

#### GOOD NEWS FOR SMOKERS!—A new, pure-white tooth paste with Lusterfoam that attacks tobacco stain and off-color breath.

Don't kid yourself about "tobacco mouth"-it's as real as the stain on a chain smoker's fingers!

But your tongue can tell! (You can "taste" an odor.) And your dentist knows when he cleans your teeth. And your friends might notice ... you know.

But they won't point the finger at you (after you've left the room of course) if you're a regular user of Listerine Tooth Paste. Here's whv-

It contains Lusterfoam—a special ingredient that actually foams cleaning and polishing agents over your teeth . . . into the crevices—removes fresh stain before it gets a chance to "set" . . . whisks away that odor-making tobacco debris!

See for yourself how Listerine Tooth Paste with Lusterfoam freshens your mouth and your breath! Get a tube and make sure that wherever you go - you won't take "tobacco mouth" with you!

#### Electron-Microscope shows difference!

Tooth surfaces, magnified 6,300 times, illustrate how new, scientifically perfected cleaning and polishing agents enable Listerine Tooth Paste to heighten tooth brilliance and surface smoothness...attacking a major cause of Tobacco Mouth.



LEFT: Tooth surface polished with ordinary polishing ingredient.

RIGHT: Surface of same tooth polished with new Listerine Tooth Paste.



### The Literal Translator

By RICHARD B. GEHMAN

If you live next door to a Mr. Piggott you'd better just keep quiet



"You mean you shaved in three other places?"

OODNESS knows, I've known and weathered more than my share of bores, but I doubt I'll ever weather, much less get used to, the type I call The Literal Translator. The man I live next door to, a Mr. St. Clair Piggott, is one; he

thinks I mean everything I say.

If I remark, for example, that I knocked a vase off the mantel and it broke into a million pieces, Piggott will say, "Are you sure? Did you count them?"

Another thing about Piggott-he won't let sleeping commas lie. The other morning I mentioned to him that I'd cut myself, while shaving, in four places.

"You mean," he asked, "you shaved in three other places besides the bath-

"No," I said, "I mean that while I was shaving, I—"
"What's the matter, you restless or

something? Can't you stay in one place to shave?"

"Listen," I said, "all I said was—"
"It's probably some kind of neurosis," he said, thoughtfully.
"Maybe," I agreed.
When Piggott gets to work on women, he's even more insidious. The other night he stopped by with his wife, Stella, who explained that they'd just dropped in for a minute.
"Actually," Piggott interrupted, "she doesn't mean that. We may stay for an hour or more. It's just an ex-

for an hour or more. It's just an expression she uses.

'I see," I said. "You mean you understand," he

said.
"It's just an expression I use," I

said.
"You ought to say what you mean," he said. He sat back, then, ready to pounce

on anything anybody said. I didn't feel much like talking, but my wife and Stella Piggott began prattling

away.
"I went to see a revival of The Informer, with Victor McLaglen the other night," my wife said.
"What?" asked Piggott. "Do you know Victor McLaglen?" He turned to me. "You mean you let her go to the movies with Victor McLaglen?"

the movies with Victor McLaglen?"
"She means," I explained, "that
McLaglen was starred in—"

"How do you mean, he was starred? Did he have a star on his forehead, or

I gave up and shut up. There was another long silence. Finally, Stella

Piggott turned to my wife and said, "Did you hear what happened to Dorothy Stoughton? Somebody stole eight yards of silk she was going to use to make a dress, in the grocery store."

A light came into Piggott's pig eyes. "One moment, please. You mean she was going to make a dress in the gro-

cery store?"
"No," Stella said, patiently, "I meant that while she was in—"

"I didn't know they had sewing machines in grocery stores," Piggott said.

My wife glared at him. "Go on, Stella."

"No, let's get this thrashed out,"
Piggott insisted. "Now, Stella, did I understand you to say that Dorothy

Stoughton was going to—"
He never finished; Stella had departed rather abruptly. He faced us, a puzzled look on his face. "What do you suppose could be the matter with

"Probably something she married," my wife said.

Piggott was silent for a moment or two. Finally, in an effort to reinstate himself, he offered to take us to din-ner sometime soon at Nick's, a new

ner sometime soon at Nick's, a new restaurant down the street.

"Oh, good!" my wife said. "I've never eaten there—but I've seen it riding by in a taxi!"

Piggott's brows tied themselves in a half hitch. "Since when," he inquired, "do restaurants ride in taxis?"

At this point, my wife pleaded a sick.



"I didn't know they had sewing machines in grocery stores"

headache (Piggott asked how the headache had taken sick), and I pleaded, in as polite a way as possible, ennui. Piggott left.

As soon as he had gone, I sat down and wrote all the foregoing. Just as I had finished, he came back and looked over my shoulder. As he read, the literal-translator look came over his face. He pointed to the first line. "Goodness knows, I've known and weathered more than my share of bores," he repeated.

He drew a breath. "Who's Goodness?" he demanded. "Is he a man? If not, do you mean the quality of goodness? If so, how can an abstract quality know something?"

"It's just an expression—" I began.
"Don't interrupt," he said. "You say you've known more than your share of bores. All right, what is your share? If you know more, how many does that make? Does everybody have a share? Say, what's the matter with you?'

I was halfway out the door. "I don't know," I said. "It's probably somebody I live next door to." THE END

Collier's for July 9, 1949





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# New REBEL YELL in Dixie

The good fight for effective democracy grows in the sweet magnolia country. This is the roll of those who battle the South's determined opponents of progress

STRONG flame, brighter and infinitely more cleansing than the fiery cross of the Klan, is burning throughout the South today. Increasingly there are hands to feed it, and voices to proclaim its meaning. The hands are not clenched in hate as are the demagogue's, nor are the voices as shrill and blatant; but the flame of purposeful liberalism is lighting up dark and tragic corners of a harried region.

Liberalism, progressiveness, vision. These are abused words, too loosely used, often too narrowly defined. The Southern liberal fits into no mold.

He is rarely a theorist. He is not bound to an ideology that excludes the dissenter, nor does he recite a manifesto as if it were a prayer. He is as often condemned by the distant left as by the near-by right. He has a deep-rooted, provincial love for his homeland. His objectives are usually what are termed limited ones, and he may differ even from his fellows in his proposals for attaining them. But he shares a common determination to make democracy work and thrive through individual and concerted effort on the battle line itself and not from a distant ivory tower.

You don't hear too much about him. He is an educator, an editor, a churchman, a representative of organized labor, a writer, a political leader, a business or professional man, a farmer. Usually he would be embarrassed if you praised him for his courage, or labeled him a liberal. Even when he organizes, his organization is loosely knit, and he may be unaware that his neighbor shares his own convictions.

As Harry Ashmore, the brilliant young editor of the Arkansas Gazette, puts it: "I figure there are thousands in the region, men of good will who are