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#### THE FORUM

Office of Publication, Concord, N. H. New York 441 Lexington Avenue

# Cease FIRING!

Forum Table Talk

### by ROBERT BENCHLEY

HERE ARE signs that the direct frontal attack on Babbittry, maintained so pitilessly and monotonously by the writing forces for ten years, has reached its peak and is about to recede. This will be a relief to many people, including the Babbitts and the public. It has been a cruel assault, from which the Go-getter has emerged both bloody and bowed, as witness the fact that he has now taken to kidding himself in nervous apprehension. His only chance for an honorable peace is that unstrategic ones among the writers will continue the mauling to a point where reaction sets in and the Babbitt becomes a public hero. This point has almost been reached.

But before we blame the literati for harping too continuously on the Gogetter's little weaknesses, we must think back a couple of decades and remember what inspired this spirit of blind vindictiveness. It could not have come seething as it does from the writer's soul without some preliminary period of stewing. And, as a belligerent scrivener who recalls the day when the Business Man was in the saddle, lashing down us poor peasants as we stood in the market place begging for bread, I am almost in a mood to rally my comrades about for another and more sanguinary assault, this time perpetuating nameless horrors.

For there was a time, not so long ago as the crow-eater flies, when the man who wrote for his living was the butt for jokes around the very conference table which he now throws pop bottles at. There was a time when anyone who made his living by writing was an impractical sap, gifted along certain lines perhaps, but lines which led nowhere and contributed nothing to the State. If he was spoken to at all by the geniuses of business and organization, it was with fine scorn and in words of two syllables.

Perhaps the writer's first realization that he was a pariah and a drag on the wheels of Progress came when he was in school or college and a member of the literary staff of his college paper. Here it was the "Business End" which dominated. The Business End held the Writing End in jesting contempt, and made no effort to conceal it. "Where would the paper be," they asked (and with just enough justice to lend authority) - "where would the paper be if it were not for the ads?" And the Writing End cowered in its sanctum and scratched with its pens in an attempt to placate the Business End and perhaps get a kind word from them at the finish of the term.

I have no doubt that the venom of Sinclair Lewis, commander-in-chief of the anti-Babbitt forces, was brewed while in college. He probably heard some man on the Business End say, as every young scrivener of that period heard said of himself: "Oh yes, Lewis is a nice enough fellow — but he writes, you know." The feeling was that if a man wrote, certain sections of his brain were atrophied, and that it was those brain cells, in the normal man, which made for keenness, virility, and desirability as a citizen of the greatest country in the world.



From college the embryo writers of twenty years ago went out into a world where they were even more of a laughing stock than they had been under the academic elms. If they went into business, they were forced to take seriously all the talk they heard about "organization," "efficiency," "service," and "distribution," or they were fired. They listened to men who were obviously charlatans tell them that they were half-witted and incompetent if they scribbled on their conference pads some slight heresy against the hokum of Business. They were knocked about from one corner of the office to another by officials whose own jobs depended on their ability to conceal what they didn't know; and if, by any chance, they wrote something on the side which happened to be published, they were brought up on the soft, green carpet and told to stop fooling around or they would never "get anywhere in this organiza-tion." Without knowing anything about the facts in the case, I suspect that Sinclair Lewis' first gun in his memorable charge against the Go-getter (Our Mr. Wrenn) was the result of several nasty wounds received at the hands of the advertising moguls of the day.

And if the young writer of the first decade of the century went directly into literature, he might just as well have donned the cap and bells and gone out on the street corner for all the respect he had

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