

Miscellaneous

CONTEMPORARY AMERICAN PORTRAIT PAINTERS by *Cuthbert Lee* (RUDGE. \$15.00)

IN THIS volume, the trade edition of which will appear later in the season under the imprint of W. W. Norton and Company, some four dozen examples of beautiful aquatone reproduction are to be found. Cuthbert Lee has gathered together representative portraits by fifty Americans, most of whom have attained a high place not only in this branch of art, but in landscape painting, in illustration and even in sculpture. Each portrait is accompanied by a gracefully worded comment from Mr. Lee on the artist's life and attainments. The collection affords such diversity of talent as George de Forest Brush, Robert W. Vonnoh, Albert Sterner, Cecilia Beaux, Raymond P. R. Neilson, Karl Anderson and Jean MacLane. Considered solely as a specimen of fine printing, this latest offering from the house of William Edwin Rudge is valuable. In addition, it provides—as no other book has even attempted to provide—a competent and entertaining guide to the field of portraiture as it is cultivated in present-day America.

EASTERN WINDOWS by *Elizabeth Keith* (HOUGHTON MIFFLIN. \$7.50)

MISS KEITH is an internationally known English artist who has travelled in the Far East. The twelve "windows" comprising her views of Korea, Japan and the Philippines, are reproduced from water colors, color etchings and color woodcuts, in which art she is as much at home as the Japanese are. The accompanying text—excerpts from letters to her sister, written while on her travels—is in the sensitive prose of an artist. Altogether a glowing book, rich in color.

AN ACADEMY FOR GROWN HORSEMEN by *Geoffrey Gambado* (RUDGE. \$15.00)

A FACSIMILE reprint of a book first published in 1787. With its "Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling", it is as spontaneous a bit of humor, both in text and in illustration, as exists in any sporting library. The author, Geof-

frey Gambado—or, to give him his real name, William Henry Bunbury—a member of the English gentry in the latter Eighteenth Century, was a sportsman-artist, and, as this book testifies, a rare wit. His twelve copper plates are further enhanced by two new illustrations from a Twentieth Century sporting artist, Gordon Ross.

DEEP-SEA BUBBLES, OR THE CRUISE OF THE ANNA LOMBARD, by *Henry H. Bootes* (APPLETON. \$3.00)

THIS book smells of oakum and tar. It is a sea-going narrative of the sort that only salt-rimmed Britishers can write. Carrying the reader through a disjointed and often improbable series of adventures, with characters only half real, the author makes his ships and scenes of shipping alive with action and nautical color. A story of no literary pretensions, in the Captain Marryat-William Clark Russell tradition, *Deep-Sea Bubbles* is packed with sea lore and authentic pictures of sailing-ship life. I do not know where one could find a more graphic picture of the last days of the great square-riggers than in the panorama of the Thames and the Downs that the author depicts as the *Anna Lombard* drops down from London Pool to the Channel. He evokes by name almost every vessel, every tug, every barge; until one stands fascinated, in a confusion of rasping blocks, twanging rigging, rattling anchor chains, shouts, hails and splashing of hundreds of craft. A mysterious whaling voyage is the basis of the narrative, but the true enjoyment of the book is not for the story-reader—it is for him who knows and loves ships.

FAMOUS AMERICAN DUELS by *Don C. Seitz* (CROWELL. \$3.50)

WITH the exception of the tragic meeting between Alexander Hamilton and Aaron Burr, few Americans know of the many duels that were fought by their countrymen for personal and political reasons. Mr. Seitz has dug up from indisputable sources a number of interesting cases, set them against the proper historical background and has given us a series of picturesque sketches of such famous Americans as Andrew Jackson, whose fiery disposition got him into quarrels or duels with over a hundred

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