.A.

This famous Elizabethan classic retold for children. Illustrated.

The Children's Book of Gardening. By Mrs. Alfred Sidgwick and Mrs. Paynter.

A book which tells the young reader how to make his garden grow. It is written from the child's point of view and supplies the information a child can understand and use. The illustrations are by Mrs. Cayley-Robinson.

The Water-Babies. A Fairy Tale for a Land-Baby. By Charles Kingsley.

A new and attractive edition for which Mr. Warwick Goble has furnished thirty-two illustrations in colour.

A. C. McClurg and Company:

Maggie McLanehan. By Gulielma Zollinger.

A new holiday edition with twelve illustrations by Florence Scovel Shinn.

Sure-Dart. By Frederick H. Costello.

Described as a story of strange hunters and stranger game in the days of monsters.

Ladder of Moonlight. Cotton Myth.

Polar Star. Aurora Borealis.

The Mocking-Bird. Sunrise and Sunset.

By Edith Ogden Harrison.

Biblical stories retold for children. Each book contains two stories.

Donkey John of the Toy Valley. By Margaret Warner Morley.

A tale of the wooden-toy makers in a famous Austrian valley. The illustrations are reproduced from a collection of these quaintly carved toys.

Moffat, Yard and Company:

Barty Crusoe and His Man Saturday. By Frances Hodgson Burnett.

A continuation of the story of *The Good Wolf*.

The Seven Ages of Childhood.

With pictures by Jessie Willcox Smith and verses by Carolyn Wells.

The Children's Book. Edited by Frances Hodgson Burnett. Associates: Katharine Newbold Birdsall and Vivian Burnett.

Containing stories, poems, humorous verses and useful bits of information. With many illustrations, some of which are in colour.

L. C. Page and Company:

Seven Christmas Candles. By Frances Margaret Fox.

This new story by the author of *How Christmas Came to the Mulvaney* tells of the now fortunate Mulvaney children who shared their beautiful Christmas with the alley youngsters.

Sweet Nancy, or More About the Doctor's Little Girl. By Marion Ames Taggart.

Continuing the story of the little maid and her comrade father.

Rand, McNally and Company:

Old-Fashioned Fairy Tales. By Marion Washburne.

Retold from the poetic version of Tom Hood. Illustrated by Margaret Webb.

The Little Lame Prince and His Travelling Cloak. By Miss Mulock.

A new edition with pictures by Hope Dunlop.

The Saalfeld Publishing Company:

Billy Whiskers at the Fair. By F. G. Wheeler.

Relating the strange adventures of a goat who visits a fair. Illustrated in colour.

Dicky Delightful in Rainbow Land. By James Ball Naylor.

The experiences of a little boy who goes in search of the bag of gold at the end of the rainbow. Illustrated in colour.

Charles Scribner's Sons:

The Story of Rustem and Other Persian Hero Tales from Firdusi. By Elizabeth D. Renninger.

The great hero stories of Persia, retold from the Shah Naameh of Firdusi. These stand among the great folk-lore of the world. The book is illustrated in colour by J. L. S. Williams.

A Child's Garden of Verses. By Robert Louis Stevenson.

A new edition with eight full-page drawings in colour and more than fifty others in black and white by Florence Storer.

Frederick A. Stokes Company:

The Rose and the Ring, or the History of Prince Giglio and Prince Bulbo. By M. A. Titmarsh (W. M. Thackeray). Illustrated by Gordon Browne.

Described as "A Fireside Pantomime for Great and Small Children." With twelve illustrations in blue and black and many in black and white.

The Circus and All About It. By E. Boyd Smith.

A humorous account of the circus illustrated in colour.

The Complete Mother Goose. Illustrated by Ethel Franklin Betts.

A complete collection of real Mother Goose rhymes, together with many others of later origin.

Billy Possum. By J. Carter Beard. With Twelve Illustrations in Colour and Many in Black and White by Culmer Barnes.

Being a story about an opossum as well as a lesson in natural history.

Blue Goops and Red. By Gelett Burgess.

Arranged with changing colours, showing how blue or bad goops may be converted into red or good goops.

Great Operas Told for Children. Tales from the Great Operas Retold. By John Prendergast.

Mr. Prendergast tells in picture and story form the action of three of the best-known operas, *Faust*, *Aida* and *Lohengrin*.

The Helter Skelters. By George Daulton.

The adventures of a group of thoroughly likable children whose imaginations lead them into wonderful fun and occasional mischief.

Dick in the Everglades. By A. W. Dimock.

An exciting tale of the adventures of two boys who take a hunting and exploring trip in the Everglades. Containing thirty-two half-tones from photographs of alligators, tarpon, etc.

Joseph M. Tally. (Providence, R. I.):

The Divine Story. By Rev. Cornelius Joseph Holland, S.T.L.

A story of the life of Christ written specially for young people.

MISCELLANEOUS

D. Appleton and Company:

American Business Law. With Legal Forms. By John J. Sullivan, A.M., LL.B.

The author's purpose in this volume is "to provide a text-book for students taking a course in business law, and to answer such practical legal questions as are likely to perplex the business man." After an introductory chapter on The Law in General, Mr. Sullivan divides his work into the following books: I. "Contracts in General"; II. "Agency, Partnerships and Corporations"; III. "Personal and Real Property"; IV. "Suretyship and Guaranty and Insurance"; V. "The Estates of Decedents."

Elements of Transportation. By Emory R. Johnson, Ph.D.

A discussion of steam railroad, electric railway, and ocean and inland water transportation. With numerous illustrations and maps.

Army Letters from an Officer's Wife. By Frances M. A. Roe.

These letters relate some of the author's experiences during her life with the army in the Far West from 1871 to 1888.

Broadway Publishing Company:

Essays. By Mary Eliza Gully Cole.

Twelve brief essays, among which appear: "The Social Life of the Italian Renaissance"; "Savonarola"; "Shelley"; "An Interpretation of Emerson's *Sphinx*"; "Woman's Work in the Nineteenth Century."

The Century Company:

The Training of Farmers. By L. H. Bailey.

A practical discussion of the rural problem. It points the way to making the farm more attractive to the young man and more profitable to the farmer, to broadening and uplifting the farm home-life, and to building up all-around development.

Dry-Farming: Its Principles and Practice. By William Macdonald.

A study of the theory and practice of agriculture and of the problem of tillage. With illustrations from photographs.

Great Hymns of the Middle Ages. Compiled by Eveline Warner-Brainerd.

A new volume in the Thumb-Nail Series. A collection of the great hymns like "Dies Irae," "Hora Novissima," "Veni, Creator Spiritus," "Stabat Mater," "Jerusalem, My Happy Home," etc., etc.

Classic Publishing Company:

Classics of the Bar. By Alvin V. Sellers.

Stories of the world's great jury trials and a compilation of forensic masterpieces.

Dodd, Mead and Company:

Lead, Kindly Light. Intimations from Cardinal Newman's Hymn by John Sheridan Zelie, D.D.

Eleven short chapters based on the different richly suggestive phrases of Newman's famous hymn. "O'er Moor and Fen" takes up the discipline of dullness and monotony, and "O'er Crag and Torrent" deals with life's passages of turmoil and excitement. "The Distant Scene" treats of anxiety about the future, and "One Step Enough" the restlessness which is never content with a step, but will only be satisfied with a stride. "Amid the Encircling Gloom," "The Garish Day," "Remember Not Past Years" and "Lead, Kindly Light" are other chapters illustrated by events in the life of Newman and his friends.

B. W. Dodge and Company:

The Girl who Earns Her Own Living. By Anna Steese Richardson.

A practical hand-book for would-be workers, the summing up of numerous articles by the author, and the correspondence with thousands of girls during her associate editorship of the *Woman's Home Companion*.

Duffield and Company:

Pippa Passes. By Robert Browning.

Nature. By Ralph Waldo Emerson.

A Christmas Carol in Prose. Being a Ghost Story of Christmas. By Charles Dickens. Recently added to the Rubric Series.

Practical Recipes. By Mrs. B. B. Cutter.

A collection of recipes never before published and now gathered together by a prominent lady in San Francisco society.

EDITORIAL COMMENT

We have received a letter from Messrs. L. C. Page and Company of Boston on the subject of *Anne of Avonlea* and the lists indicating the sales of books in various cities of the country. We reprint the letter in part.

GENTLEMEN:

At the risk possibly of your considering that the following does not come appropriately

within the limitations of our own affairs, we take the liberty of writing you with regard to your tables of best sellers, which have been a feature of THE BOOKMAN for so long.

Whether or no all publishers admit openly the value of this guide in determining the popularity of books, we feel sure that practically all do inwardly; at any rate, we do. We also appreciate that it is next to impossible to arrive at a really mathematically accurate rating, although we do appreciate that your system does so as nearly as possible—as a rule, certainly in most cases until recently; but, may we point out to you that since you have been making the subdivision between fiction and juveniles this tends to work an apparent injustice in some instances. For example, our leading publication, from the viewpoint of popularity, and properly one of the “six best sellers,” is Montgomery’s *Anne of Avonlea*, published on September 1st, of which we have already printed four rather large editions, with a fifth edition now on press, or to all intents and purposes, five editions in two months. *Anne of Avonlea* is not listed in your summary among the “six best sellers,” because of this distinction between fiction and juveniles.

As you will see from the enclosed table, worked out from your printed records, *Anne of Avonlea*, classified in your fiction tables, had 83 points, including 2 firsts, as against the sixth of the “six best sellers,” *The Calling of Dan Matthews*, which you credited with 98 points, including one first. But *Anne of Avonlea* also received 5 firsts as a juvenile and one second, with a total of 58 additional points, or a grand total of 141 points. Accordingly, under your old system, *Anne of Avonlea* would have been ranked No. 4; but, under your present system, received no rating at all.

Of course, we appreciate that you print the reports as you receive them, and that six of your reports classed *Anne of Avonlea* as a juvenile instead of as fiction. These were, doubtless, reports from the larger department stores, who usually make a custom of selling good fiction, suitable for younger readers, on their so-called juvenile tables; but we are quite certain that each one of these dealers, the department stores or regular booksellers, would, if the point were brought to their attention, class *Anne of Avonlea* as one of the “six best sellers”—fiction, and not only, or even as first choice, as a juvenile.

Now, in the first place, we must say that we consider the point in the above letter to be very well taken. In the second place, we are making the letter an excuse for a few direct words to our correspondents on the subject of the lists. We consider this department of THE BOOKMAN a very important one—important to our readers, to the booksellers throughout the country, to the publishers, and to the magazine. It is our aim to make these lists and the story they tell as accurate, comprehensive, and reliable as possible. To this end we ask

of our correspondents a more careful co-operation than they have given us in the past. For a number of years the writer of these lines personally received and edited the lists. During those years he never found one absolutely perfect list—one list that did not call for at least some slight change. This does not imply that positive correction of error was often necessary. Far from it. But there was always the need for some erasure, or for the addition of a word or two to fill out a title properly. This, in itself, is not important, but it is significant. It is more serious when we are confronted with inaccuracies which we must let go uncorrected or else guess at our correspondent’s meaning. For example, one list this month informs us that the second book in the city in question is *The Doctor*, by Connor, published by Hodder & Stoughton. Now, there is *The Doctor* published by the Fleming H. Revell Company, and there is *The Foreigner* published by Hodder and Stoughton, represented in this country by Doran. The same list contains *When Wilderness was King*, “by Wheeler,” published by “R. & B.” Does the person who made out this list mean *When Wilderness was King*, by Parrish, published by McClurg? Cases like these are naturally just a little exasperating. We do not feel that we have the right to question these lists as they come in. We believe implicitly in the good faith of our correspondents. In return we ask of them in the future a greater care and a heartier co-operation. It is well worth while.

SALES OF BOOKS DURING THE MONTH

The following is a list of the most popular new books in order of demand, as sold between the 1st of November and the 1st of December:

NEW YORK CITY, UPTOWN

FICTION

1. Bella Donna. Hichens. (Lippincott.) \$1.50.
2. John Marvel, Assistant. Page. (Scribner.) \$1.50.
3. Truxton King. McCutcheon. (Dodd, Mead.) \$1.50.
4. It Never Can Happen Again. De Morgan. (Holt.) \$1.75.
5. The Silver Horde. Beach. (Harper.) \$1.50.
6. A Certain Rich Man. White. (Macmillan.) \$1.50.

NON-FICTION

1. Italian Hours. James. (Houghton Mifflin.) \$7.50.
2. Autobiography of M. Henry Stanley. Stanley. (Houghton Mifflin.) \$5.00.
3. George Bernard Shaw. Chesterton. (Lane.) \$1.50.