
AUTHORS

James Morris writes: "Was born in 1926, and have been writing hard since childhood. Educated at Lancing and Christ Church, Oxford, soldiered in Italy and the Middle East, and later worked for the Arab News Agency in Cairo. Spent five years on the *Times*, including year on a Commonwealth Fellowship in America, representing it on Sir John Hunt's Everest expedition, and as Middle East Correspondent. Have worked since 1956 intermittently for the *Guardian*, and now spend six months of the year as a foreign correspondent for that obliging paper, and six writing for myself. Have written six books—*Coast to Coast* (about America), *Sultan in Oman* (about a journey in Arabia), *The Market of Seleukia* (about the Middle-East), *Coronation Everest*, *South African Winter*, and *The Hashemite Kings*. Am just finishing one on Venice, called *Venice*. Enthusiasms include cats, ships, and Admiral "Jackie" Fisher. Am married, have two sons, and want to buy a house in Wiltshire."

Miss C. V. Wedgwood writes: "Although I have been a publisher's reader (with Jonathan Cape), a literary editor (*Time and Tide*), and judge of various literary prizes, I am a historian by taste and training. I was educated unconventionally and travelled a good deal, acquiring an insatiable taste for the visual arts. On leaving Oxford I embarked almost at once with astonishing industry and even more astonishing impertinence, on a full-size history of the Thirty Years' War (recently Penguinised). Since then I have written mostly on the English 17th century, *The King's Peace*, *The King's War*, etc. I have been since 1952 a member of the Institute for Advanced Study at Princeton, where most of my books get written. . . ."

Russell Warren Howe, who is living now in Nigeria, after his recent expulsion from Ghana (see ENCOUNTER, June and September), writes: "George Padmore died in hospital in London on September 23rd, a few weeks after my article (now revised) was written. He had been flown from Accra for emergency treatment. . . . I remember him saying, only a few months ago, 'The great problem facing Africa is not liberation any more, but efficiency.' George played a leading rôle in solving the first problem. It is up to the continent he helped to emancipate to solve the second."

Terence Prittie writes: "Born 1913, in London. Son of fifth Lord Dunalley. Brought up in Co. Tipperary, Ireland. Educated Cheam School, Stowe School, Christ Church, Oxford. Served in war with the Rifle Brigade (M.B.E., mention in despatches). Taken prisoner Calais, 1940. . . . Entered journalism as reporter on London staff of the *Manchester Guardian*, with view to being trained as future Sports Editor, February 1946. Previous journalistic experience nil, as had worked pre-war with Childs Bank, and on the

Stock Exchange. Cricket Correspondent, May–September, 1946. Correspondent in Germany since October, 1946, first in Berlin and then in Bonn. . . . German correspondent for the *Atlantic Monthly* and the *New Republic*. Have broadcast for past six years for BBC, Third Programme. Books published include *Escape to Freedom* (war-time escapes), *Mainly Middlesex*, *Lancashire Hotpot* (cricket), and a *Short History of Middlesex Cricket*. . . . Recreations: philately and wine. Married (two sons). Politics: left-wing Conservative (but not a Liberal). . . ."

Marguerite Yourcenar, daughter of a French father and Belgian mother, was born in Brussels. She has travelled widely, with long stays in Italy, Central Europe, and Greece, and now resides in the U.S. (on the island of Mt. Desert, off the coast of Northern Maine). . . . Her works (all written in French) include six novels, two volumes of short stories, two of essays, and three volumes of translations (Virginia Woolf, *The Waves*; Henry James, *What Maisie Knew*; Constantine Cavafis, *Poems*); a play, *Electra*, was presented in Paris in 1954. Her *Memoirs of Hadrian*, a Book Society Choice, appeared in 1955; her *Notebooks* on the writing of this historical novel was published in the *Anchor Review*. A novel of the Baltic struggle of 1919–1920, *Coup de Grâce*, came out in 1957.

Anthony Sampson (as he writes of himself) combines uneasily the job of gossip with writing books about Africa—or, as one reader complained, "a baroque interest in power with a radical interest in Africa." He began his journalistic career as Editor of the African magazine *Drum* in Johannesburg. Since then he has become progressively more junior, from assistant-to-the-Editor of *The Observer* to gossip-writer and hack. His third book, *Commonsense About Africa* (a kind of poor man's Gunther) will be published by Gollancz soon. . . . Westminster School, the Navy, and Christ Church, Oxford, left him with an apathetic conservatism, which wobbled increasing during four years in Africa, and finally collapsed after Suez and Devlin.

Anatole Shub is an assistant editor to the New York monthly, *Commentary*. . . . **Kenneth Young** is on the staff of the *Daily Telegraph*. . . . **Willard Thorp** is a professor of literature at Princeton University.

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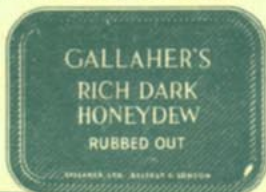
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