



*Angelina (the Wife of his Bussum).—*"WELL, EDWIN, IF YOU CAN'T MAKE THE 'THINGS,' AS YOU CALL THEM, MEET, YOU NEED NOT SWEAR SO. IT'S REALLY QUITE DREADFUL!"



*Uncle.*—"SO, YOU'VE BEEN TO THE CRYSTAL PALACE—HAVE YOU, GUS?"

*Gus.*—"YES, UNCLE."

*Uncle.*—"WELL, NOW, I'LL GIVE YOU SIXPENCE IF YOU WILL TELL ME WHAT YOU ADMIRE MOST IN THAT TEMPLE OF INDUSTRY?"

*Gus (unhesitatingly).*—"VEAL AND 'AM PIES, AND THE GINGER BEER. GIVE US THE SIXPENCE!"

# Fashions for October.



FIG. 1.—WALKING AND RIDING DRESS.

**O**CTOBER, the beautiful month, standing like a mediator between summer and winter, is the season for exercise in the open air; especially for that healthful recreation, riding on horseback. It is the season, too, of the Indian Summer, when the pleasures of carriage riding and promenading are greater than at any other time of the year. For the ladies it should be an *out-of-door* month; and for them we herald the decrees of fashion, touching their appearance in the open air.

**WALKING DRESS.**—The figure on the left represents a very pretty costume for promenade. Bonnet, drawn *tulle* with low crown. The poke is made on a skeleton of wire covered with yellow silk, and

having four pieces across. Under the wires are fastened small bows of gauze ribbon so as to form three well-rounded rows. A similar row of bows trims the edge of the poke inside, and the ribbons composing it are continued along flat. A gathered ribbon is laid all round and fastens with bows. The crown is of *tulle*, slightly puffed, and ornamented with five ribbon *ruches*, supported by five wires covered with silk, which slope toward each other, and meet near the curtain. The curtain is *tulle*, trimmed with a plaited ribbon, from which proceed bows astride on the edge. The shawl is of silk or other light fabric. On the body there are five cross-bands of silk, goffered and cut at the edges. The top one reaches