

country and to encourage its people. Fifteen thousand "ugly little volumes printed on war paper" were swiftly disposed of at that time. Now they appear with several postwar essays in "The Land that I Love" (Brentano). It is attractively illustrated by Elizabeth, Queen of Greece — then only seventeen — and possibly because the impressions were written under stress, the drawings carry part of the definiteness and vitality required. There is sincere feeling throughout the book. The simplicity and appeal in certain descriptive passages have the charm of a folk song, but not the strength, ruggedness, and directness. These qualities have been lost in an unsatisfactory sentimentality.

Professors John W. Cunliffe of Columbia and Grant Showerman of the University of Wisconsin have brought to an impressive conclusion in "Century Readings in Ancient Classical and Modern European Literature" (Century) one of those fairly monumental feats of editorship upon which busy teachers seem to flourish. The task of presenting in one book an anthological conspectus of the development of their subject from the earliest days to our own time — an enterprise that stands in no need of justification — has been accomplished by skilful selection and, on the material side, by making the volume a very large one. Professor Showerman, who edits the first half, manages to show specimens of more than a hundred of the Greek and Latin writers, from Homer to Boethius, in excellent translations including some of his own renditions of Horace and some hitherto unpublished work — notably William Ellery Leonard's Sapphic versions. Professor Cun-

liffe limits himself to some fifty six names in his section of mediæval and modern examples illustrating romance and saga, the revival of learning, the Renaissance, the French classical period, the romantic revival, and literary theory and criticism, from Sainte-Beuve to Croce. Besides Croce, Andreyev, Maeterlinck, Rolland, Gorki, and Brandes are the only living writers represented. Other volumes of "Century Readings" have dealt with English and American literature. The work is richly supplied with introductions, notes, and other paraphernalia for teaching. Altogether it would seem ungrateful not to regard these 1,156 pages of world masterpieces, given wholly or in part, as a treasure for anybody's shelves.

Richard Washburn Child, in "A Diplomat Looks at Europe" (Duffield), writes with engaging frankness of his three years' activity in the important rôle of ambassador to Italy. He gives hitherto unpublished interior views of the international conferences held during 1922 at Genoa and Lausanne, in which as chief American representative he enjoyed close contact with such masters of the European chessboard as Lloyd George, Lord Curzon, Rathenau, and Krassin. In the later and perhaps most stirring portions of the book, he relates his eye witness impressions of the Fascisti revolution, the bloodless taking of Rome under the leadership of the indomitable Mussolini, a statesman whom Mr. Child holds in high and sympathetic regard. The volume's concluding chapters are noteworthy for the sweeping unreserve and soundness of their author's opinions on international problems and relationships.

THE BOOKMAN'S MONTHLY SCORE

Compiled by Frank Parker Stockbridge, Life Member of the American Library Association, in
Cooperation with the Public Libraries of America

Recent conversations with two authors have proved stimulating to this reporter. One of them wrote a book which was acclaimed by all the critics as an artistic masterpiece. It was a much better book in every way than his first one had been, and that had sold a hundred thousand copies. "They have sold nine thousand copies so far", he said, "and the book has been out six months. There's no money in writing books any more." The other author writes only as a "side line", so to speak, being at the head of an extremely prosperous business. His books are seldom even mentioned by the literary critics. "I've just got a check for the first royalties on my new book", he said. "It's for a little more than five thousand dollars, and it's going strong all over the country." His book is running strong in the Monthly Score; the other is reported by a bare handful of librarians as being asked for at all. Which is merely another proof that the book borrowing public's taste in current literature, as reflected in these reports, is a fairly accurate index of the cash register value of any given work, whether or not it has any bearing upon literary qualities.

—F. P. S.

FICTION

1. The Keeper of the Bees	Gene Stratton-Porter	DOUBLEDAY
2. Glorious Apollo	E. Barrington	DODD
3. Soundings	A. Hamilton Gibbs	LITTLE
4. The Perennial Bachelor*	Anne Parrish	HARPER
5. The Constant Nymph	Margaret Kennedy	DOUBLEDAY
6. The Professor's House	Willa Cather	KNOPF
7. One Increasing Purpose*	A. S. M. Hutchinson	LITTLE
8. The Red Lamp	Mary Roberts Rinehart	DORAN
9. The Green Hat	Michael Arlen	DORAN
10. Little Ships*	Kathleen Norris	DOUBLEDAY
11. Arrowsmith	Sinclair Lewis	HARCOURT
12. A Son of His Father	Harold Bell Wright	APPLETON

GENERAL

1. John Keats	Amy Lowell	HOUGHTON
2. The Fruit of the Family Tree	Albert Edward Wiggam	BOBBS
3. The Man Nobody Knows	Bruce Barton	BOBBS
4. Ariel: The Life of Shelley	André Maurois	APPLETON
5. Twenty-five Years*	Viscount Grey of Fallodon	STOKES
6. Anatole France, Himself	Jean-Jacques Brousson	LIPPINCOTT
7. Mark Twain's Autobiography	Samuel L. Clemens	HARPER
8. The New Decalogue of Science	Albert Edward Wiggam	BOBBS
9. Twice Thirty	Edward W. Bok	SCRIBNER
10. Life and Letters of Walter H. Page	Burton J. Hendrick	DOUBLEDAY
11. Brigham Young	M. R. Werner	HARCOURT
12. The Life of William Osler	Harvey Cushing	OXFORD

* This title has not before appeared in the Monthly Score.