



"MISS O. HENRY." MISS MARGARET PORTER

Now comes the magazine début of Miss O. Henry with the appearance of short stories by William Sydney Porter's daughter, Miss Margaret Porter. In an editorial on literary dynastics introduced by this announcement, the *New York Tribune* says:

The daughter of the late William Sydney Porter is making her début in the magazines under the pen name of "Miss O.

Henry." Why not? She is as much entitled to the advantage which the fame of her father's pseudonym undoubtedly gives her in her literary beginnings as she would be if he had written under his own name, and thus had bestowed its prestige upon her automatically, so to speak. Succession to a famous parent in his chosen field of work is both an aid and a handicap—an aid in that the beginner arouses curiosity and interest; a handicap because sooner or later, it compels comparison, however unjust this may be.



JEAN WEBSTER, MRS. GLENN FORD MCKINNEY, THE AUTHOR OF "DADDY LONG LEGS," "DEAR ENEMY" AND OTHER VERY POPULAR BOOKS, DIED ON JUNE 11 LAST

To the new edition of the works of the late Henry Cuyler Bunner Mr.

H. C. Bunner Brander Matthews contributes an introductory note. Professor Matthews regards

Bunner's prose as the prose of a poet, pure and pellucid; his style had both clarity and colour. He became a master of the art of the short story, finding his profit in the loving study of Boccaccio and Maupassant. Even those of his

longer tales which stretch out almost to the dimensions of a novel, were really only short stories writ large; they had the unity, the swiftness, the singleness of purpose which is the distinguishing characteristic of this form of fiction, but while Bunner had sat at the feet of the European masters of fiction to spy out the secrets of the craft, his own subjects were chosen almost without exception from the life of his own country. No selection from the masterpieces of the