



Color drawing by Clifford W. Ashley. See "Open Letters"

HARPOONING A PORPOISE FROM THE MARTINGALE-STAY OF A WHALER



Engraved on wood by Timothy Cole from the painting in the National Gallery, London. See "Open Letters"

DOÑA ISABEL CORBO DE PORCEL, BY GOYA





THE GROVE OF DODONA. BY ANDRÉ CASTAIGNE