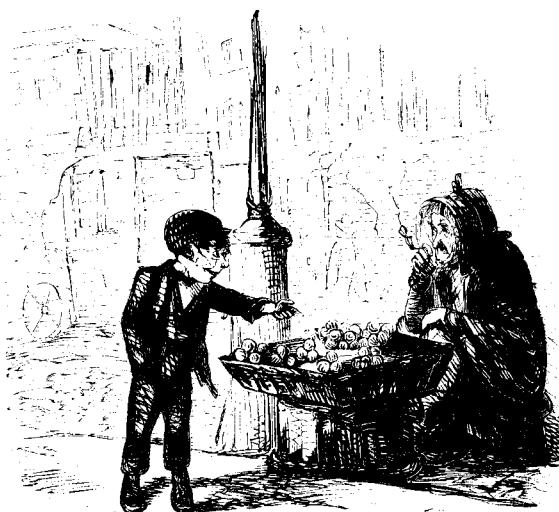


# A Leaf from Punch.



Sharp (but vulgar) little Boy. "HALLO, MISSUS, WOT ARE THOSE?"

Old Woman. "TWO PENCE."

Boy. "WHAT A LIE! THEY'RE APPLES."

[Exit, whistling popular air.]



A TETE-À-TETE.



EXPECTED OUT SOON.



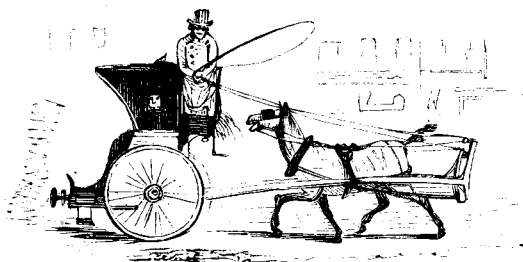
GOING DOWN TO A  
WATERING PLACE.



ATTRACTION.



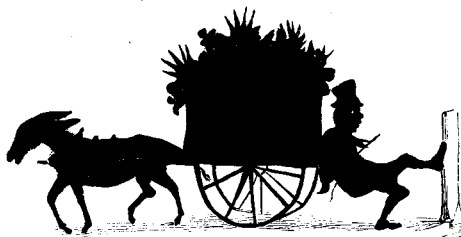
19th CENT RV.



PUTTING THE CART BEFORE THE HORSE.



A NARROW ESCAPE.



DIVISION OF LABOR.



ANIMAL ECONOMY.



A HOLIDAY AT THE PUBLIC OFFICES.

## Fashions for Later Winter.



FIG. 1.—CARRIAGE AND MORNING COSTUMES.

THE continuance of cold weather throughout this month will permit no change in material for out-of-door costume differing in warmth from December and January. Cloaks of various elegant patterns and rich material, are worn; chiefly velvet, with elegant ornaments. The most admired style for a cloak is black velvet, having three rich *agraffes*, or fastenings, of *passementerie*, drooping with long, graceful, soft-looking tassels; the first *agraffe* closes the cloak at the throat; the second is put on at about the middle, and the third at the lower part. Five rows of chain lace black satin, border the cloak all around, as well as the sleeves. Another elegant style is a cloak of *navarai* velvet, a kind of deep red, lined with white satin, quilted in flowers and leaves, and encircled with a band of martin

sable of considerable depth; a cape, or *stole*, of the same kind of fur descends upon the side of the front so as to join the lower band. There is also upon the sleeves, which are cut square and very wide, a deep band. Those of a more matronly description are generally trimmed with nine rows of waved *galons* upon the sleeves, the fronts being encircled with five rows of the same kind of trimming; a rich fringe a quarter of a yard in depth, having a netted or waved beading, is placed in addition to the rows of *galon* upon the lower part of the cloak.

The MANTEAU ANDRIANA is an elegant garment, made of violet velvet, having a small *capuchon*, or hood, decorated with a rich fancy trimming in *passementerie*, to which are attached at regular distances, long soft tassels; very wide sleeves, in the Oriental