

"voice" we earnestly commend a careful reading of Shaw's letter. It may help them. As a book of contemporary memoirs "Castles in the Air" is too slight to be of importance. But it is amusing—which is often the greater virtue.

The interpretation of dreams is generally believed to be a field of thought predominated by fakers, gipsies, and mediums; and that elusive entity, the general public, is prone to scoff loudly at the dream state, perhaps because dreams are such ridiculous things. That there is something, however, which attracts serious thinkers to experimentation with dreams, is evidenced by the fact that Professor H. L. Hollingworth approaches "The Psychology of Thought" (Appleton) through the medium of dreaming and sleeping. Those who like to wrestle with a book so concisely written that it is a distinct achievement to read a page without losing the thread of the thought, will here discover that dreams may be discussed interestingly without hocuspocus and in a seriously academic vein.

"More Uncensored Recollections" (Harper) by the anonymous author of "Uncensored Recollections" and "Things I Shouldn't Tell" continues to prick pleasantly American complacency and to play peekaboo with the privacies and peccadillos of English and French nobility, demimondes, journalists, artists, and actors—in general, continues to jump international hurdles into discreet "social, financial, literary, artistic, sporting, and political" fields, indiscriminately. To our way of thinking, many of these "things one shouldn't tell" are not worth the telling.

In her "Tu Enfanteras", crowned with a Grand Prix by the French Academy—translated by Madeleine Boyd as "A Child is Born: A Romance of Maternity" (Cosmopolitan)—Raymonde Machard describes a prospective mother's hopes, fears, joys, mental and physical whorls, from conception to delivery of her firstborn child. Its numerous naturalistic passages our Puritanism shies away from quoting. How unfortunate for America's numerous medical philosophers that we do not have also a French Academy!

From a somewhat dull title and beginning, Moysheh Oyved's "Visions and Jewels" (Holt) proceeds to tell the story of a Russian Jew's life: how he runs away to London, runs away from military service—and runs his watch shop and jewelry business. Not an admirable personality, this petty "thief" here and acute economist everywhere, by sheer beauty of his excuses and anecdotes, genius of language generally, wins our undenominational approval! Artless frankness with sudden bursts of art unquestionable rounds this little casual journal into one of the best "soul autobiographies" of our time.

How excellently James Harvey Robinson's "The Mind in the Making" prepares the way for John H. Randall, Jr.'s "The Making of the Modern Mind" (Houghton Mifflin). This "survey of the intellectual background of the present age" is divided into four masterly books, "The Intellectual Outlook of Mediæval Christendom", "The New World of the Renaissance", "The Order of Nature—The Development of Thought in the Seventeenth and Eighteenth Centuries", and "The Growing World—Thought and Aspiration in the Last Hundred Years".

THE BOOKMAN'S MONTHLY SCORE

Compiled by Frank Parker Stockbridge, Life Member of the American Library Association, in
Cooperation with the Public Libraries of America

Half a dozen authors, no more, in the years through which this monthly score has been kept, have achieved the distinction of two concurrently popular titles. Now Bruce Barton joins the company which includes H. G. Wells, Edward W. Bok, Albert Edward Wiggam, and two or three others. The wide interest displayed in Mr. Barton's restatement of the old sacred records furnishes another evidence that the readers of this day are seeking light on the old truths as well as the new — if there are any new truths! — and require only that they be restated in language conforming to the idiom of the times. — F. P. S.

FICTION

1. The Private Life of Helen of Troy	John Erskine	BOBBS
2. The Silver Spoon	John Galsworthy	SCRIBNER
3. Gentlemen Prefer Blondes	Anita Loos	LIVERIGHT
4. An American Tragedy	Theodore Dreiser	LIVERIGHT
5. The Hounds of Spring	Sylvia Thompson	LITTLE
6. Show Boat *	Edna Ferber	DOUBLEDAY
7. Beau Sabreur *	Percival C. Wren	STOKES
8. The Blue Window	Temple Bailey	PENN
9. After Noon	Susan Ertz	APPLETON
10. Mantrap	Sinclair Lewis	HARCOURT
11. Hangman's House	Donn Byrne	CENTURY
12. Beau Geste *	Percival C. Wren	STOKES

GENERAL

1. Why We Behave Like Human Beings	G. A. Dorsey	HARPER
2. The Man Nobody Knows	Bruce Barton	BOBBS
3. The Book Nobody Knows *	Bruce Barton	BOBBS
4. Abraham Lincoln	Carl Sandburg	HARCOURT
5. The Areturus Adventure	William Beebe	PUTNAM
6. Our Times	Mark Sullivan	SCRIBNER
7. The Mauve Decade	Thomas Beer	KNOPF
8. The Story of Philosophy *	Will Durant	SIMON
9. Intimate Papers of Colonel House	Charles Seymour	HOUGHTON
10. Fix Bayonets! *	John W. Thomason	SCRIBNER
11. Microbe Hunters	Paul de Kruif	HARCOURT
12. The Revolt of Modern Youth	Lindsey and Evans	LIVERIGHT

* This title has not before appeared in the Monthly Score.