

The judge then sentenced the prisoner to be hanged on the following Monday. It was on a Thursday night that he was convicted. On the Sunday, Smith expressed a wish to see a clergyman. His wish was instantly attended to, when he confessed that he, and he alone, committed the murder; and that it was upon the very rail where Weir swore that he had seen Fisher's ghost sitting, that he had knocked out Fisher's brains with a tomahawk. The power of attorney, he likewise confessed, was a forgery, but declared that the will was genuine.

This is very extraordinary, but is, nevertheless, true in substance, if not in every particular. Most persons who have visited Sydney for any length of time will no doubt have had it narrated to them.

#### AND THEN!

THE oracle of the beautiful sequestered little hamlet of Ambermead, was an old gentleman of unobtrusive and orderly habits, whose peculiar taciturnity had obtained for him the familiar cognomen of Two Words. Mr. Canute, *alias* Two Words, dwelt on the outskirts of the village, tended by an ancient housekeeper, almost as chary of speech as her worthy master. It was surmised that Mr. Canute had seen better days; but though his means were straitened, his heart was large, and his countenance expressed great benevolence. Notwithstanding the brief mode of speech which characterized him on all occasions, the advice of Mr. Canute was eagerly sought on every subject whereon it was presumed advice could be profitable; and the simple rustics of Ambermead perhaps valued it the more, because, though delivered without a particle of pomposity, the terseness and decision of the words expended, left an indelible impression, which long sermons often failed to convey. Mr. Canute lived on terms of intimacy with the family at the old Hall—an intimacy cemented by early association, for Mr. Harwell and Mr. Canute had been school-fellows; and when a painful and lingering illness attacked the squire, his ancient friend and crony felt deep anxiety as to the ultimate fate of Mr. Harwell's only child, the good and lovely Clara Harwell. The disease was an incurable one; though the suffering might be protracted, there was no hope of ultimate recovery, and an air of gloom reigned over the village of Ambermead, where once the sweet spring and summer tide brought only sport and glee. Ambermead was noted for a profusion of rich red roses, exhaling delicious fragrance; and for the song of innumerable nightingales, whose harmonious concerts resounded amid the umbrageous groves, sheltering the hamlet on every side, and extending beyond the old Hall of Ambermead. But now, although the roses bloomed and the birds sang, serious faces looked from the cottage doors; and while the younger villagers forgot their usual pastimes, the elders conversed apart in whispers, always directing their glances toward the Hall, as if the sufferer within those thick walls could be disturbed by

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their conversation. This sympathy was called forth, not only by the circumstance of Mr. Harwell being their ancestral landlord, the last of an impoverished race, but from his always having lived among them as a friend and neighbor—respected as a superior, and beloved as an equal. Their knowledge, also, of the squire's decayed fortunes; and that, on his death, the fine old place must become the property of a stranger, whom rumor did not report favorably of—greatly enhanced the concern of these hereditary cultivators of the soil; and many bright eyes grew dim thinking of poor Miss Clara, who would so soon be fatherless, and almost penniless. The estate of Ambermead was strictly entailed in the male line, and the next heir was of distant kin to the Harwells. A combination of misfortunes, and no doubt of imprudence in years long bygone, had reduced the present proprietor to the verge of ruin, from which he was to find refuge only in the grave. The Harwell family had lived for centuries in Ambermead. They seemed so much to belong to their poor neighbors, who always sympathized most fully in all the joys and sorrows of the "Hall folk," that now, when there was a certain prospect of losing them forever as it seemed, the parting became more than a common one between landlord and tenant, between rich and poor—it was the parting of endeared friends.

They watched and waited for Mr. Canute passing to and fro, as he did every day, and more than once a day; and on his two words they hung, as if life or death were involved in that short bulletin.

"How is the squire to-day?" said one.

"No better," replied Mr. Canute, mildly, without stopping.

"And how's Miss Clara?" inquired another, with deep pity in his looks.

"Very patient," responded the old man, still moving slowly on with the aid of his stout staff.

"Patient!" repeated several voices when he was out of hearing. "Yes, yes, patient enough; and Master Canute means a deal when he says patient. Bless her young sweet face! there's patience in it if ever there was in mortal's."

Mr. Canute's patience was sorely taxed by questioning at all hours; he was waylaid first by one, then by another, on his way from his own cottage to the Hall, but with unfailing good-nature and promptitude, he invariably satisfied the affectionate solicitude of his humble neighbors—in his own quaint way, certainly—never wasting words, yet perfectly understood.

The summer-tide was waning into autumn, and the squire of Ambermead faded more gradually than autumn leaves, when late one evening a stranger stopped at Mr. Canute's cottage, which was on the roadside, and requested permission to rest, asking for a draught of water from the well before the porch.

"Most welcome," said Two Words, scanning the stranger, and pleased with his appearance, for youth and an agreeable countenance are sure passports; perhaps, too, Mr. Canute discerned

gentle breeding in his guest, despite travel-soiled habiliments, and a dash of habitual recklessness in his air. At any rate, the welcome was heartily given, and as heartily responded to; and when Mr. Canute left his dwelling, in order to pay his usual evening visit at the Hall, he merely said, addressing his young visitor: "Soon back;" and turning to Martha, the careful housekeeper, added: "Get supper;" while on stepping over the threshold, second thoughts urged him to return and say to the young man: "Don't go."

"No, that I won't," replied he frankly, "for I like my quarters too well. I'll wait till you come back, governor; and I hope you won't be long, for my mouth waters for the supper you spoke of."

Mr. Canute smiled, and walked away more briskly than usual; and after sitting for some time beside the sick man's bed, and bidding "good-night" and "bless you," to sweet Clara Harwell, he retraced his steps homeward, and found supper ready, and the handsome stranger so obviously ready to do justice to the frugal fare, that Mr. Canute jocularly remarked: "Keen air;" to which the stranger replied in the same strain: "Fine scenery;" on which the host added: "An artist?" when the youth, laughing outright, said: "An indifferent one, indeed." After a pause, and suffering his mirth to subside, he continued: "Are you always so economical in words, sir? Don't you sometimes find it difficult to carry on conversation in this strain!"

"You don't," replied Mr. Canute smiling, and imperturbably good-natured.

"Not I," cried the youth, "and I want to ask you half a hundred questions. Will you answer me?"

"I'll try," replied Mr. Canute.

"I've not long to stay, for I'm on a walking tour with a friend; but I diverged to Ambermead, as I was anxious to see it. I've had a curiosity to see it for a long while; but my friend is waiting for me at the market-town, eight miles off, I think, and I shall strike across the country when the moon is up, if you'll give me a rest till then."

"Most welcome," said Mr. Canute, courteously.

"Ah, ha!" quoth the stranger, "if that's the way you pursue your discourse, I don't think I shall learn much from you. I hope, however, that I may get a wife who will follow your example—a woman of two words, in short; she'll be a rare specimen of her sex!"

"Ah, ha!" ejaculated Mr. Canute.

"But come, tell me, for time presses," said the young man, suddenly becoming grave—"tell me all about Ambermead, and the squire—how long he's likely to last. For, in fact, the friend I mentioned, who is with me during this walking tour, is vastly interested in all that concerns the place and property."

"The heir?" whispered Mr. Canute, mysteriously.

"Well, well, suppose we say he is; he's not altogether a bad fellow, though he is considered

a bit reckless and wild. But he has heard of Clara Harwell's beauty and goodness from his cousin, Lady Ponsonby (she's Clara's cousin, too, you know); and he is really quite sorry to think that such a lovely creature should be turned out of the old Hall to make room for him. He wants to know what will become of her when old Harwell dies, for all the world knows he's ruined. It's a pretty place this old Ambermead—a paradise, I should say. I know what I'd do, if I was ever lucky enough to call it mine." The youth rubbed his hands gleefully. "I should be a happy dog, then!"

"And then?" said Mr. Canute, smiling.

"Why, then, I'd pull down the rickety old house up there, and build a palace fit for a prince; I'd keep nothing but the old wine; I'd have lots of prime fellows to stay with me; and I should sport the finest horses and dogs in the country!" The speaker paused out of breath.

"And then?" said Mr. Canute, quietly.

"Why, then, I'd hunt, and shoot, and ride, and drink, and smoke, and dance, and keep open house, and enjoy life to the full—feasting from year's end to year's end—the feast of reason and the flow of soul, you know, in old Ambermead!"

"And then?"

"Why, then, I suppose that in time I should grow old, like other people, and cease to care for all these things, so much as I did when strength and youth were mine."

"And then?" said Mr. Canute, more slowly.

"Why, then"—and the stranger hesitated—"then, I suppose, like other people, in the course of nature, I should have to leave all the pleasures of this life, and, like other people—die."

"And then?" said Mr. Canute, fixing his eyes, glittering like diamonds, on the young man's face, which flushed up, as he exclaimed, with some irritation:

"Oh, hang your 'and thens!' But the moon is well up, I see, so I'm off. Good-night, and thank you." And without further parley, he started off on his walk over the hills; and Mr. Canute silently watched his guest's retreating figure till, in the deep shadows of the surrounding groves, he was lost to view. In the moonlight, in the darkness, in the valley, and on the hillside, these words haunted the wayfarer, and he kept repeating to himself, "And then?" Thoughts took possession of his mind that never before had gained entrance there, or at least they arranged themselves in a sequence which gave them quite a new significance. His past life presented itself to him for the first time as a coherent chain of events, exemplifying cause and effect; and if his plans for the future did not at that moment receive any determinate change, he still kept repeating, anxiously and inquiringly, as he wandered on in the moonlight, the two strangely-suggestive words: "And then?" It proved a long and a toilsome night's journey for that belated traveler; for he had left Mr. Canute's cottage so hastily, that he had omitted to ask for certain landmarks on the hills leading to the place whither he was bound. In

consequence, the stars faded in the sky, and the rosy morn broke through the eastern mists, ere the weary man, from the summit of a high hill, which he had tortuously ascended, beheld afar off, down in the valley, the shining river, the bridge, and the church-tower of the town where his friend, in some anxiety, awaited his re-appearance.

During all his after-life, that young man never forgot the solitary night-walk when he lost his way beneath a beautiful spangled summer sky; the stars seemed to form the letters, "And then!" the soft night-breeze seemed to whisper in his ear: "And then!"

It is true, he had not gained the intelligence he sought respecting the inmates of Ambermead Hall; but he had laid bare his own folly for the inspection of Mr. Canute; and in return, he had listened to no reproof—no tiresome lecture vouchsafed from prosy age to ardent youth, but simply two words had penetrated his heart, and set him a-thinking seriously. Mystic little words! "And then?"

For nearly three years after Mr. Harwell's decease, the old Hall, contrary to general anticipation, remained untenanted, save by domestics left in charge. Miss Clara had found shelter with her relative, Lady Ponsonby, though her memory was still fresh and warmly cherished among the humble friends in her beautiful native village. Mr. Canute, if possible, more silent than ever, still remained the village oracle; perhaps more cherished than of yore, inasmuch as he was the only memento remaining of the beloved Harwells—the old familiar faces now seen no more. *He* would listen, and *they* would talk, of days gone by; he felt the loss even more than others, for he mourned a companion and friend in Mr. Harwell, and Clara had been to the good Two Words as an adopted daughter. At length it was rumored that Mr. Selby, the new proprietor, was soon expected to take possession of his property in due form; moreover, that he was on the point of marriage, and that his young bride would accompany him. Ill reports fly quickly; and it had been circulated in former times that Mr. Selby was wild and extravagant, careless of others, selfish and profligate. Indeed, Mr. Canute had not contradicted such reports, so it was generally opined they were too true, and had a legal foundation. With heavy hearts, the inhabitants of Ambermead commenced their rural preparations for the reception of the squire and his bride; green arches were erected, and wreaths of flowers were hung on the spreading branches beneath which the travelers' road lay. It was the season of roses and nightingales, when Ambermead was in its glory; and never had the rich red roses bloomed so profusely, and never had the chorus of the groves been more full and enchanting, than on the summer evening when the old and young of the hamlet, arrayed in their holiday attire, waited to greet the new-comers.

Mr. Canute stood at his cottage-door; the

bridge just beyond, over which the route conducted to the Hall through avenues of greenery, was festooned with roses; and a band of maidens in white, lined the picturesque approach. The sun was setting, when a carriage drove quickly up, slackening its pace as it crossed the bridge, and stopping at Mr. Canute's humble gate. Two Words himself, bareheaded, stepped forward on seeing a lady alight, who in another moment threw herself into his arms, exclaiming: "Our first greeting must be from you, dear, dear Mr. Canute! I need not introduce Mr. Selby—he is known to you already." Speechless from astonishment and emotion, the old man could only say: "Miss Clara!"—as he gazed from one to another, recognizing in the gentleman the wayfaring guest who had departed so abruptly on his walking expedition over the moonlight hills, more than three years previously. Seizing the hand which Mr. Canute silently extended, Mr. Selby said, with deep feeling:

"It is to your instrumentality that I owe my present happiness."

"How so!" was Mr. Canute's reply, looking with pleased surprise into the open face, which, on a former occasion had won his confidence and admiration.

"Two words spoken in season wrought a change in me, which all the preaching of friends and guardians had failed to effect," returned Mr. Selby, "and without which Clara never would have blessed me with her hand. These years of probation have proved my sincerity; and Lady Ponsonby (a severe and scrutinizing judge) pronounced my reformation complete ere she permitted me to address Clara. Those two little words, '*And then?*' enigmatical to the uninitiated, convey a deep and mystical meaning to *my* heart; and they are of such significant import, that by inserting them whenever I paint the future, I trust to become a wiser and a better man."

Clara gazed proudly and confidently on her husband; and the news of her arrival having spread through the village, a crowd collected, whose joy and surprise found vent in tears and blessings, to say nothing of numerous *asides*, purporting that Miss Clara never would have espoused a bad man; ergo, Mr. Selby must be a worthy successor of the ancient race!

The prognostication proved correct; and the pathway, strewn with bright summer roses, over which Clara trod in bridal pomp on her way to the ancestral home where she was born, was indeed emblematical of the flowery path which marked her future destiny.

The old Hall of Ambermead is still extant—a fine specimen of venerable decay, surrounded by ancestral groves, still famed for sheltering innumerable nightingales when the Ambermead roses exhale their delicious fragrance. In the old church-yard on the green hill-side, a white monument gleams in the sunshine, whereon may be traced the name of John Canute, specifying the date of his happy death, while below is engraven this inscription of two words—"And then?"

## HOW EIDER DOWN IS GATHERED.

THE rocks and sea-coasts of Norway, the rugged steep and barren precipices of the Shetland, Orkney, and Farøe Islands, and the wild scenery of the Hebrides, are the abodes of numerous tribes of aquatic birds, as puffins, herons, cormorants, and eider fowl. The simple inhabitants of some of these secluded spots depend in a great measure upon these creatures for their food and clothing. The flesh of some is eaten when fresh, and some is salted for keeping: the eggs are esteemed excellent food, though much too strong in their taste to be relished by persons unaccustomed to such delicacies; the skins of the eider-ducks form under-clothing, which is proof against very severe cold; and, without any very material injury to the birds, a vast quantity of the finest down is collected from them annually. This invaluable substance is so firm and elastic, that a quantity which, when compressed, might be covered by the two hands, will serve to stuff a quilt or coverlet, which, together with extreme lightness, possesses more warmth than the finest blanket. The importance of such a defense in the inhospitable climate of these exposed regions, may be well imagined. Accordingly, one of the chief employments of the inhabitants, is the collection of these indispensable articles; an occupation, in the pursuit of which the adventurous fowlers are often exposed to dangers, the bare idea of which would seem enough to deter the most courageous from the attempt, had not long practice rendered them almost insensible to fear. We shall give a short account of the method pursued on these occasions.

On the coast of Norway, there are many low and flat islands, upon which the birds, during their breeding season, lay their eggs in great abundance: these the fowler approaches in his boat; leaving it moored to the rocks, he quietly examines the nests, which are made on the ground, constructed of sea-weeds, and lined with the finest down, which the female plucks from her own body. The eggs are generally four in number, of a pale-green color, and somewhat longer than a common duck's egg. With great caution and gentleness, the fowler removes the female from the nest, and takes possession of the superfluous down and eggs, being careful, however, to leave one behind, lest the nest should be deserted. The patient bird endures this robbery with the greatest resignation, and immediately commences the reparation of her loss, by laying more eggs, and covering them with fresh down, in which latter office her faithful mate bears a part, and yields up his own plumage for the defense of their yet unhatched progeny. This operation is often repeated more than once upon the same nest. It is asserted that, although the birds will bear quietly this treatment from the hands of those to whom they are accustomed, the appearance of a stranger is by no means acceptable, and that they testify their displeasure at the work of destruction by loud and fearful screams. This singular fact may perhaps be accounted for

by the great kindness with which the natives treat them; so great, indeed, that in Iceland they have been almost rendered tame, and will often build their nests close to the houses. Their quiet and peaceable dispositions are also manifested by the circumstance, that two females will sometimes lay their eggs in the same nest, in which case they always agree remarkably well.

The ease and facility, however, with which the plundering of these nests is effected, are remarkably contrasted with the extreme danger to which the same occupation is exposed in other parts. The most precipitous and inaccessible rocks are often the chosen abodes of these winged creatures, where they remain in apparent security, seemingly far removed from man's rapacious hand. But who shall say what difficulties are so great, that patience and courage may not overcome them? The bold adventurer, inured to toil, with sinews well strung by constant labor, and animated by a spirit of dauntless courage, climbs the most rugged steep, surveys with coolness the most frightful precipices, and trusting himself to ledges of rock scarcely large enough for the foot to rest on, loads himself with the hard-earned spoil, and returns to the bottom with as much indifference as ordinary men would descend a ladder.

The Holm of Noss, a vast rock separated by some violent convulsion of nature from the island of the same name—one of the Shetland group—presents remarkable difficulties to the bird-catchers. Its sides are extremely precipitous, its distance from the mainland is about sixteen fathoms, and the gulf between is occupied by a raging sea—yet have all these been overcome. A kind of bridge of ropes is thrown across, by which the fowler, seated in a cradle, is drawn over, and commences his operations. The original formation of this bridge, if such it may be called, is somewhat remarkable. The rock had been long inaccessible, when at last an adventurer, bolder or more skillful than the rest, having landed at the base, contrived to scramble his way to the summit, after encountering incredible difficulties; his companions threw across to him a strong rope, which he made fast to several stakes previously driven firmly into the ground, and the same was done by them on the opposite side; to this a basket or cradle was then attached, which, by means of cords fastened at either end, might be drawn backward or forward. The end of the story is truly tragical. Emboldened by his success, instead of returning by the means of conveyance he had thus provided, the unfortunate man determined to descend the rock where he had come up; but the task was too difficult even for his practiced foot: one false step, and all was over; his mangled body at the foot of the rock too plainly attested the madness of the attempt.

But not always can even these means be had recourse to; it is often necessary to descend from the cloud-capped summit down the face of the naked precipice, to seek for nests hidden in the fissures of the stone. The reckless daring exhibited by the islanders on these occasions, has