

from 1860 to 1930 and is well furnished with bibliography, notes, and appendices for those wishing more intimate acquaintance with the materials of the Chinese programme. An analysis of forty-eight textbooks in popular use between 1905 and 1929 is included.

KING FOOTBALL by *Reed Harris* (VANGUARD. \$2.00)

YOUNG HARRIS, whose departure from Columbia College and the editorship of the campus daily was attended by such fuss, here becomes quite hysterical on the subject of college football. There is, no doubt, a case against overemphasized, commercialized sport; but it is not convincingly made in this welter of mixed metaphor and wild statement. One finds it difficult, for instance, to accept the statement that the trouble with the stock market is that what brains the leaders of finance have are too worn down for business by arguments over football, that mighty parasite which has gained by leaps and bounds since it first slipped into colleges.

Travel

ENGLISH SPRING by *Charles S. Brooks* (HARCOURT, BRACE. \$3.00)

A LEISURELY narrative of a spring trip through southwest England, from Dorchester through Devon and Cornwall to Land's End and up to Somerset, ending at Bath in early April. For the enrichment of their book, Mary Seymour Brooks sketches harbours, streets and towers, while her husband re-reads Hardy, Malory, and other local poets, muses on historical and literary associations, and makes observations with the mellow Brooks flavour; and at rhythmic intervals comes a chapter-end refrain: "A double room with a fire".

TWENTY-FOUR VAGABOND TALES by *John Gibbons* (DUTTON. \$2.00)

THAT we live surrounded by deadly perils is a truth that all of us very sensibly ignore. We take our prescriptions to the druggist without con-

sidering the possibility that he might make a mistake and kill instead of cure us. For we are also surrounded by long-tried safeguards. But the good of our souls demands that we should not take these securities too much for granted, nor, in our indolence, forget that the price of material and spiritual welfare is endless vigilance. This is the theme of Mr. Gibbons's little stories. He is a journalist of delightful temperament, ranging the world to please his Catholic audience.

GONE ABROAD by *Charles Graves* (DUTTON. \$3.00)

THE author of—*And the Greeks* here writes very entertainingly of Germany and Belgium, giving as much space to night clubs and bars as to museums and art galleries. He travels swiftly and luxuriously in motor tempo, stopping at the best hotels, golfing, gambling lightly, and viewing sights and people with a discriminating, lively eye. He seems a nice young man.

SOUTH AMERICA: LIGHTS AND SHADOWS by *Kasimir Edschmid* (VIKING. \$5.00)

OF the hundreds of travel books which have come from the presses in the past year no one of them has possessed more genuine charm and distinction than this volume on South America. Its author has received acceptance and acclaim of the soundest sort in Germany and this volume should prove for him the happiest of all introductions to American readers.

A PILGRIM ARTIST IN PALESTINE by *Peter F. Anson* (DUTTON. \$2.50)

SCENES from the Holy Land as it appears today, including Bethlehem, Nazareth, the Lake of Genesareth, Gethsemane, and the Stations of the Cross. The drawings express with serene dignity the nobility of the land. The explanatory paragraphs, touching allusively on the history of each spot, give one, by their care in placing the artist's viewpoint, the feeling of being actually present on the pilgrimage.