

## THE CONTRIBUTORS' COLUMN

CAIUS GLENN ATKINS was formerly pastor of the First Methodist Church of Detroit. He studied at Ohio State University, Cincinnati Law School, and Yale University. He has long been known as an author of unusual religious books, his "Modern Religious Cults and Movements" having received abundant attention. He is a member of Phi Beta Kappa. Through his articles in "The Christian Century" and other magazines, he has secured for himself an immense following in the liberal religious class. He was awarded the Church Peace Union Prize for his essay on international peace in 1914. At present he is Hoyt Professor of Homiletics and Sociology at the Auburn Theological Seminary.

GRANT OVERTON, at one time associate editor of THE BOOKMAN, is now fiction editor of "Collier's Weekly" and an established writer of books and American life. Just at present he is on a merry-go-round tour of California and intermediate points, spending some time in the pleasant pastimes of lecturing and scouting for fiction. He is, by the way, the author of several good books, and another is forthcoming.

HAMILTON EAMES, until he becomes distinguished, may be identified as the brother of the famous and talented Clara Eames, who is now starring in "Ned Cobb's Daughter". Mr. Eames at present resides in New York, at the Fraternity House and has spent several exciting years on Forty Row. He is now in the employ of the Massie.

NICHOLAS BEFFEL, as his article grew up under the Fauntleroy Plague. The spirit with which he writes, the objective objectivism is not part of his temperament; his early experiences are a study in Freudianism. However, that he has been for "The American Mercury", "The Nation", "The New Republic", "The Outlook", and other magazines is ample evidence that he suffered no arrested development.

MARJORIE HILLIS is a progressive young lady, who has worked for some eight years, very successfully, for "Vogue". She has written and published occasionally and widely. She is the author of two plays, one of which is extremely popular, and has been produced in nearly every town where the Little Theatre has established itself.

JOHN E. LIND, who contributes the amazing article on reading among maniacs, is a psychiatrist who has been in charge of the Criminal Department of St. Elizabeth's Hospital at Washington for ten years. He does book reviews and occasional articles on literary and psychiatric subjects for the various magazines. That he is a sympathetic observer is obvious from a reading of his article.

EMANUEL EISENBERG, a parodist of no mean parts, is also a poet of no lesser parts. He reviews books regularly for "Voices" and his poems have appeared in "The Crisis", "The Quill", "McCall's", and in sundry New York papers. Not infrequently he appears in "The Conning Tower" of the New York "World", thereby doing his bit toward making the life of the commuter bearable.

LEONORA SPEYER is a difficult lady to write news about. Radiating from her home in Washington Square, her activities spread this way and that, through the musical, literary and artistic circles in which she is best known. Yesterday's news of her is stale today, and by the time this issue is off the press — well, what's the use?

EDWARD L. BERNAYS is public relations counsel to governments, industrial organizations, and impecunious artists. He gives advice on public relations and helps the artists in their relations with the public. His book, "An Outline of Careers", shortly to be published by George H. Doran Company, will, he hopes, help solve the problems of professional and industrial misfits.

ISABEL PATERSON is on the staff of "Books", the eminent literary review of the



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WILLIAM ALEXANDER PERCY is a denizen of Greenville, Mississippi. He is known both about and beyond his native heath as a lawyer and an author, and he lingers in the national memory for his service with the Commission of Relief for Belgium. He is the author of two books of poetry and editor of the Yale Series of Younger Poets.

ETHEL KELLEY used to be Ethel M. Kelley and was, in fact, once Barbara Kay. Of late she has written "Home James", and this is as good a place as any to state that that work is not imitative of Anita Loos.

DOROTHY SOHM METZ is a rising young poet, with enough spring in her verse to elevate her sooner or later to a deserved pinnacle.

HUGH WALPOLE is not yet home from hill. Even if he were not formerly, by this time he should be so well known as to make any statement about him superfluous.

JOHN BEECHER was born in New York and lived for many years in Birmingham. He did part of his collegiate work at Cornell University, but was graduated from the University of Alabama. He is now instructor of English in Dartmouth. He spent two years working in the steel mill at Birmingham.

ANNE CARROLL MOORE supervises the Children's Room at the New York Public Library. She is to give a two weeks course June 13-27, on children's books and hold a daily book clinic at the National Summer School of the Southwest, to be held at the State Agricultural College, Logan, Utah.

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