

The Forum Quiz

This Quiz is designed especially for FORUM readers — to please them but not to measure their intelligence. The questions should not be difficult for the average person. They cover both the light and the serious aspects of politics, science, sports, business, and the arts. Many FORUM readers find the Quiz a stimulating source of entertainment when friends drop in or at parties. Counting $2\frac{1}{2}$ points for each correct answer, KATE SMITH, well-known radio actress, scored 65. A businessman scored 75, a housewife $62\frac{1}{2}$. Answers on page xii of advertising section.

- Which of these books is now referred to in Washington as "The Sour Grapes of Wrath"?
(a) *"Modern Miracle Men,"* by J. D. Ratcliff
(b) *"Juggernaut,"* by Albert Carr
(c) *"After Seven Years,"* by Raymond Moley
- Aunt Clytemnestra, in whom the fires of life burn bright, recently had a lover's quarrel with her beau, Herkimer, aged sixty-seven. Auntie lost out. In fact, she was rendered *bors de combat*, which means she:
(a) was flattened with one blow
(b) was killed
(c) was unable to continue
(d) lost the fight but won Herkimer's love
- Which of these men has influenced modern education most?
(a) John Dewey
(b) George Santayana
(c) John W. Studebaker
(d) Irving Babbitt
- Little Agamemnon, aged five, has also been finding the path of true love a rough one. "I hate women," he says, which makes him:
(a) a misogamist (b) a misogynist (c) a misologist
- The outstanding trotting horse of 1939 is:
(a) *Halley's Comet* (b) *Peter Astra* (c) *Lady Win*
- "Don't give up the ship," was first said by Captain Lawrence to:
(a) a seasick sailor on the "*Merrimac*," 1862
(b) the crew of the "*Chesapeake*," 1813
(c) officers and men of the "*Ranger*," 1778
- At a cocktail party you are introduced to two middle-aged brothers named John and George Hartford. Hartford? Oh, yes, they're in the _____ business:
(a) meat-packing (b) monkey (c) mining
(d) grocery (e) newspaper (f) oil
- The French phrase *amour propre* means:
(a) self-esteem (b) proper conduct (c) true love
- And the First Lord of the British Admiralty is:
(a) Sir John Simon (b) Earl Beatty
(c) Viscount Gort (d) Winston Churchill
- Between ourselves, the world's population is now:
(a) one billion (b) two billion (c) three billion
- Some men just look dumb when they read that "the bride was dressed in white moire," but any woman knows the bride wore:
(a) a lace dress (b) shorts and a bandanna bra
(c) tulle (d) material with a watered effect
- Which would you say was the world's largest bank?
(a) Chase Bank of N. Y. (b) National City of N. Y.
(c) Barclays of London (d) First National of Peoria
- Aunt Clytemnestra, given to many enthusiasms, has just announced that she is going to do a little calypso singing herself. Very properly you'd remark:
(a) "How nice, Auntie; learn it in Trinidad?"
(b) "You can't put a spell on me." (c) "Ab, Brabms!"
(d) "Okay, Auntie; I'll play the glockenspiel."
- The No. 1 acting couple on the American stage is:
(a) Katharine Cornell and Guthrie McClintic
(b) Helen Hayes and Charles MacArthur
(c) Lynn Fontanne and Alfred Lunt
- Which one of these statements is false?
(a) A "fellow traveler" is a communist sympathizer.
(b) Bananas have no bones.
(c) Daumier was mainly a landscape painter.
- If John Payne Collier, James Macpherson, and Thomas Chatterton were to meet in a bar somewhere in limbo, one might overhear them talking about:
(a) their literary forgeries (b) engravings
(c) paintings (d) scientific discoveries
- The character, Mr. Pecksniff, appears in Dickens' novel *Martin Chuzzlewit*, and the reader soon despises him because he is a:
(a) man who teaches small boys to steal
(b) ranting hypocrite (c) shiftless tramp
- "The lunatic fringe" is an apt phrase coined by the late:
(a) Joseph Choate (b) Chauncey Depew
(c) Theodore Roosevelt
- Which one of these firms does the most business?
(a) Marshall Field (b) R. H. Macy
(c) Sears, Roebuck (d) Gimbel Bros.
- One of these cannot reproduce his kind:
(a) the pygmy (b) the mule (c) the stallion
- No, none of the statements is socially significant, and what's more we don't care. Just pick the true statement from the false:
(a) Shakespeare stole most of his plots.
(b) Daniel Boone popularized the coonskin cap.
(c) Women buy 85 per cent of all goods in America.
- The Trueta technique? Oh, yes; it's now used in:
(a) treating war wounds (b) plastic surgery
(c) the surgical care of tuberculosis
- And, speaking of modern medicine, recall who discovered the insulin treatment for diabetes?
(a) Noguchi (b) Flexner (c) Carrel (d) Banting
- His paintings often portray American city life in its homelier aspects: backyards, scavenging alley cats,

THE FORUM QUIZ

- scrubwomen at work, men drinking in bars; and his name is:
 (a) *Grant Wood* (b) *Rockwell Kent*
 (c) *George Biddle* (d) *John Sloan*
25. Most baseball writers would say that the main reason why the New York Yankees are so good is that they:
 (a) *control the best "farms" for young players*
 (b) *train on mince pie* (c) *own DiMaggio*
 (d) *are a team of "fighters"*
26. It's getting easier to identify a film directed by Frank Capra because it often deals with:
 (a) *likable young men battling the world*
 (b) *people in the lowest walks of life*
 (c) *historic figures* (d) *aviation*
27. When a substitute goes in to die for dear old Siwash on the football field, his first duty is to:
 (a) *tell the quarterback what the coach said*
 (b) *report to the officials*
 (c) *call signals*
 (d) *wave to his girl in the grandstand*
28. Agamemnon is a bright but puzzled lad. "Just what," he asks, "is monandry?" "Very simple," you reply, "it's:
 (a) *when monks are permitted to marry*
 (b) *a state of truce between husband and wife*
 (c) *a state of boredom between husband and wife*
 (d) *one husband at a time*
29. "I say, you old Camembert," says Uncle Arthur, who much prefers the race track to the gridiron, "what's the main difference between Southwestern football teams and most of the others? You reply correctly:
 (a) *They pass more often.*
 (b) *They always pray before games.*
 (c) *They seldom fumble.* (d) *They train on corn pone.*
30. At the Chicago Athletic Club you are introduced to a rugged looking chap named Sven Hedin. You'd say:
 (a) *"How is your wife, Bea Lillie?"*
 (b) *"Been prowling around Tibet lately?"*
 (c) *"Come over to play squash racquets?"*
31. Governor Olson of California has just pardoned the partner in prison of Tom Mooney. His name is:
 (a) *Grover Bergdoll* (b) *Warren Billings*
 (c) *Big Bill Haywood* (d) *Eugene V. Debs*
32. This one's easy. Just name the town that has been restored by Mr. Rockefeller to its eighteenth-century glory:
 (a) *Fredericksburg* (b) *Williamsburg* (c) *Pittsburgh*
 (d) *Gettysburg* (e) *Petersburg* (f) *Lynchburg*
33. "Stately, plump Buck Mulligan came from the stair-head, bearing a bowl of lather on which a mirror and a razor lay crossed. . . ." marks the beginning of the novel:
 (a) *"A Farewell to Arms," by Ernest Hemingway*
 (b) *"Ulysses," by Joyce*
 (c) *Lawrence's "Sons and Lovers"*
34. When putting his copy for tomorrow's gossip column on the hook, Reporter Henry Longfellow of the *Portland Intelligencer* messed up the writing. Henry is now incapacitated in a tavern and can render no assistance. Can you help the night editor fill in the lines?
 The skipper he stood beside the helm.
 _____ was in his mouth
 And he watched how the veering flaw did blow
 The smoke now West, now South.
 (a) *His teeth* (b) *His thumb* (c) *His pipe*
 (d) *His heart*
35. And, while we're on Mr. Longfellow, do you recall who Hiawatha's wife was?
 (a) *Minnebaba* (b) *Nokomis*
 (c) *Ramona* (d) *Pocahontas*
36. In the newspaper world, a by-line is:
 (a) *a device to get by the libel laws*
 (b) *the author's signature*
 (c) *the editor's OK*
37. To get ahead in college teaching, the first step is to get chummy with the dean, but the main thing is to get one of these degrees:
 (a) *Ph.B.* (b) *D.D.* (c) *B.V.D.*
 (d) *Ph.D.* (e) *M.A.*
38. Who wrote the well-known sonnet beginning:
 That time of year thou mayst in me behold
 When yellow leaves, or none, or few, do hang
 Upon those boughs which shake against the cold,
 Bare ruin'd choirs, where late the sweet birds sang.
 (a) *Keats* (b) *Shelley* (c) *Shakespeare*
39. Confidentially, there's only one *true* statement here:
 (a) *Mince pie is easy to digest.*
 (b) *Alexander Woolcott grows thinner every day.*
 (c) *Liddell Hart writes about sin and Broadway.*
 (d) *Mary Wollstonecraft was Shelley's mother-in-law.*
40. "Yes, I killed him," said the girl calmly, as the officers broke down the door. "He was my father, but I warned him, if he said once more that it was not the heat but the humidity, I would give him both barrels. Well, gentlemen, he did, and I did." However justified, the young lady was found guilty by a jury of:
 (a) *regicide* (b) *patricide* (c) *fratricide*
 (d) *berpicide* (e) *infanticide* (f) *insecticide*
 (g) *matricide* (h) *suicide* (i) *uxoricide*



(Compiled and edited by JO HUBBARD CHAMBERLIN)

The Theatre

The Show Goes On

by LETA CLEWS CROMWELL

THE WAR has affected the theatre with astonishing speed. Every play on Broadway is a hit, with eager standees at most performances. And it's no time for tragedy. Chekhov's *Three Sisters* departed after a brief stay — for Moscow, let us hope — with two other revivals. One of them, *Journey's End*, was hailed ten years ago as the finest of the war plays. Now it deals with a war that seems no more pertinent to our times than the Wars of the Roses, and the play's attitude toward war in general now seems intolerable. Mr. Sherriff, sincerely canvassing for peace, still managed to make the war a pretty sporting business, at least with the upper-class British. Air raids were a nuisance of course, but young men were quite willing to kill and be killed as long as it was the decent thing. One had to be keen. Before our very eyes, Mr. Sherriff was winning the war on the playing fields of Eton.

In the carload of fall plays there's hardly an idea. It may be that the theatre in wartime will function in the amusement area rather than in the sphere of thought. This makes for thin pickings for the critic, who should be very grateful to William Saroyan for *The Time of Your Life*; it ought to provide the drama student with the time of *his* life and send him home to begin a four-volume treatise on what makes a play.

The "well-made play" has, of course, been in disrepute for years, but here we are faced with the willful lack of any kind of structure. "No foundations, all down the line." The proof of the pudding is surely not in Aristotle; if anywhere, it's in the play. If you fidget a little and rather hope something will happen soon, the staging may be to blame. Inspired staging can create the sense of action. It can also suggest the word that is not spoken. The Group Theatre did just that for *My Heart's in the Highlands* and made it sing. *The Time of Your Life* needs an interpretative approach to Mr. Saroyan's general impression that the world makes no sense and that some people are good.

Policemen, longshoremen, prostitutes, even an Arab, come and go all day in Nick's bar-room, while Jo sits day and night drinking champagne, trying to understand things. And whenever he can, he does somebody a good turn. Mr. Saroyan introduces us to some rare people, whom it's a pleasure to have met, and he lets us in on some remarkable conversation. They're lovable, some of these people, and heartbreaking, too. The author is deeply moved by the sorrows of the world, and he knows how to give them voice. He can be extremely eloquent. He can also be extremely banal. Quite apart from the question of structure, the play is a mixture of the very good and the very bad. The teller of tall tales, for instance, seems overdone and tiresome, yet the play is full of humor that is subtle and original.

Of Eddie Dowling's performance as Jo, one can only say that he *is* the part. Miss Julie Haydon as the redeemed prostitute does little to help define a puzzling and nebulous part; it is hard to think of her as anything but a saint. Nearly all the other characters serve the play magnificently. Mr. Saroyan in his characterization has combined two different styles — extreme realism and the surrealist. A few of the characters he hasn't bothered with at all. What an unrealistic production would do to the play is a tantalizing question. In any case, it certainly ought to have more sense of space and air.

To this reviewer, *Here Comes the Clown* was a great deal finer (although it got lost in the clouds), if only for that sense of spiritual elation with which one left the theatre. It was heady stuff, from start to finish. *The Time of Your Life* is closer to Odets in atmosphere.

It's fun to go the whole hog over something, in this instance Miss Helen Hayes. In *Ladies and Gentlemen* she discards the royal purple for the brown tailored suit of a simple American, a secretary, who finds herself on the jury of a murder case. She falls in love with a married