

Free Speech in its Forgotten Years, 1870-1920

David M. Rabban

Curiously, people who follow and study free speech issues assume that controversies and litigation about free speech began abruptly during World War I. The surprising research in this original book reveals that this conventional view is incorrect, and that the previously unknown history of free speech between the Civil War and World War I is not only rich and varied, but represents a key episode in American liberal thought.

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Ploughshares into Swords

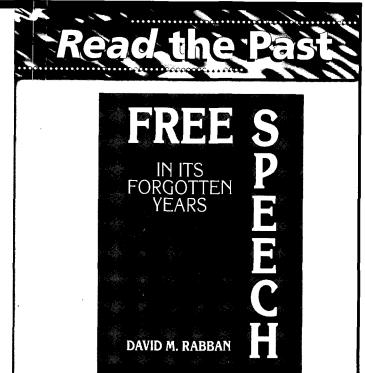
Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810

James Sidbury

James Sidbury's *Ploughshares into Swords* places the enslaved population of Virginia squarely within the emerging Atlantic world culture—of the market economy, of urban culture, of Virginia's rapidly changing religious culture. Sidbury stresses the way black Virginians appropriated white cultural forms, transformed their meaning, and in the process created symbols of black liberation and a culture that had autonomous features even though it drew from the larger culture.

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