



MARY ROBERTS RINEHART. HER LAST BOOK IS "THE AMAZING INTERLUDE," A STORY OF THE SPIRIT OF AMERICA AT THE FRONT

new book, *The Way Out of War*, the doctor says in effect that instead of trying to cultivate the goodwill of the other nations, the Prussians are now trying to smash them, and this, carried to its logical conclusion, means that she is done for.

"Prussia," he asserts, "is proto-plasmically senile. In fact, any nation that deliberately wages aggressive war is abnormal, for war is always a symptom of deficient brain development. . . . The relation of war to the species is that of a destructive process in all of its final phases. The reason for that is because it exhausts a part of the fund of vital energy which belongs by natural inheritance to the germ plasm.

"Warfare by arms will probably continue for some centuries, yet, in all probability, with ever-lengthening periods of peace. According to the laws of continuity, order in nature indicates that in the end a world state will emerge, following the already accomplished union of states in larger and larger groups since the day of small tribes and clans."

The author thinks, too, that it

will not be the psychologist or the sociologist, but the jurist or the biologist who will construct the Magna Charta of peace for the nations of to-morrow.

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When Mary Roberts Rinehart and her family went through Glacier Park and across the Cascade Mountains on horseback, the party stopped one day at Kalispell in Montana. Mrs. Rinehart wore an old felt hat, much the worse for weather and fish hooks. Sitting her horse, she was surveying the hat ruefully while she purchased a new one—"a cowgirl affair," she calls it. "Suddenly," she says, "a gentleman I had never seen before, but who is green in my memory, stepped forward and presented me with his own hat band. It was of leather, and it bore this vigorous and inspiring inscription: 'Give 'er pep and let 'er buck!'" In *Tenting Tonight*, Mrs. Rinehart tells the story of the hat band, and adds: "To-day, when I am low in my mind, I take that cowgirl hat from its re-

treat and read its inscription: "Give 'er pep and let 'er buck!" It is a whole creed!"

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One of the most curious and colourful incidents of the war, and an incident which illustrates in a striking and picturesque way the incalculable historical value of the official draw-

The Famous  
Falling Virgin  
Caught in  
Passing

ings made by artists at the front, is presented in one of the pictures by Muirhead Bone, and reproduced in the publication, *The Western Front*, the collection of his work done for the British Government. Mr. Bone has made a drawing of the Albert Church tower, famous for its impending figure of the Virgin, knocked by artillery fire into a singular diving attitude; the Virgin concerning which the legend arose that when



Photo by Van der Weyde, New York.

A BUST OF VANCE THOMPSON, MADE BY SPICER-SIMON OF PARIS. NOTE THE RESULT OF WEARING THE FAMOUS MONOCLE, A CUSTOM THAT, IN SPITE OF MRS. THOMPSON, OF MAC MONNIES AND OF "JIMMIE" WHISTLER, HAS NEVER BEEN SUCCESSFULLY INTRODUCED INTO THIS COUNTRY. MR. THOMPSON'S ARTICLE, "STRINDBERG AND HIS PLAYS," APPEARS IN THIS ISSUE