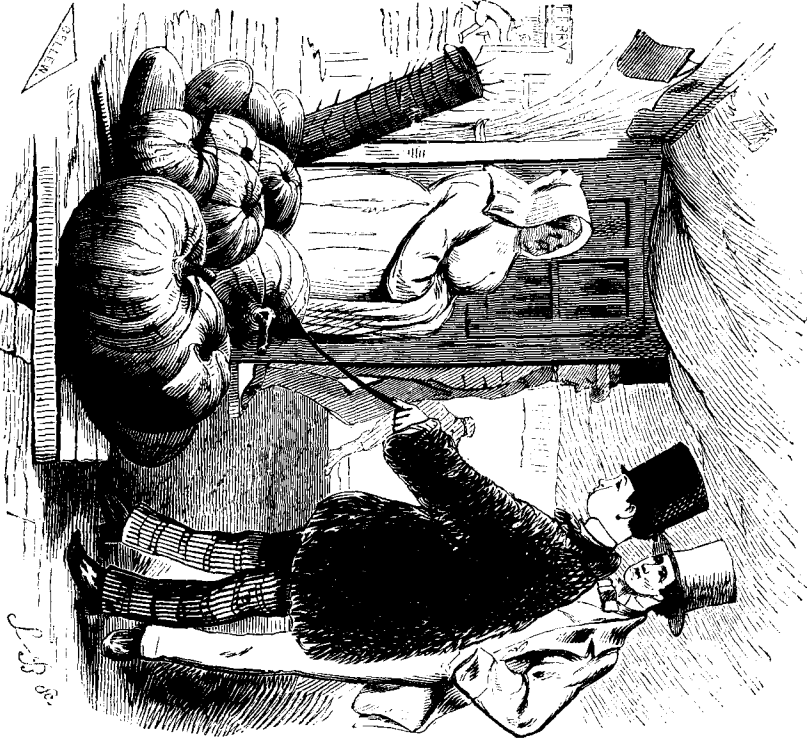


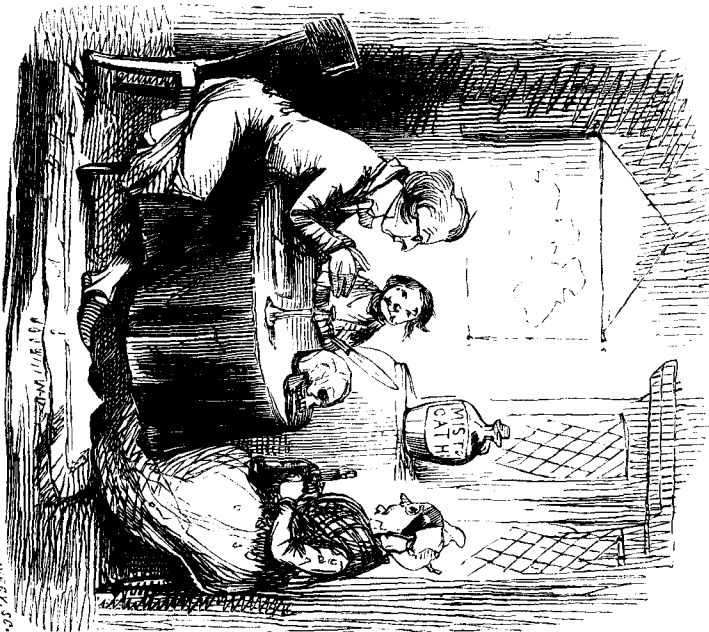
Comicalities, Original and Selected.

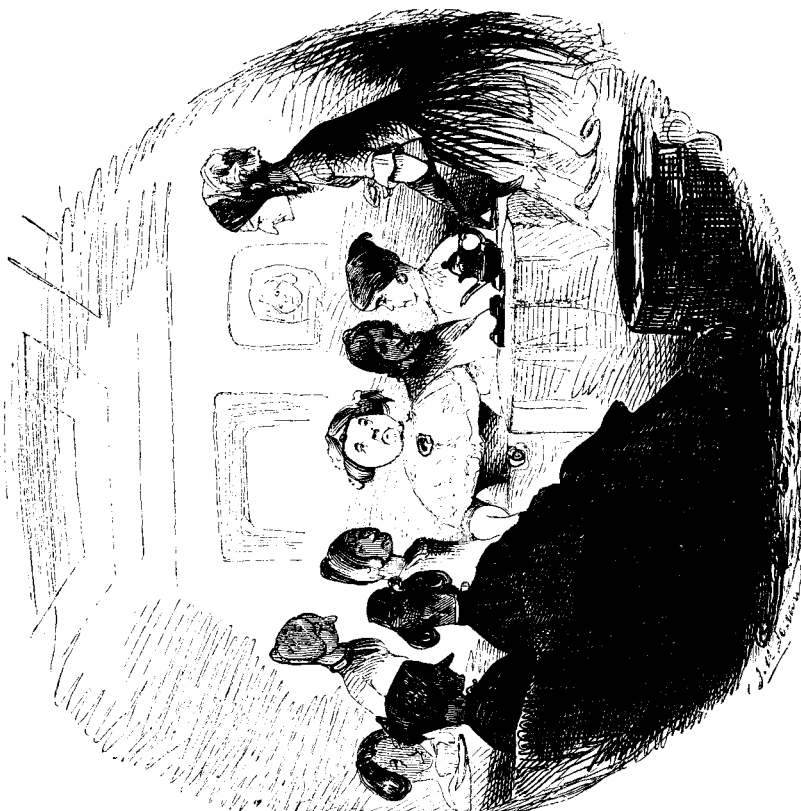
COCKNEY.—I hope you don't call them large Apples! They haint 'alf so large as we 'ave 'em in Hold Hengland!
MARKET WOMAN.—Apples! Them 'n't Apples! Them's only Huckleberries!

"SOME PUNKINS."



ADVICE TO THE POOR GRATTS.
YOUNG DOCTOR.—There, my Good Woman, take that Mixture, and if it don't operate, come to-morrow, and my Pupil will put a Scon in your Neck.





PROPER PRUDENCE.

Miss PRUDENCE (*emphatically*).—Miss President, I repeat it. No conscientious Woman will ever marry until she is in a condition to support her Husband and Children in a suitable manner.



A NATURAL CONSEQUENCE.

Miss Lucy (*blushing extensively*).—Miss President and Ladies, it is my painful duty to resign my office as Corresponding Secretary of the Woman's Rights Association—for I am to be married to-morrow.

Fashions for November.



FIGURE 1.—EQUESTRIAN COSTUME.

THE cool and bracing atmosphere of our later Autumn, especially if the glories of the "Indian Summer" are superadded to its proper autumnal beauties, render equestrian exercises peculiarly appropriate. And even when the season puts on its most churlish aspect, there are always days when out-of-door recreations are practicable, and are enjoyed with a zest all the keener from their greater rarity. For the benefit of those of our fair readers inclined to adopt this graceful and healthful recreation—and may their name be legion—we present one of the most elegant patterns for a riding costume which has made its appearance.

FIGURE 1.—Felt hat, with rolled brim bound with a broad silk binding. Bow and strings of taffetta, feather felt color, and elastic chin-band. Vest and skirt of cashmere cloth with moire bands. The vest high behind, rounded in front and sloped off at bottom to form a little square basquine with a double plait in the middle, at the bottom of the back. The moire band of the lapel has piping along the edge. Pagoda sleeve edged with moire and having an oblique opening with three buttons to close it. Skirt plaited very small at the waist, and closed at the side by a band of moire with piping, and buttoned at four places in the length by three buttons two inches

apart, in a space of six inches. High waistcoat, of quilting. Collar of plain cambric, hollowed in a point before and rounded behind. Sleeves of cambric, puffed and fastened round the waist. Cravat of watered ribbon. Gloves, beaver, with varnished leather cuffs, open at the side, and fastened by two buttons held together by a small steel chain.

WALKING TOILET.—Rice-straw bonnet. Inside blonde and tufts of field flowers. Wide plaid ribbon as a fanchon, bordered on the lower edge with a deep blonde. Curtain of plaid ribbon. Barege dress with flounces à disposition. Body high, straight way of the stuff. Waist round. Sides broad and plain. The gathers begin about an inch from the neck and are formed for a length of five inches in the shoulder seam, then fastened down very tight, whence they are continued sheaf-shape to meet all in the middle under the waistband, in a width of two inches and a half. The sleeves, cut slantwise of the stuff, are wide, straight and cut off sloping at bottom, that is, the forepart is shorter than the back part by at least six inches. The seam of the sleeve is straight. At the side is seen within, as a transparent, an under dress of white taffeta with a plain and very low body, the sleeves of which are short and tight; the edges of the body and sleeves are embroidered and trim-