

A Leaf from Punch.



Brother Jonathan.—"I GUESS, MASTER JOHNNY, IF YOU DON'T LOOK SHARP, I'LL SHOW YOU HOW TO MAKE A SEVENTY-FOUR NEXT."

NOT A DIFFICULT THING TO FORETELL.



"LET THE POOR GIPSY TELL YOUR FORTUNE, MY PRETTY GENTLEMAN."

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CURIOSITIES OF MEDICAL EXPERIENCE.



Medical Student. "WELL, OLD FELLER, SO YOU'VE 'PASSED' AT LAST."
Consulting Surgeon. "YES; BUT I DON'T GET MUCH PRACTICE, SOMEHOW--
ALTHOUGH I AM NEARLY ALWAYS AT HOME, IN CASE ANY ONE SHOULD CALL."

RETIREMENT



Fashions for November.



FIG. 1.—BALL AND DINNER COSTUMES.

THIS is the commencement season for social parties and public amusements. We present seasonable illustrations of fashionable costumes for dinner parties, balls, and the opera. The first figure in the above engraving represents an elegant

BALL DRESS.—Hair in short bandeaux, tied behind à la Grecque, with a wreath of bluebells; the flowers are small and arranged on a cord along the forehead; they increase in size and form tufts at the sides. The cord is continued behind and a second cord of flowers passes over the head, and blends with the flowers at the sides. The dress of white watered silk with a body and upper skirt of white silk net, festooned and embroidered in spots with silk. The spots are small. The opening of the body is heart-shape. The waist is pointed behind and before. The sleeves are silk net, puffed, and held up by a few bluebells. The body is trimmed with a double berthe, of silk net; a bouquet of bluebells is placed on the left, goes down from the waist *en cordon*, and forms another bouquet to hold up the left side of the skirt. On the right side it is held up by an isolated bouquet. This upper skirt is very full, and much longer behind than before. In the opening of the body and that formed by turning up the sleeves, a

chemisette plaited very small, and edged with lace, is visible.

DINNER TOILET.—The second, or right hand figure, represents a graceful dinner toilet. *Fanchonnette* cap made of English lace, which is disposed in two rows. The upper one is about four inches wide sewed on silk net, which forms the middle, the joining being covered by a narrow band of terry velvet. No. 1. The bottom is composed of the same elements, exactly in the shape of a *fanchon*, straight in front, pointed behind, with small barbes at the side. Under the row that covers the top of the head are loops of silk ribbon. The sides are trimmed with more of the same kind, that hang down the cheeks. Plain silk dress. The body is low and opens down to the point. The skirt, in front, is open the whole length. The edges of the body, sleeves, and front of the skirt are undulated, and the undulations are trimmed with a silk *ruché*, the sides of which are the same stuff as the dress, while the middle is of a different-colored silk. The sleeves, turned up at the bend of the arm, show under-sleeves composed of three waves of lace; the body and under-skirt are muslin, embroidered so as to show the embroidery at the openings. The skirt has five graduated openings.