

criminals, pacifists, revolutionaries, "social misfits" in general (we group them all as one looming impediment to our personal comfort and success). No more technical than necessary, as frank as necessary too, more in the manner of the public speaker with no particular ax to grind than in the manners of statisticians, the usual Freudians, and noisy reformers, this inquiry carries an excellent if unspectacular punch for all of us no longer our brothers' keepers.

Even aside from the valuable glimpses it affords one into the author's spiritualistic views and his interpretation of spiritualistic phenomena, "Our Second American Adventure" by Sir Arthur Conan Doyle (Little, Brown) is interesting as a narrative of travel and as a record of the impressions and observations of a keen sighted Englishman upon a tour of America. Sir Arthur expresses unreservedly his opinions regarding American traditions and institutions, regarding cities as far separated as New York and San Francisco, San Diego and Vancouver, regarding the jails of Chicago, the motion picture studios of Hollywood, the advantages of baseball over cricket, the scenic grandeur of the redwoods; altogether, his book will be found to offer not a little interesting information along with much entertaining narration.

Perhaps Hilaire Belloc's name does not suggest to the majority the austeries of the sonnet so much as other more wayward manifestations of his Happy Muse, and yet Mr. Belloc has given this form the place of honor in a volume wherein are collected all of his poems which he wishes to preserve except the priceless jingles of "The Bad Child's Book of Beasts" and similar works. "Sonnets and Verse" (McBride) begins with a series, rather than a sequence, of thirty one sonnets, all in solemn and sometimes exalted vein, except the last three which, although they are the delightful ones beginning, "The world's a stage", a more finicking editor would have set by themselves. The opening sonnet, presumably a favorite with the author, strikes the classic note, and the customer has only himself to blame if he mistakenly reads a touch of Bellocian rakishness into the first line:

Lift of your hearts in Gumber, laugh the
Weald.

Poems lyrical, didactic, and grotesque, songs, ballades, epigrams, and the longer piece "The Ballad of Val-Es-Dunes", furnish forth a generous and representative volume. Mr. Belloc's task will be easier when he collects his cautionary tales for the young. He should be permitted, or forced, to include them all.

THE BOOKMAN'S MONTHLY SCORE

Compiled by Frank Parker Stockbridge, Life Member of the American Library Association, in
Cooperation with the Public Libraries of America

Three new books in the May fiction list! Two in the general!! This is the first time in many months that there have been as many as five new titles to record among the preferred reading of library borrowers. Things are looking up.

"Lummoz", of course, was sure to break in. Fannie Hurst has reached the stage where she must always be reckoned with when popularity is the test. Sabatini's swash-buckling romances reflect a movie-ish speed which would insure them the favor of the younger set in the circulation department at any time, and especially since the filming of "Scaramouche". And Rose Macaulay seems, if the library reports are the criterion, to have a following among American readers which is shared by no other English woman now writing, not excepting Elinor Glyn. How long ago it seems, the time when the only woman novelists who could be said to have widespread popularity in America were all English!

The only surprising thing about the appearance of "Galápagos" in the general list is that it didn't show up in the March or April reports. With its pictures of fantastic creatures and the current general interest in popular science it is irresistible, while its high price drives many who would otherwise buy it to borrow it from the library. The same highly stimulated scientific interest, unsatiated apparently by the "Outline", accounts for the growing demand for the "New Decalogue". — F. P. S.

FICTION

1. So Big	Edna Ferber	DOUBLEDAY
2. The Call of the Canyon	Zane Grey	HARPER
3. The Able McLaughlins	Margaret Wilson	HARPER
4. Black Oxen	Gertrude Atherton	LIVERIGHT
5. Told by an Idiot	Rose Macaulay	LIVERIGHT
6. Bread	Charles G. Norris	DUTTON
7. Lummoz	Fannie Hurst	HARPER
8. Mistress Wilding	Rafael Sabatini	HOUGHTON
9. The Midlander	Booth Tarkington	DOUBLEDAY
10. Never the Twain Shall Meet	Peter B. Kyne	COSMOPOLITAN

GENERAL

1. Life of Christ	Giovanni Papini	HARCOURT
2. Life and Letters of Walter H. Page	Burton J. Hendrick	DOUBLEDAY
3. Etiquette	Emily Post	FUNK & WAGNALLS
4. The Dance of Life	Havelock Ellis	HOUGHTON
5. My Garden of Memory	Kate Douglas Wiggin	HOUGHTON
6. The Outline of History	H. G. Wells	MACMILLAN
7. The Mind in the Making	James Harvey Robinson	HARPER
8. The Americanization of Edward Bok	Edward Bok	SCRIBNER
9. Galápagos: World's End	William Beebe	PUTNAM
10. The New Decalogue of Science	Albert Edward Wiggam	BOBBS