

it reveals in the personality of the author and composer—the Father of the Blues.

Alain Locke, editing *The Negro in Art* (Associates in Negro Folk Education, \$5), gives us an impressive record of achievement in another field. The book will delight all art lovers. Part I consists of plates reproducing paintings and sculpture by Negro artists from 1660 to 1940; Part II shows the interest the Negro race and culture have excited in white artists; and Part III, in an excellent brief essay, defines the ancestral African arts and gives adequate illustrations. Mr. Locke's commentaries are invaluable.

American Renaissance, F. O. Matthiessen calls his monumental study of the great age of American letters (Oxford University Press, \$5). He interprets that age by studies of five giants in the art of literary expression: Emerson, Thoreau, Hawthorne, Melville, and Whitman. These he relates to their past, their contemporary scene, and our future, handling his theme humanly and luminously. This is an important work of criticism.

In *Marian Anderson* (Whittlesey House, \$2.50), Kosta Vehanen, her Finnish accompanist, gives a warm and vivid account of the eminent singer's career.

ON THE SOCIAL HORIZON

The New American, edited by Francis Kalnay and Richard Collins (Greenberg, \$2.75), covers every problem a newcomer may meet in the effort to acquire citizenship, equate his political status, or find employment and locate his friends. Besides giving the naturalization data ordinarily found in manuals of this kind, it defines alien rights and restrictions, explains provisions of the Social Security Act, etc. Highly recommended.

Democracy in the Middle West, edited by Jeanette Nichols and James Randall (Appleton-Century, \$1.25), covers trends from 1840 to 1940. The authors of the five historical essays sum up social and cultural progress and find a distinctive culture emerging, in which German and Scandinavian qualities are fused with Southern and Yankee traits.

Reflecting the search for stability and meaning under cataclysmic world conditions are several new anthologies which bring together, in document and poetry and story, the best of the American tradi-

tion. *We Hold These Truths*, edited by Stuart Gerry Brown (Harpers, \$1.50), is a handy and challenging compilation of the documents, addresses, and declarations of principle on which the American way of life is based, from the *Mayflower Compact* to the present. *The American Tradition*, edited by Louis B. Wright (Crofts, \$2), opens with a survey of causes undermining faith and clears a vision of American resources. Besides documents similar to the preceding source-book, it contains essays, sketches, and stories that mirror our diversified life. *The Patriotic Anthology*, with an introduction by Carl Van Doren (Doubleday Doran, \$3), includes, in addition to good prose compilations, poetry sections for each great period from the discovery of the American continent until today—songs and poems that have sunk deep into the people's affections.

Henry C. Tracy is a frequent contributor to COMMON GROUND.

RECOMMENDED READING—List II

Specific recommendations are here confined to books, currently in print, on the Negro and new-immigrant groups in the United States. Material in book form on many of the groups is almost non-existent; on others there is quite a literature. On the shelves of libraries in most large cities, readers will find supplementary older works, now out of print, particularly novels, published in the first two decades of the century. For lists of these and periodical material, see Maurice R. Davie's excellent bibliographies in his *World Immigration*, published in 1936 by Macmillan, \$3.75.

For other books on these groups and on wider and more general aspects of the American scene, readers are referred to Recommended Reading, List I, in the Spring 1941 issue of this magazine. Reprints of both lists are available.

NEGRO

The African Background. C. G. Woodson. Washington: Associated Publishers, 1936. \$3

Color and Human Nature. W. Lloyd Warner, Buford H. Junker, and Walter A. Adams. Washington: American Council on Education, 1941. \$2.25

Drums and Shadows. Georgia Writers' Project. Athens, Georgia: University of Georgia Press, 1941. \$3

Gullah. Mason Crum. Durham, N.C.: Duke University Press, 1941. \$3.50

The Negro in Our History. C. G. Woodson. Washington: Associated Publishers, 1941. \$4

Negro Intelligence and Selective Migration. Otto Klineberg. New York: Columbia University Press, 1935. \$1.25

What the Negro Thinks. R. R. Moton. New York: Doubleday, Doran, 1929. \$2

Negro Genius: A New Appraisal of the Achievement of the American Negro in Literature and the Fine Arts. B. G. Brawley. New York: Dodd, Mead, 1937. \$1.75

Negro Musicians and Their Music. M. C. Hare. Washington: Associated Publishers, 1936. \$3

The Book of American Negro Spirituals. James Weldon Johnson and J. Rosamond Gilder, editors. Musical arrangements by J. R. Johnson and Lawrence Brown. New York: Viking, 1940. \$2.95

The Negro in Art. Alain Locke, editor. Washington: Associates in Negro Folk Education, 1941. \$5

The Negro in Congress (1870-1901). Samuel Denny Smith. Chapel Hill: University of North Carolina Press, 1940. \$2.50

The Black Worker: The Negro and the Labor Movement. S. D. Spero and Abram L. Harris. New York: Columbia University Press, 1931. \$4.50

The Negro in Sports. E. B. Henderson. Washington: Associated Publishers, 1939. \$2

Black Reconstruction. W. E. B. DuBois. New York: Harcourt, Brace, 1935. \$5

Let My People Go. Henrietta Buckmaster. New York: Harpers, 1941. \$3.50

Negro Youth at the Crossways: Their Personality Development in the Middle States. E. Franklin Frazier. Washington: American Youth Commission, 1940. \$2.25

In a Minor Key: Negro Youth in Story and Fact. Ira De A. Reid. Washington: American Youth Commission, 1940. \$1.25

Growing Up in the Black Belt: Negro Youth in the Rural South. Charles S.