

THE BOOKMAN GALLERY.

WILLIAM JOHN LOCKE.

WILLIAM JOHN LOCKE, Optimist, was born in 1863. His early associations were with the West Indies, the lands of the sugar-cane, and it is perhaps to this youthful environment that may be attributed the fact that he still preserves a sweetened outlook on life.

He went to school in Trinidad, where is situated the famous Pitch Lake. His work, however, unlike that of certain other distinguished novelists, does not suggest that the contents of the lake have been of any practical use to him.

Having completed his school education, he came to England and to Cambridge, where he entered himself at St. John's College. Here he read for the mathematical tripos, afterwards graduating with distinction. His exact place in the lists cannot here be stated, but presumably he was declared Senior Optimist.

Although he had developed a literary bent, his first book, "At the Gates of Samaria," did not appear until he was in his thirty-second year. Since then he has written a number of novels, and without attaining any sensational success has contrived to win a distinguished place amongst present-day writers of fiction. His work is consistently good. His last novel, "The Morals of Marcus Ordeyne," is a real achievement in characterisation; and in "Where Love Is," the novel of his which appeared last year, he revealed a power and a feeling such as are possessed by few of his contemporaries. However, he will go much further. He has humour and pathos and insight and a certain whimsicality. He has style too. His best is yet to be.

The keynote of his work is optimism, which perhaps is strange, seeing that he has mixed much with designing persons. He is secretary of the Royal Institute of British Architects. The secretaryship he has continued to hold in spite of his success as a novelist. And this is scarcely odd, seeing that architects may bring him into relationship with builders, who have much in common with writers of fiction, both having to build on plots.

He lives in London.

FRANK FRANKFORT MOORE.

THE little Moore, and how much it is—he writes. Three books per annum is his average. In 1895 his score was five novels. It is untrue, however, that the legend "Fiction while you wait" hangs over his study door.

An Irishman, he was born in '55 at Limerick. Soon afterwards his family migrated to Belfast, and here the boy was educated. While yet in his teens he visited South Africa and India. In India he saw something of the production of cereals, an experience which was afterwards to prove useful, the production of serials being now, of course, an important part of his work.



From a Drawing by Stuart Boyd.

W. J. Locke.

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Later he gave up voyaging and returned to Ireland. Since then, however, he has never been happier than when at sea. Indeed, some of his critics suggest that he is entirely at sea in the historical portion of his new novel on Byron.

Soon after his return to Belfast he was attacked with the literary fever, and, so far from recovering, he gradually grew worse—which he published in 1874. Drifting into journalism, Moore fought his way up the ladder until he had raised himself to the giddy pinnacle of leader-writer.

While still a journalist he wrote not only many stories for boys, but a number of novels. The great success which attended his "A Grey Eye or So" then resolved him to quit the press. In the face, therefore, of many warnings from friends, he came to London and settled down in Kew Gardens, afterwards removing to Kensington, where he still lives and works.

He has produced many fine spirited novels. Lightness, dash, wit, inform his pages, and always he writes gracefully and with a true sense of the romantic. It is matter of wonder that when he writes so much he writes so well. His best-known books include "I Forbid the Banns" and "The Jessamy Bride." The latter, which has Goldsmith for hero, is his precedent for producing such a book as that which has given so much offence to admirers of Byron.

Being a Moore, he likes to see his books bound in Morocco.

He has devoted himself to old furniture, and here it should be observed that Frankfort Moore, novelist and lover of antiques, is not to be confused—as he nevertheless often is—with George Moore, novelist and lover of antics.

He is a member of the Automobile Club, and, it is rumoured, is in hopes in a few years to have covered as many miles as he has written novels.



From a Drawing by Stuart Boyd.

F. Frankfort Moore.

(Continued from page 55.)

decline in the sales of the sixpenny editions of popular novels and also in monthly magazines, but it was pleasing to experience an increasing demand for the volumes in "The Harmsworth Library," "Nelson's Sixpenny Classics," and "The Cameo Classics" as evidence of a growing appreciation of works by writers of repute.

Much attention was given to the handsome books for Christmas gifts issued by Messrs. Nelson and Messrs. Blackie; and, as usual, a prominent feature in orders executed was the sale of annual volumes of the *Chatter-box* nature. The volumes in Messrs. Jack's "Told to the Children" Series continued to be favourites with young people, and the illustrated edition by A. S. Boyd of Burns' "Cotter's Saturday Night" had many admirers.

The demand for Vardon's "Complete Golfer" was steadily maintained, and the re-issue in book form of articles which appeared in *C. B. Fry's Magazine* under the title of "Golf Faults Illustrated" found interested purchasers.

Several books at 3s. 6d. had a ready sale, notably "Captains All," by W. W. Jacobs; "Chariots of the Lord," by J. Hocking; and "Love the Master Key," by Annie S. Swan.

It was expected that in Scotland the issue of Morley's "Gladstone" in parts would meet with favour with the great statesman's numerous admirers, and such was realised in the sale at least of the first part. Another successful serial publication was "The Living Races of Mankind," issued by Messrs. Hutchinson.

A striking little book by Coulson Kernahan, entitled "The World Without a Child," sold in hundreds; and various religious works by writers such as Dr. J. R. Miller attained ready acknowledgment.

The following is our list of best selling books of the month:—

Miscellaneous.

- The World Without a Child. By C. Kernahan. 1s. (Hodder.)
 Golf Faults Illustrated. By Beldam and Taylor. 3s. 6d. net. (Newnes.)
 The Harmsworth Shilling Library.
 The Cotter's Saturday Night. By Robert Burns. Illustrated. 6s. net. (Chatto.)
 Told to the Children Series. 1s. and 1s. 6d. net. (Jack.)
 The Complete Golfer. By H. Vardon. 10s. 6d. net. (Methuen.)
 Chariots of the Lord. By Joseph Hocking. 3s. 6d. (Religious Tract Society.)
 Captains All. By W. W. Jacobs. 3s. 6d. (Hodder.)
 Morley's Life of Gladstone. Part I. 6d. (Macmillan.)
 Gowans' Art and Nature Books. 6d. (Gowans and Gray.)

Six Shilling Novels.

- A Servant of the Public. By Anthony Hope. (Methuen.)
 Starvecrow Farm. By Stanley Weyman. (Hutchinson.)
 The Red Reaper. By J. A. Steuart. (Hodder.)
 Ayesha. By Rider Haggard. (Ward and Lock.)
 The Reckoning. By R. W. Chambers. (Constable.)
 The Patient Man. By Percy White. (Methuen.)
 He Loved but One. By F. F. Moore. (Nash.)
 The Hundred Days. By Max Pemberton. (Cassell.)
 The Household of Peter. By R. N. Carey. (Macmillan.)
 The Last Chance. By R. Boldrewood. (Macmillan.)
 White Fire. By John Oxenham. (Hodder.)
 The Waters of Destruction. By A. Perrin. (Chatto.)
 The Brown Eyes of Mary. By E. M. Albanesi. (Methuen.)
 A Nine Days' Wonder. By B. M. Croker. (Methuen.)

COUPON.**YOUNG AUTHORS' PAGE.****NOVEMBER, 1905.****The Booksellers' Diary.**

NOVEMBER 6—DECEMBER 6.

PUBLICATION DATES OF SOME NOTABLE BOOKS.**November 5th.**

AFLALO, F. G., F.Z.S.—The Salt of My Life, 7s. 6d. net (Pitman)

November 6th.

BURKE, J. BUTLER.—The Origin of Life, 16s. net. (Chapman and Hall)
 GAPON, FATHER.—The Story of My Life, 10s. 6d. net. (Chapman and Hall)
 ANON.—The Perplexed Parson, 2s. 6d. net. (Chapman and Hall)

November 8th.

"ALIEN."—An Unanswered Question, 6s. ... (Digby, Long)
 MANN, MARY E.—The Fields of Dulditch, 6d. (Digby, Long)
 WYNNE, MAY.—A King's Tragedy, 6s. ... (Digby, Long)
 TYTLER, SARAH.—A Stepmother in Ambush, 6s. (Digby, Long)
 MAXWELL, H.—The Secretary of State, 6s. ... (Digby, Long)
 SMITH, ELLEN C.—The Pride of Tristan Herrick, 6s. (Digby, Long)

November 10th.

PAUL, HERBERT.—The Life of Froude, 16s. net. ... (Pitman)
 JOHNSON, JOSEPH.—George MacDonald. A Biographical and Critical Appreciation, 6s. ... (Pitman)
 LANG, RT. REV. COSMO GORDON, Bishop of Stepney.—The Parables of Jesus, 6s. ... (Pitman)
 EMANUEL, CHARLES, and E. M. JOSEPH.—How to Choose a House: How to Take and Keep It, 3s. 6d. net. (Pitman)
 BARLOW, C. A. M., M.A., LL.D.—The Law of Mechanical Traction on Highways, 8s. 6d. net. ... (Pitman)
 SLATER, J. A., B.A., LL.D.—Mercantile Law, 7s. 6d. (Pitman)
 WAGNER, CHARLES.—The Better Way, 1s. net. ... (Pitman)

November 15th.

MUMFORD, ETHEL WATTS; OLIVER HERFORD; ADDISON MIZNER.—The Complete Cynic's Calendar of Revised Wisdom for 1906, 3s. 6d. net. ... (Dean)

During the Month, Dates Uncertain.

CHOLMONDELEY, MARY.—Red Pottage. New edition. 2s. 6d. ... (E. Arnold)
 GARDNER, ALICE.—Theodore of Studium, 10s. 6d. net. (E. Arnold)
 MAY, FLORENCE.—Life of Johannes Brahms. 2 vols. 21s. net. ... (E. Arnold)
 MALCHAM, MARY EYRE.—A Forgotten John Russell, 12s. 6d. net. ... (E. Arnold)
 GOSCHEN, LORD.—Essays and Addresses on Economic Questions, 15s. net. ... (E. Arnold)
 ARMITAGE, LIEUT. A. B., R.N.R.—Two Years in the Antarctic, 15s. net. ... (E. Arnold)
 WILSON, R., B.A.—Lingua Materna, 3s. 6d. ... (E. Arnold)
 GIBBS, PHILIP.—The Romance of Empire, 3s. 6d. (E. Arnold)
 HUTCHISON, ROBERT, M.D., F.R.C.P.—Food and the Principles of Dietetics. New edition. 16s. net. (E. Arnold)
 HOBHOUSE, L. T., and J. L. HAMMOND.—Lord Hobhouse: A Memoir, 14s. net. ... (E. Arnold)

THE YOUNG AUTHORS' PAGE.**IMPORTANT NOTICE.****NEW REGULATIONS FOR THE YOUNG AUTHORS' PAGE.**

In future all criticisms of MSS. will be posted direct to the authors as soon as possible after receipt. Two coupons cut from current numbers of "The Bookman" (see below), together with a stamped addressed envelope, must be enclosed with each MS.

All communications must be addressed to the
 Editor of the Young Authors' Page,
 "Bookman" Office,

27, Paternoster Row, London.

Terms for fuller opinions on MSS. may be had on application. Every endeavour will be made to return MSS., but should writers desire their MSS. returned, they must send stamped addressed envelopes or wrappers. When this rule is complied with we shall make every endeavour to return the MSS. But we undertake no responsibility whatever for their custody or safe return, and writers are earnestly requested to keep copies.