inaries. As soon as these were concluded she returned to New York, married the friend and began life on the new basis. "My dear," added the Instructor of Youth in feeling tones, "it's a perfectly ideal arrangement. She keeps the children and takes them every Sunday afternoon to see their father and he always kisses her."

At the relation of this proof of magnanimity a low murmur of admiration arose from all present with the exception of the Outsider, who, feeling herself out of place in this rarefied moral and intellectual atmosphere, departed, leaving the guests behind her to enjoy that sense of intellectual superiority which always follows a defiance of the conventionalities.

These devotees of untrammelled thought who reject Christianity because of the demands made upon humanity's faith in the unseen, are credulity itself when it comes to any new religion, especially if preached by a man in a turban. Not long ago an Oriental who announced himself as a Mohammedan, called the faithful to prayer in Arabic three times a day from a turret in Union The advanced ones were delighted with this, and the follower of Mahomet might have scored heavily had not a professor of Eastern languages happened to hear his call and pronounced it gibberish.

It is very improbable that real Orientalism is ever taught here, or that the Western mind could grasp it if it were. An Englishman, long resident in India, was told by a friend of his, a learned Hindoo, that although he was a sufficiently good astronomer to calculate eclipses and understood the geography of the heavens, that he still accepted, and should teach his small son, the Hindoo belief that an eclipse of the moon was caused by a dog swallowing it, and the Englishman goes on to comment on the impossibility of a European comprehending such a mind. And this being true of natural science, it is so unlikely that the Western mind could ever adapt itself to the subtleties of the Oriental philosophy, that it is very doubtful if anything but the very simplest forms of Eastern thought are ever taught in this country, the more so as the wouldbe followers of Buddha are seldom drawn from the scholarly classes.

It is quite possible that some of these people may have a slight interest in the subject of comparative religion, but if so, it is a half-pennyworth of bread to an intolerable deal of sack. They are not minded so much to advance steadily in the consideration of unseen things as to look down upon those to whom the old paths afford a satisfactory way. Hence this bubble of unreality in which they dwell happily until it collapses at the prick of the needle of common-sense

Mary K. Ford.

# THE BOOK MART

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The Land of Purple Shadows. By Idah Meacham Strobridge.

The Ave Maria (Notre Dame, Ind.): Phileas Fox, Attorney. By Anna T. Sadlier.

Richard G. Badger:

The Spirit of the South. By Will Wallace Harney.

The Lash. By Olin L. Lyman. Toleration. By A. Nygaard.

Three Thousand Dollars. By Anna Katharine Green.

The Countersign. A Story of Tibet. By Claude P. Jones,

Under the Mulberry Trees. A Romance of the Old Forties. By Theron Brown.

The Automatic Capitalists. By Will Payne. The Shepherd Who Did Not Go to Bethlehem. By A. Alice Ranlett.

Shawnie Wade. By Sarah J. Prichard. Variations of an Old Theme. By Johanna Pirscher.

The Baker and Taylor Company: The Garden in the Wilderness. By A. Her-

The Ball Publishing Company:
A Dash at the Pole. By William Lyon Phelps.

The Bobbs-Merrill Company:

The Cash Intrigue. A Fantastic Melodrama of Modern Finance. By George Randolph

The Kingdom of Slender Swords. By Hallie Erminie Rives.

When a Man Marries. By Mary Roberts Rinehart.

Brandu's (New York):
Wise-Knut. By Björnstjerne Björnson. From the Norwegian by Bernard Stahl.

The Broadway Publishing Company: The Return of the Half Moon. By Diedrick

Crayon, Jr. Reuben: His Book.

Eugenius. The Star-Child. By M. Y. T. H. Myth.

An Eastern Lion in the West; or, Marvellous Find of an Ideal. By M. Y. T. H.

The Century Company:

An Unofficial Love-Story. By Albert Hick-

Cassell and Company:

Barrows.

The Wreathed Dagger. By Margaret Young.

The C. M. Clarke Company.

Winding Waters. The Story of a Long Trail and Strong Hearts. By Frances Parker.

The Biter. By Walter S. Cramp. Real Letters of a Real Girl. By Betty. The Law of the Range. By Wayne Groves

The Cochrane Publishing Company:
The Poplars, or the Good Results of an Evil Deed. By Francis Asbury Taulman. Jerd Cless. By Myra Daley. The Cat's Convention. By Eunice Gibbs

Allyn.

The Daysman. Anonymous.

The Devil's Note Book. By Oliver Bainbridge.

Cropley Phillips Company:

The Romance of Alexander and Roxana. By Marshall Monroe Kirkman.

The Romance of Alexander the Prince. By Marshall Monroe Kirkman.

The Romance of Alexander the King. By Marshall Monroe Kirkman.

G.\_W. Dillingham Company:

The Sins of Society. By Cecil Raleigh. Founded on the Drury Lane Drama of the Same Name by Cecil Raleigh and Henry Hamilton.

The Writing on the Wall. A Novel Founded on Olga Nethersole's Play by William J. Hurlbut. By Edward Marshall.

The Call of the Heart. By L. N. Way. The Third Degree. A Narrative of Metro-politan Life. By Charles Klein and Arthur Hornblow.

Dodd, Mead and Company:
They and I. By Jerome K. Jerome.

Diamonds Cut Paste. By Agnes and Egerton Castle.

The House on Cherry Street. By Amelia E. Barr.

Deep Sea Warriors. By Basil Lubbock. The Man Outside. By Wyndham Martyn. The Pool of Flame. By Louis Joseph Vance.

The Romance of a Friar and a Nun. Being the Story of the Romance of Fra Filippo Lippi. By A. J. Anderson.

B. W. Dodge and Company:

The Autobiography of Methuseleh. Edited

by John Kendrick Bangs

The Players of London. Written by Louise Beecher Chancellor. Decorated by Harry B. Matthews. The Canvas Door. By Mary Farley San-

born

Doubleday, Page and Company:
A Court of Inquiry. By Grace S. Richmond.
The Lady of Big Shanty. By F. Berkeley Smith.

The Big Strike at Siwash. By George Fitch. In the Border Country. By Josephine Daskam Bacon,

The Master. By Irving Bacheller.

Little Maude and Her Mamma. By Charles Battell Loomis.

Lord Loveland Discovers America. By C. N. and A. M. Williamson. Putting on the Screws. By Gouverneur

Morris.

Duffield and Company:

Pharais and the Mountain Lovers. By "Fiona Macleod" (William Sharp).
The Crimson Azaleas. By H. de Vere Stacpoole.

E. P. Dutton and Company:
 On the Branch. From the French of Pierre de Coulevain. By Alys Hallard.

R. F. Fenno and Company:

The Seven Streams. By Warwick Deeping. The Treasure. By Paul W. Eaton. Power of Innocence. By Arthur J. Westermayr.

The H. K. Fly Company:
The Climax. By George C. Jenks. From
the Celebrated Play of the Same Name by Edward Locke.

The Grafton Press: Three Lives. Stories of the Good Anna, Melanctha and the Gentle Lena. By Gertrude Stein.

Harter and Brothers: The God of Love. By Justin Huntly McCarthy.

The Biography of a Boy. By Josephine Daskam Bacon,

Trix and Over-the-Moon. By Amélie Rives. The Ruinous Face. By Maurice Hewlett.
The Real Thing, and Three Other Farces.
By John Kendrick Bangs.

Chivalry. By James Branch Cabell. Where the Laborers are Few. By Margaret Deland.

The Image of Eve. A Romance with Alleviations. By Margaret Sutton Briscoe. Higgins, a Man's Christian. By Norman

Duncan.

The Winning Lady. By Mary E. Wilkins Freeman.

Lost Borders. By Mary Austin.

Henry Holt and Company: Letters from G. G.

The Sinking Ship. By Eva Lathbury.

Houghton Mifflin Company:

Farming It. By Henry A. Shute. Old Harbor. By William John Hopkins. When She Came Home from College. I Marian Kent Hurd and Jean Bigham Wilson.

W. Huebsch:

The Dragnet. By Evelyn Snead Barnett.

Laird and Lee:

Rum and Ruin. The Story of Dr. Caldwell. By Edward R. Roe.

J. B. Lippincott Company:

Bronson of the Rabble. By Albert E. Hancock.

The Isle of Dead Ships. By Crittenden Marriott.

The Clue. By Carolyn Wells.

The Lilac Girl. By Ralph Henry Barbour.

Little, Brown and Company:
The Up Grade. By Wilder Goodwin.
Passers-By. By Anthony Partridge.

The Macmillan Company:

The Backwoodsmen. By Charles C. D. Roberts.

A Gentle Knight of Old Brandenburg. By Charles Major.

Friendship Village Love Stories. By Zona

Dante and Beatrice. By Sara King Wiley.

The John McBride Company:
Steve's Woman. By Mrs. Havelock Ellis.
The Moving of the Waters. By Jay Cady.

Dorrien Carfax. A Game of Hide and Seek. By Nowell Griffith.

A. C. McClurg and Company:

The Dominant Dollar. By Will Lillibridge, My Lady of the South. A Story of the Civil War. By Randall Parrish.

Moffat, Yard and Company:

The Land of the Blue Flower. By Frances Hodgson Burnett.

L. C. Page and Company:
Tag, or the Chien Boule Dog. By Valance Patriarche.

The Concentrations of Bee. By Lilian Bell.

Reid Publishing Company:

The Peacemakers. By Hiram W. Hayes.

Fleming H. Revell Company:

The Suitable Child. By Norman Duncan. Masterman and Son. By W. J Dawson. The Attic Guest. By Robert E. Knowles.

Charles Scribner's Sons:

The Works of George Meredith. Memorial Edition. Vols. I and II—The Shaving of Shagpat. The Ordeal of Richard Feverel. The Posthumous Papers of the Pickwick

Club. By Charles Dickens.

Actions and Reactions. By Rudyard Kipling. (Vol. XXIV of the Outward Bound Edition of the Writings in Prose and Verse of Rudyard Kipling.)

Posson Jone' and Pere Raphael. With a New Word Setting Forth How and Why the Two Tales are One. By George W. Cable.

On the Old Kearsarge. A Story of the Civil War. By Cyrus Townsend Brady.

Elliot Stock (London):

Prince Madog. Discoverer of America. A Legendary Story. By Joan Dane.

Frederick A. Stokes Company:

Felicita. A Romance of Old Siena. By Christopher Hare.
Cab No. 44. By R. F. Foster.
The Nest of the Sparrowhawk. A Romance

of the Seventeenth Century. Baroness Orczy.

Emily Fox-Seton. Being "The Making of a Marchioness" and "The Methods of Lady Walderhurst." By Frances Hodgson Burnett.

Sturgis and Walton Company: Rhoda of the Underground.

By Florence Finch Kelly.

The Torch Press:

John Arrowsmith-Planter. By Belle Bushnell.

Wessels:

The Seamless Robe. By Ada Carter.

## JUVENILE

Richard G. Badger:
Skimming the Skies. By Russell Whitcomb.
Mary's Adventures on the Moon. By A. Stowell Worth,

The Baker and Taylor Company:

A Child's Guide to Music. By Daniel Gregory Mason.

A Child's Guide to Biography. American Men of Action. By Burton E. Stevenson. A Child's Guide to Reading. By John Macy.

Henry Holt and Company: Cock-a-Doodle Hill. Being Further Chronicles of the Dudley Grahams. By Alice Calhoun Haines.

J. B. Lippincott Company:

A Dog of Flanders, the Nürnberg Stove, and Other Stories. By Louisa de la Ramé (Ouida).

By W. O. Stoddard, Jr. Longshore Boys.

Lothrop, Lee and Shepard Company:

First at the North Pole, or Two Boys in the Arctic Circle. By Edward Stratemeyer.

A. C. McClurg and Company:

The House on the North Shore. By Marion Foster Washburne.

L. C. Page and Company:
The Young Train Master. By Burton E. Stevenson.

Jack Lorimer's Substitute, or the Acting Captain of the Team. By Winn Standish. 'Tilda Jone's Orphans. By Marshall Saunders.

The Saalfield Publishing Company: Peggy Alone. By Mary Agnes Byrne. Sixty-Five on Time. By Jean K. Baird. The Auto Boys' Outing. By James A.

Charles Scribner's Sons:
The Boy Pioneers. Sons of Daniel Boone.
By D. C. Beard.

Frederick A. Stokes Company:
The Boy's Book of Airships. By H. Dela-

Birds of the World. By Charles R. Knight and Ella Hardcastle.

## MISCELLANEOUS

Appleton and Company:
The Junior Republic. Its Hist
Ideals. By William R. George. Its History and

Women in Industry. A Study in American Economic History. By Ědith Abbott, Ph.D.

The History of French Literature. From the Oath of Strasburg to Chanticler. By

Annie Lemp Konta. Romanticism and the Romantic School in

Germany. By Robert M. Wernaer. Girl and Woman. By Caroline Wormeley Latimer, M.D., M.A.

The Arakelyan Press (Boston):
Searchlights. By George W. Coleman.

Ariel Press (Westwood, Mass.):
Echoes and Prophecies. Dramatic Sparks
Struck from the Anvil of the Times by the Hammer of the Spirit. By V. D. Hyde-Vogl.

# SALES OF BOOKS DURING THE MONTH

The following is a list of the most popular new books in order of demand, as sold between the 1st of January and the 1st of February:

### NEW YORK CITY, UPTOWN

FICTION

Cab No. 44. Foster. (Stokes.) \$1.50.
 The Haven. Phillpotts. (Lane.) \$1.50.
 The Powder Puff. Blei. (Duffield.) \$1.25.

The Candle and the Wind. Divers. (Lane.) \$1.50.

The Rosary. Barclay. (Putnam.) \$1.50. 6. The Man Outside. Martyn. (Dodd, Mead.) \$1.50.

Non-Fiction

No report.

JUVENILES

No report.

NEW YORK CITY, DOWNTOWN

#### FICTION

1. When a Man Marries. Rinehart. (Bobbs-

Merrill.) \$1.50.
2. The Foreigner. Connor. (Doran.) \$1.50.
3. Bella Donna. Hichens. (Lippincott.) \$1.50.

4. Song of Songs, Sudermann, (Huebsch.) \$1.40.

5. Truxton McCutcheon. (Dodd, King. Mead.) \$1.50.

6. The Silver Horde. Beach. (Harper.) \$1.50. Non-Fiction

I. China. Thomson. (Bobbs-Merrill.) \$2.50.

Cardigan. (Lane.) \$3.50. 2. My Recollections. Hedin. (Macmillan.) 3. Trans-Himalaya.

\$7.50. 4. The Heart of the Antarctic. Shackleton. (Lippincott.) \$10.00.

JUVENILES

I. First at the Pole. Stratemeyer. (Lothrop.) \$1.25.
2. College Years. Paine. (Scribner.) \$1.50.
3. Betty Wales & Co. Warde. (Penn Pub.

Co.) \$1.25.

# ALBANY, N. Y.

Fiction

(Little, Brown.) I. Passers-By. Partridge.

2. Lord Loveland Discovers America. Will-

iamsons. (Doubleday, Page.) \$1.20. 3. John Marvel, Assistant. Page. (Scribner.)

The Silver Horde. Beach. (Harper.) \$1.50. Bella Donna. Hichens. (Lippincott.) \$1.50. Truxton King. McCutcheon. (Dodd, 6. Truxton Mead.) \$1.50.

Non-Fiction

I. Out-of-Doors in the Holy Land.

Dyke. (Scribner.) \$1.50. 2. A Wanderer in Paris. Lucas. (Macmillan.)

\$1.75.
3. Equal Suffrage. Sumner. (Harper.) \$1.50. 4. Autobiography of Henry M. Stanley. (Houghton Mifflin.) \$5.00.

JUVENILES

I. Anne of Green Gables. Montgomery.

(Page.) \$1.50.
2. College Years. Paine. (Scribner.) \$1.50.
3. The Flopsy Bunnies. Potter. (Warne.) 50

cents.

# ATLANTA, GA.

FICTION

I. Passers-By. Partridge. (Little, Brown.) \$1.50.

2. A Girl of the Limberlost. Porter. (Double-

day, Page.) \$1.50. 3. Flower of the Dusk, Reed. (Putnam.)

4. Lord Loveland Discovers America. iamsons. (Doubleday, Page.) \$1.20.

5. The Silver Horde, Beach. (Harper.) \$1.50. 6. Little Sister Snow. Little. (Century Co.) \$1.00.

Non-Fiction

No report.