

hind, and what may be called the skirt forms large flutes behind, which round off on the fullness of the dress. The total length behind is from 37 to 38 inches. The ornament figures at the top a kind of *Gabrielle* collar, formed by a guipure, with Gothic indentations about six inches deep, put on without gathers to an insertion of two and a half inches wide, which is sewed flat on the velvet, and at the bottom of which is gathered a rich Gothic guipure twelve inches deep. The guipure of both top and bottom, by diminishing it, is brought forward without fullness, and ends at the lowest hook of the fore part. A similar ornament runs round the bottom and the part cut away for the arm; but the guipure that heads this trimming and the insertion to which it is sewed are narrower; since, including the flounce, the whole is not above twelve inches, half on the velvet, and half falling on the dress. The lining is quilted satin. Dress of *Napoleon* velvet, the fashionable color. This tissue is a kind of *gros de Tours*; *spoliné* crosswise.



FIGURE 3. THE MONTMORENCY.

Ready-made garments, including in particular every thing pertaining to the mantle genus, hold a prominent place among the novelties of winter toilet, and present an almost infinite variety both in cut and ornament. The full and fluted form has decidedly the preference over the paletot kind. The present cut is extremely elegant, and drapes a lady admirably, without any appearance of scantiness. There is, however, one article of female costume which is never likely to go out of favor. No made-up outer garment can ever dethrone it. This is the *Shawl*. It has outlived every conceivable variety of paletot, cloak, and mantle, and has been and will always be looked upon as elegant and charming as ever. The most that fashion can do is to introduce changes in the patterns and colors which ornament it. At present the Cashmere has followed the prevailing impulse of the fashionable taste, and has become fantastic, original, fairy-like. Those which are embroidered with

gold or silk of innumerable shades and hues, are especially in favor at the present moment. The *Alvandar* or *Arlequin* Cashmeres, are much in vogue in Paris. They have different patterns in four squares, so as to represent four shawls at once. Of the innumerable varieties of the mantle kind, we present the two which, on account of their novelty and simplicity, present the greatest claims upon the regards of our fair countrywomen.

MONTMORENCY.—Cloak of wide velvet, slantwise without seams. The hood is round and gathered at the edges. The opening that forms the sleeve is trimmed with a bias sewed on, 5½ inches wide by 25 long, exclusive of what turns back on the arm. The total length in front is 36 inches, and behind 40½. The hood is 9 inches deep. **CZARINE BONNET.**—The edge is made of a *hermine* ribbon with a satin border, No. 16; the imitation of ermine in this ribbon is perfect. The ribbon occupies nearly the whole width of the brim, which is rounded and *close* rather than *open*. All the rest of the bonnet is composed of bias laid one on the other, so as to reach down to the curtain. On each side of the crown, and turning on the curtain, are two ostrich feathers. The strings are of ermine ribbon, No. 40. This model is excellent of a heart's-ease color.



FIGURE 4.—THE FRILEUSE.

FRILEUSE.—The skirt is cut slanting, coming on the arm, and forming a sleeve. At the top of the skirt is a plain pelerine, ending at the bend of the arm, and showing the fullness better. **CARDINAL BONNET.**—White terry velvet crown, forming a fan-
chon on the curtain. The brim is composed of a very fine blonde alternating with a roll of terry velvet, at the foot of which is a roll of satin. Four ostrich feathers form a wreath below the crown as far as the bottom of the cheeks, following the top of the curtain.

Fashions for Mid-winter.



FIGURE 1.—HOME OR WALKING DRESS. FIGURE 2.—FULL DRESS FOR VISITS.

FIGURE 1.—HOME OR WALKING DRESS.—Hair in double bandeaux; in the lower one the hair from outside toward the inside. It comes very low on the ears, and is continued behind. A plat passes across the top of the head, and the bandeau formed of the upper hair also turns inward. This bandeau, larger than the under one, is also continued behind, and meets the other in the back hair. Redingote of *armure royale*. Body tight, continued on the hips, and rounding off behind. To avoid plaits this body is cut in a peculiar manner—that is, the sides are in three parts. Skirt sewed to the bottom of the body; very full-gathered at the sides and behind; almost plain in front. On the seams of the body, the edge of the lappet, and the front of the skirt is laid flat an insertion of black galloon nearly an inch wide, on which are set pretty velvet buttons. The sleeve is composed of three parts: 1st, that of the top of the arm, two and a half inches long; 2d, the bouillon, pretty wide, seven inches in length, and cut slanting; 3d, the gathered frill, five inches deep. Each

part of the sleeve is separated by a galloon like that on the dress. Collar and sleeves of Venice guipure.

FIGURE 2.—FULL DRESS FOR VISITS.—Velvet bonnet. Brim very narrow, and edges turned back, sloping off well from the cheeks, and not very forward on the forehead. This bonnet is worn rather back; it is trimmed with a bow of satin ribbon and two rolled feathers. Along each cheek inside are bows of ribbon, mixed with a narrow blonde, and on one side a short curled feather proceeds from the knot and turns round the bottom of the brim. The hair is arranged in voluminous waved bandeaux, filling the interior of the brim. The *Embassadress Mantle*, a velvet par-dessus, trimmed with silk guipure. The top is close and high; hooked down the front from the neck to the waist. The bottom of the forepart has square ends, the corner being cut off. The bottom is much wider than the upper part, which is hollowed out a good deal to make way for the arms. The whole depth from the neck to the bottom is just a yard. This garment is hollowed at the waist be-



SEASONABLE.

SLEIGH DRIVER. "Take a little turn out o' town this fine morning!"



HIGHLY INTERESTING.

"Seen that Party lately?"
 "What! the Party with the Wooden Leg, as come with—"
 "No, no—not that Party. The Party, you know, as—"
 "Oh! Ah! I know the Party you mean now."
 "Well! a Party told me as he can't agree with that other Party, and he says that if another Party can't be found to make it all square, he shall look out for a Party as will."
 (And so on for half an hour.)