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## BY FRELING FOSTER

Blushing is not confined to the face and neck. Many members of primitive naked tribes often blush down to the waist, and some models, while posing in the nude, occasionally blush all over.

Some years ago at an auction of yearling thoroughbreds at Saratoga, a scrawny colt for which no one had bid was being led from the ring when a young man, for a gag, called out, "A dollar fifty!" and the auctioneer shouted back, "Sold!" The astonshouted back, "Sold!" The aston-
ished bidder, having little money, turned the unwanted horse over to a trainer to keep and develop, for a half share in the animal. Botanic proved to be a consistent winner and his earnings and ultimate sale brought the two men a small fortune.

When informed that their King Sebastian had been killed in Morocco in 1578, the people of Portugal refused to believe it because they worshiped him as a god and considered him immortal. In fact, the conviction that he was alive and would come back some day was so deep-rooted that, after nine generations, many Portuguese still watched the night sky for his reappearance and incurred debts repayable "on the return of Sebastian."

Not long ago in New Jersey, a twelve-year-old girl died from drinking too much water. While playing "saloon" with other children, she saloon whed three quarts in 20 minutes, which proved fatal within 12 hours. So much of the water was absorbed by her blood stream that it filled her lungs and produced all the symptoms of actual drowning.-By Belden Bly, Winooski, Vt.

When the interurban electric railways were at the peak of their popularity about 1915, virtually every town in the northeastern section of this country could be reached by them. On these connecting trolleys some persons even traveled between New York and Chicago, although this particular one-way trip required them to change cars 976 times.-By Mary E. Burron, Zion. Ill.

Few hunting experiences are as in credible as the case in which the firing of a single bullet resulted in the deat of three full-grown elephants, re of three full-grown elephants,
corded and described in the 1925 Of corded and described in the
ficial Game Report of the Ugand: Protectorate in East Africa. Whil standing on a steep slope, the first wa shot, fell and started to slide down ward. An instant later, the secon stepped directly in the way and wa swept off its feet. A few yards farther the second crashed into the third and all three rolled to their death 1 the valley below.

The greatest single contest ever pre sented to the people of the Unite States was held by a cigarette com pany in 1937 and required the entrant to solve a total of 90 pictorial puzzle that appeared in groups of six in 1 weekly advertisements. It attracte $2,000,000$ contestants and the 1,00 cash awards ranged from $\$ 10$ to th grand prize of $\$ 100,000$.

The aurora borealis, or norther lights, may be seen on an average o 100 nights a year from the Nort Pole, on 243 nights from nuther Canada, on 25 nights from Maine an on one night a year from Florida. $O$ one night in every ten years, the dis play is even visible from centra Mexico.

Celebrities of the 19th centur whose voices are preserved on phonc graph records in the United State include Queen Victoria, Florenc Nightingale, P. T. Barnum, Edwi Booth, William Gladstone, Benjami Harrison. James Whitcomb Riley an Mark Twain

Few of man's most strenuous as tivities consume as much energy, i the same length of time. as walkin upstairs. In calorie requirement, fc example, it exceeds sawing wood $b$ 158 per cent, running by 110 per cer and even swimming by 86 per cent.

Ten dollars will be paid for each fact a cented for this columin. Contributions ma be accompanied by their source of inform: tion. Address Keep Up With the Worlit
Collier's, 250 Park Ave., New York (17 N. Y. This column is copyriphted and n


## Working Bob Feller

"Rapid Robert"- fireballer and strikeout king. As a kid on dad's farm, learned control by pitching into barrel. Bob's ball park workouts under blistering sun are a threat to his hair...so he plays safe


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Lester Dent about to wing his way on a short story assignment

AT THE age of eight, Lester Dent spent several frustrated weeks on the banks of the same treacherous river that plays a villain in River Crossing (p. 25). The Dents had been ranching happily north of Gillette. Wyoming, and when a neighbor settled about ten miles away, they decided it was time to move to less overpopulated territory.
Whereupon they and little Lester's assorted uncles climbed into a covered wagon and pushed West. "In a few weeks (I made the same trip recently in about four hours) we came to the Big Powder River and its quicksand," relates Lester. "Various uncles rode in, were lassoed, and hauled out. During the fifth week a wool train ar-rived-several great wagons drawn by twelve-horse hitches.
"The wool boss knew the way across, he said, and then he lost a wagon and five horses. You really get to know quicksand when you hear the sound a horse makes as he sinks out of sight in the stuff. The heck of it all," Dent mourns, "is I can't remember how we finally crossed."

However, free of quicksands. Dent in time became a telegrapher, pulp writer, and seeker of pirate treasure from a small schooner he owned Right now he keeps and flies a light plane, has yet to make a forced landing. When he isn't grinding out whodunits, Dent acts as pix-snapper and negative-washer for an aerial photography venture he says started as a hobby and has turned into a small monster.
AL SANTORO, who recounts the A fabulous Pot Shots of One Shot Ross (p. 24), became sports editor of the Los Angeles Examiner in a roundabout way. A New York City boy, Al's family early migrated to San Francisco where Al went into the newspaper business. He sold papers on street corners. After graduating on street corners. After graduating
from business college, Al set out to make millions as a bookkeeper, but when he gummed up a trial balance, he returned hastily to journalism.
At this distinguished craft he bought ham on ryes (with mustard) for the manager, swept up, and valeted bundles of fresh-laid newspapers into waiting trucks-all for $\$ 7.50$ a week. But the ambitious Alger hero is not to be denied, and years and years and millions and millions of words later, Al finally wound up in his present position.

ARTHUR MAYSE writes 'em the A Hard Way. Last fall, out experimenting for The Logger and the Lady (p. 22), he accepted a ride deadhead in the cab of a truck skinner named Mac high in the Vancouver Island timber-
land. "We tilted downhill in front fifty tons of fir, cedar and hemlock Mr. Mayse tells us. "Down meant miles of looping, twisting road i spired by a roller coaster, a drop 2,000 feet to tidewater.'
As brakes and transmission battle the law of gravity, Mayse and $\mathrm{M}_{\text {: }}$ discussed runaway trucks. failure hook up the trailer air-brake hose the prospect of jumping in event trouble (they weren't good), beir nudged from behind by a loose 4 foot $\log$, and insurance rates $f_{f}$ truckers. "When we finally rolled o to the booming grounds a few tho sand thrills and chills later," relat Mr. Mayse, "I asked Mac if it didr get his nerves. 'Some,' he told m after six months or so, you get stak You lie awake thinking of the thin that might happen before you $g$ those pay checks cashed. Then it time you took yourself a little ho. day.' ". For said holiday, see p. 22. Incidentally, Mr. Mayse informs 1 girl flunkies, camp tennis courts : other softening influences haven't y tamed the West Coast logger to t . point that he's willing to be called lumberjack.

MR. LOUIS PAUL, who gives y 1 Plenty of Time for Love (p. 1: has a plaint. Seems he's not a Typic Writer. "I'd give anything to we rough tweeds and smoke a brier-b haven't the teeth for it," he mourr "I'd love to tramp the moors with n wife and bird dog, raise prize dahli and attend Connecticut town meetin conscientiously. But I'm never sign for Women's Club lectures; al young writers never send me impos ble MSS. to criticize-no matter ho famous I become. I don't lose we ends, or keep a secret diary somed to reveal the True Me, in the Not books of Louis Paul. No newspap will send me to Russia.
"I realize this is negative but I sit ply lack human interest. My hobbi are polo and dancing but there's $n$ the slightest chance of my ever a tively doing either. As for Plenty Time for Love," Mr. Paul adm sadly, "this delightful yarn came me as a highly reflex response to need for money."

This week's cover: The Happint Boys. The smiling laddies in the tow ing are Paul, seven, and Philip, fiv Arsenault of Rochester, New Yos They were photosnapped by their d : J. W. Arsenault, just after a vacati swim at Sebago Lake, Maine, whe their granddad has a place. Both ths young tykes are all boy, and they sw enough to grow fins; Paul is mecha cally inclined, and Philip loves 1 crayons. ... Ted Shane

