

Fashions for Summer.



FIGURES 1 AND 2.—COSTUMES FOR HOME AND FOR THE PROMENADE.

NOVELTY is the distinguishing characteristic of the prevailing fashions. Give us something new in material, is the cry to the manufacturer. Give us something new in form, is the demand made upon the modiste. Both do their best to meet this demand; and both have succeeded. For the present, whatever is new, fantastic, striking, and odd, is admired and adopted. It will doubtless be a work of time to return to simplicity again.

The costumes which we present for the present month, combine originality enough to meet even the present demand, with good taste and elegance—a union not always attainable.

FIG. 1.—Dress of white taffeta with colored figures, a particular pattern for each part of the dress. The ground of the skirt and body is sprinkled with small Pompadour bouquets *en jardinière*, that is to say, with flowers of different colors in graduated shades. The flounces have scalloped edges; the ground is white, and over each scallop is a rich bouquet of various flowers. The body is very high behind; it opens square in front, and the middle of the opening is even a little wider than the top (this cut is more graceful than the straight one). The waist is very long, especially at the sides; the front ends in a rounded

point not very long. The bottom of the body is trimmed with a *ruche*, composed of small white ribbons mixed with others. This *ruche* is continued on the waist, and meets at the bottom of the point. There are three bows of *chiné* ribbon on the middle of the body. The upper one has double bows and ends; the other two gradually smaller. The sleeves are rather wide, and open a little behind at the side. The opening is rounded; the edge is trimmed with a *ruche*, like the body. There is a small lace at the edge of the body. The lace sleeves are the same form as those of the stuff, but they are longer. Coiffure, *à la jeune Femme*—the parting on the left side; the hair lying in close curls on each side.

FIG. 2.—Redingote of *moire antique*; body high, with six lozenge-shaped openings in front, diminishing in size toward the waist. The edges of these lozenges are trimmed with velvet; the points meet like bands under a button. Through these lozenge openings there appears a white muslin habit-shirt, gathered in small flutes (this muslin, however close, always projects through the openings, under the pressure of the body). The habit-shirt is finished at the neck by two rows of lace. The sleeve, which increases in size toward the bottom, has also lozenge

openings, confined by buttons, and through the opening is seen a muslin under-sleeve, puffing a little, plaited length-wise in small flutes and held at the wrist by an embroidered band with lace at the edge. The skirt has nine graduated openings down the front from top to bottom, buttoned like the others, through which is seen a nansouk petticoat, worked with wheels linked together, small at top and larger at bottom. Drawn bonnet of blond and satin. The brim is very open at the sides and lowered a little in front. It is transparent for a depth of four inches, and consists of five rows of gathered blond, on each of which is sewed a narrow white terry velvet ribbon, No. 1. The brim, made of Lyons tulle, is edged with a white satin roll. The band of the crown is Tuscan straw on which are five drawings of white satin. The top of the crown is round, and of white satin; it is puffed in *crevés*. The curtain is blond, like the brim. The ornament consists of a white

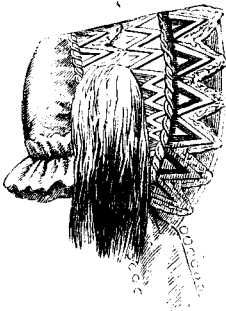


FIG. 3.—BONNET.

FIG. 3.—BONNET. Foundation of crêpe; trimming of blond and satin; the curtain of crêpe, edged with narrow blond.



FIG. 4.—CARRIAGE COSTUME.

FIG. 4.—Dress of white muslin, the skirt with three deep flounces, richly embroidered. The body, à *basquine*, is lined with pale blue silk; it has a small pattern embroidered round the edge; which is finished by a broad lace set on full. The sleeves have three rows of lace, the bottom one forming a deep ruffle.—Waistcoat of pale blue silk, buttoning high at the throat, then left open, about half way, to show the chemisette; the waist is long, and has small lappets. White lace bonnet, the crown covered with a *fanchonnette* of lace; rows of lace, about two inches wide, form the front. The bonnet is appropriately trimmed with light and extremely elegant flowers.

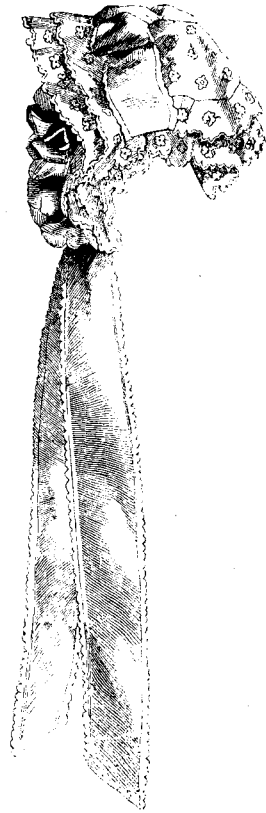


FIG. 5.—CAP.

FIG. 5.—Fanchon of India muslin, trimmed with pink silk ribbons, forming tufts near the cheek, and a knot on the head.

FIG. 6.—Pagoda sleeve of jaconet, with under-sleeves; trimming relieved with small plaits.

The new materials of the season include some elegant printed cashmeres, bareges, and broche silks, in endless variety as to pattern, and combination of color. There are some beautiful dresses of *lampas*, *broché*, with wreaths and bouquets in white, on a blue, green, or straw-colored ground. Among the lighter textures, adapted for both day and evening wear, are some very pretty mousselines de soie, and grenadines. The new bareges are in every variety of color and pattern.

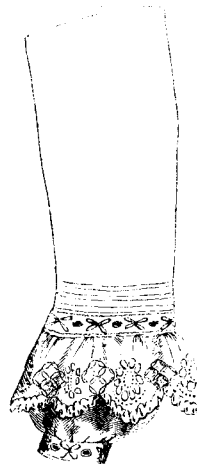


FIG. 6.—SLEEVE.