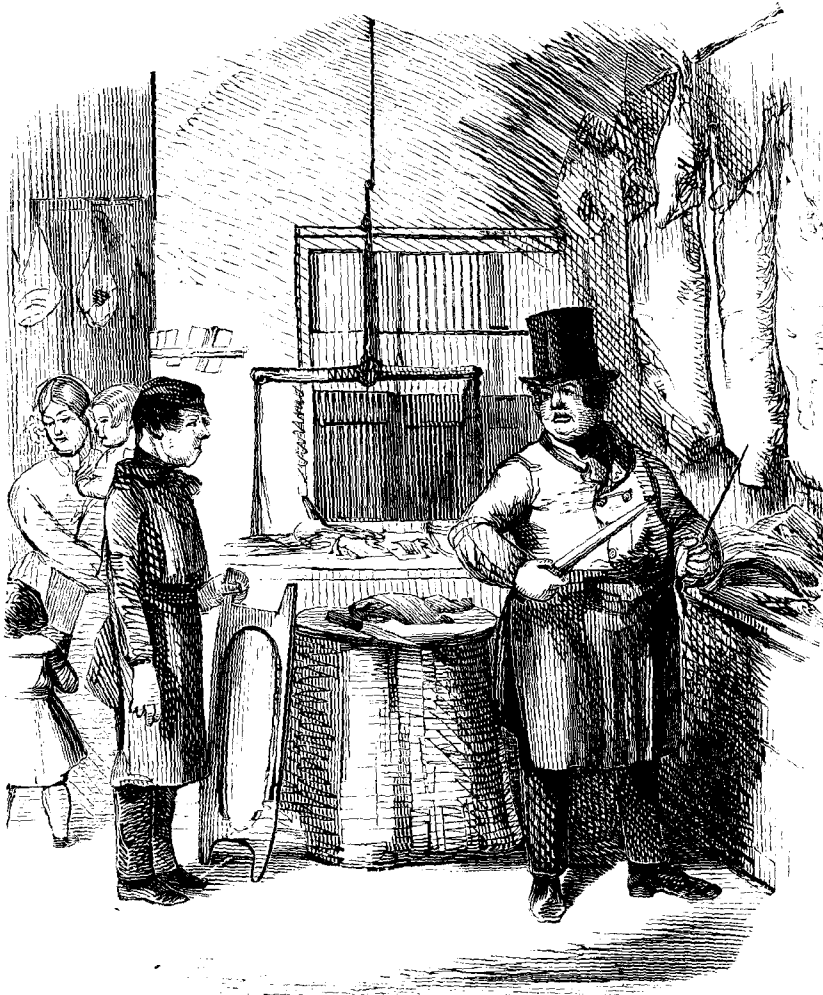


A Leaf from Punch.



A HORRIBLE BUSINESS

MASTER BUTCHER.—“Did you take Old Major Dumblebore's Ribs to No. 12?”

BOY.—“Yes, Sir.”

MASTER BUTCHER.—“Then, cut Miss Wiggle's Shoulder and Neck, and hang Mr. Foodle's Legs till they're quite tender.”

RATHER TOO MUCH OF A GOOD THING.

WE see advertised some “Crying Dolls.” We must protest against this new kind of amusement. Just as if the real thing was not enough, but we are to have an addition to an evil, that is already sufficiently “crying” in every household. We wish the inventor of this new toy (which might be called “the Disturber of the Peace of Private Families”) to be woke up regularly in the middle of the night, for the next twelve months to come, by one of his own “Crying Dolls.” and then he will be able to see how he

likes it. Let one of the Dolls also be “Teething;” for we should not be astonished now to hear of “Teething Dolls,” and “Coughing and Choking Dolls,” with other infantine varieties, and then the punishment of this “monster in human form” will be complete. Dr. Guillotine perished by the instrument he invented. The inventor of the “Crying Dolls” deserves a similar fate. He should be shut up with all his toys in “full cry,” until, like Niobe, the crying was the death of him, and he was turned, by some offended mythological deity, into the “great pump,” of which his invention proclaims him to be the effigy.

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MRS. BAKER'S PET.

MRS. BAKER, feeling lonely during her husband's absence at his business, has purchased a dog in the streets for a Pet. The animal has been brought home, and Mrs. BAKER has been for some time anxiously awaiting the arrival of the husband to dinner, to introduce him to her new favorite. The gentleman's latch key has been heard in the door, and Cook has received orders to dish the dinner. Mr. BAKER, Mrs. BAKER, MARY the Servant, and SCAMP the Pet meet at the door of the dining-room. SCAMP commences an infuriated assault of barks and springs, meant for the inoffensive and astonished BAKER, but which have all the appearance of being directed against MARY, who is entering at the moment with the dinner-plates. MARY drops the plates, smashing two, and begins screaming. SCAMP, excited by the row, redoubles his barks, and bounds to and fro on the door mat. Mr. BAKER, who has heard nothing of the dog, is naturally indignant at the reception, and commences an assault upon him with his umbrella.

Mrs. BAKER, who feels that the reputation of her Pet is at stake, endeavors to soothe him by ordering him to "Lie down, and be a good dog;" but SCAMP is insensible to the power of moral suasion. A domestic representation of the old play of "Family Jars," takes place; the leading parts by Mr. and Mrs. BAKER "for the first time;" the orchestra under the direction of MARY and SCAMP. The performance lasts till bed-time; when the gentleman insists that the dog shall pass the night in the yard. This does not meet SCAMP's approbation, and he expresses his discontent, by a serenade under the windows of Mr. and Mrs. BAKER's bedroom, which lasts the whole night, and consists in running up and down the howling scale, winding up with a prolonged shake in C above the line. The performance is enlivened by the perpetual raising of the windows from the neighbors' houses, and an occasional crash in Mr. BAKER's yard, which is accounted for the next day by the appearance of half a score of boot-jacks of various sizes and patterns.

Fashions for February.



FIGURES 1 AND 2.—WALKING AND IN-DOOR DRESSES.

FIGURE 1.—WALKING DRESS.—The bonnet is made of terry velvet; the brim is very open at the sides, so as to show the face well, and comes forward at top. The crown is not very deep; it is covered in the first place with a piece of terry velvet, the shape of which resembles a hood, trimmed with black lace two and a half inches wide, and hanging over the curtain. The curtain reaches very high, and falls almost straight, with scarcely any fullness. It is edged all round with lace about an inch wide. Two felted feathers spring from between the hood and the crown, one toward the right, the other toward the left, and entwined together. The inside of the front is trimmed with narrow velvet ribbons and black lace. The sides at the cheeks are filled with bunches of pink volubilis, and loops of black velvet. These bunches of flowers hang down the front with two velvet ends.

Mantle and dress of cloth trimmed with velvet; the mantle is rounded behind and very full. It belongs to the Talma style. The neck is terminated by a little upright collar barely an inch in height,

which rises a little on the cravat. The front is closed by three little bands with two button-holes, which are fastened over velvet buttons. The front corners are cut square, but rather sloping, so as to form a point. An inch from the edge a velvet ribbon two inches wide is sewed on flat.

FIGURE 2.—IN-DOOR DRESS.—The head-dress is a Louis XV. puff, made of white blond, satin and velvet ribbons, set on the head. The top consists of two cross bands of ribbon. The round part is formed of two rows of blond flutes. Each of these rows is ornamented with bows of No. 1 velvet. The first row violet, the second yellow. Large bunches of loops of wide satin ribbon, violet and yellow, fill the sides and hollows of the bands; on each side full ribbons which are placed across the head.

Black vest with lappets. This garment sits very close; the skirts are open at the sides and behind, but lap over each other. Satin piping all round the edges. The front is trimmed with two small satin pipings, like frogs, each terminating with a satin button. These sleeves have an elbow, are short,