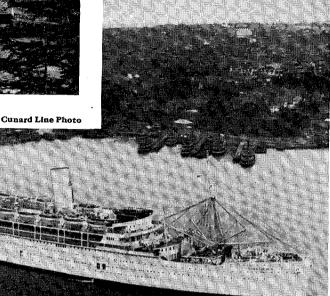


Alaska S.S. Photo

"Surprise Ports" are featured in Alaska cruises as depicted in the photograph at the left, showing the liner Baranof tied up while her passengers explore nearby forests, or fish



The P. & O. liner Stratheden in Sydney Harbor, Australia, is shown above; and, below, the liner Lady Drake at St. Kitts, British West Indies



Canadian National S.S. Photo

HACUN À SON GOÛT — everyone to his own taste. To one it's the approach to the harbor; to another it's the scenery ashore; to others, chiefly interested in people, it's the natives; to some the strange food and drink appeal; some may seek camera possibilities; some search strange shops for plunder; some are

United Fruit Company's

intrigued with the intonations of the language; others are alive to color and sound; to still others it may be just the opportu-

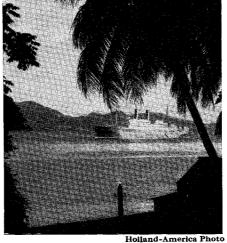


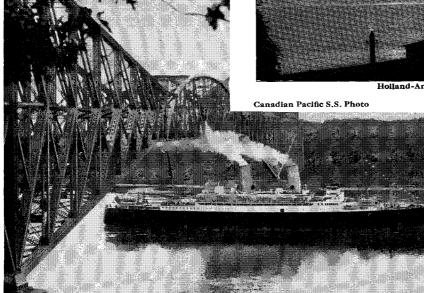
nity to stretch one's legs ashore with one's shipboard companions.

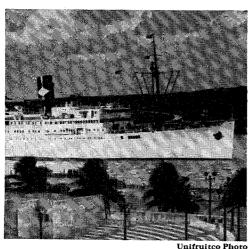
That's what makes *ports of call*, that modest reference on all travel folders, the most thrilling and adventurous part of a sea journey.

And no matter the impressions told you by your friends — to you it will bring something different, for what you discover in these same ports of call will be deep within yourself.

PRODUCED BY UNZ.ORG ELECTRONIC REPRODUCTION PROHIBITED Brilliant sunshine and deep shadow of tropical ports are pictured at the right, with the liner Rotterdam at anchor in Charlotte Amelie harbor, on a recent Caribbean cruise







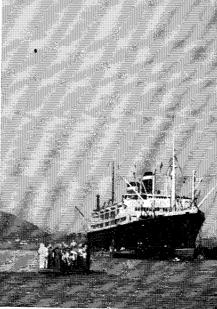
Chiriqui in Havana Harbor

## Cumura

## of Call J. price

Are you one who thrills to the sight of a strange harbor? Then you will respond to the spectacle of Rio de Janeiro, by day or

night. Its landlocked harbor, with its superb brilliance of coloring, is among the world's most admired. The city itself extends almost 6 miles along the broken seafront of a narrow alluvial strip between the mountains and the ocean. The rich hillside vegetation is in striking contrast to the expanses of gray rock. Notice the Pao de Assucar (Sugar Loaf Mountain). Sugar Loaf is to Rio what the Empire State Building is to New



Quebec's famous bridge and the liner Duchess of Atholl passing under it are shown above; and, below, the Santa Paula lying off LaGuaira, Venezuela

Grace Line Photo

York City. Note also Tijuca — the highest point in the foreground, yet 30 miles away — and the almost fantastic shapes of the Organ Mountains with the "five fingers of God."

The city is worthy of its setting, with its famous Promenade of white marble, five miles long, its palatial city squares,



[XI]



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