
AUTHORS

WHEN the new Street Offences Bill was being drafted for parliamentary passage, we asked **Wayland Young** to "take a few last walks in the city" and report on the prostitute in London (before the curtain came down). Mr. Young is the author of three novels, a history of Italian Socialism, a study of the Montesi Case, and (together with his wife, the poetess Elizabeth Young) a book on *Old London Churches* (Faber, 1956). He was born, as he writes, "in comfortable circumstances thirty-five years ago; educated at a public school and Cambridge; happily married; five children..." He has contributed frequently to these pages, and among his *ENCOUNTER* articles are "Return to Wigan Pier" (June 1956), "Mutation Morality" (February 1957), "The Hydrogen Bomb" (May 1957), "The Montesi Affair" (Sept. 1957), "An Abolitionist's Position" (Nov. 1958).

Hilary Corke has been a university lecturer in Mediaeval English in Cairo and Edinburgh. Preferred the former. Now a free-lance writer; publishes poems, reviews and articles.

Simon Raven writes: "Born in London in 1927, schooled at Charterhouse, was called up in 1946 and later commissioned in India. Having been demobilised he went up to King's College, Cambridge, where he took a moderate degree in Classics and was allowed to remain after graduation in order to attempt a thesis in competition for a prize Fellowship. But the thesis drooped and so did the college authorities; and Raven, opting for a complete change of ambience, rejoined the Army as a regular in 1953. He saw service in Germany and for a short time commanded a company in Kenya; but trouble set in when he was appointed Training Officer at his Regimental Depot. Horses were slow on the many adjacent race courses; duns gathered at the barrack gate: a hasty resignation followed, and Raven and the attendant duns departed for Grub Street... He now writes regularly for the *Spectator* and has published one novel, *The Feathers of Death*, which was quite amiably received by his brother critics this January. A second novel, *Brother Cain*, is scheduled to appear in the autumn, and a fuller study of the military establishment will appear in a book shortly to be brought out by Anthony Blond..."

Sidney Hook is professor of philosophy at New York University. He is the author of *Towards the Understanding of Karl Marx, From Hegel to Marx*, a study of *John Dewey*, *The Hero in History*, and *Heresy Yes, Conspiracy No*. His recent journey through Asia was a "quest for philosophers" to help in the preparation of a World Philosophical Congress.

Constantine FitzGibbon is the author of *The Shirt of Nessus*, an historical account of the 20th of July plot against Hitler. He has also published new translations of Rilke and La Rochefoucauld... **Anthony Powell's** latest novel is *At Lady Molly's* (Heinemann, 1957)... **Frank Kermode** is the author of *The Romantic Image* and is John Edward Taylor Professor of English Literature at Manchester University... **Manya Harari** is (together with Max Hayward) the translator into English of Boris Pasternak's *Doctor Zhivago*... **Kenneth Younger**, M.P., has recently announced his resignation (i.e. he does not choose to run in the next election). C. M. Woodhouse does choose to run, and he will be succeeded by Mr. Younger as director of the Royal Institute of International Affairs... **J. A. Lukacs** teaches in America and has just completed an edition of the letters exchanged by De Tocqueville and Gobineau... **Frank Howes** and **Peter Heyworth** are, respectively, the music critics of *The Times* and *The Observer*... **Max Hartwell** is a Fellow of Nuffield College, Oxford, and University Reader in Economic and Social History.

WE regret that in our last issue the publishers of *Conrad the Novelist* (reviewed by David Daiches) were wrongly given as Cambridge University Press. The publishers are in fact the Harvard University Press, and Mr. Albert Guerard's book is distributed in England by the Oxford University Press.

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