

# His Greatest Speech

BY JOSEPH A. ALTSHELER

IT was the Candidate's eighth speech that day, but Harley, the correspondent of the *New York Gazette*, who was in an analytical mood, could see no decrease either in his energy or spontaneity of thought and expression.

Grayson, the Candidate, was a tall, powerfully built man, with a broad, smoothly shaven, open, and singularly attractive face. They had started at daylight that morning, hurrying across the monotonous Western plains, in a dusty and uncomfortable car, stopping for a half-hour speech here, then racing for another at a second little village, and then a third race and a third speech, and so on all through the day and far into the darkness, sometimes after midnight. Nor was this the first day of such labors; it had been so week after week. But there was no sign to tell of it on the face of the Candidate save a slight redness around the edge of the eyelids.

The village in which Grayson was speaking was a tiny place of twelve or fifteen houses, all square, unadorned, and ugly, standing in the centre of an illimitable prairie that rolled away on either side exactly like the waves of a sea, and with the same monotony. It was a weather-beaten gathering. The prairie winds are not good for the complexion, and the cheeks of these people were brown, not red. On the outskirts of the crowd, still sitting on their ponies, were cowboys who had ridden sixty miles across the Wyoming border to hear Grayson speak. They were dressed exactly like the cowboys of the pictures that Harley had seen in magazine stories of the Western plains. They wore the sombrero and leggings and leather belts, but there was no disorder, no cursing, no shouting nor yelling. This was a phase that had passed.

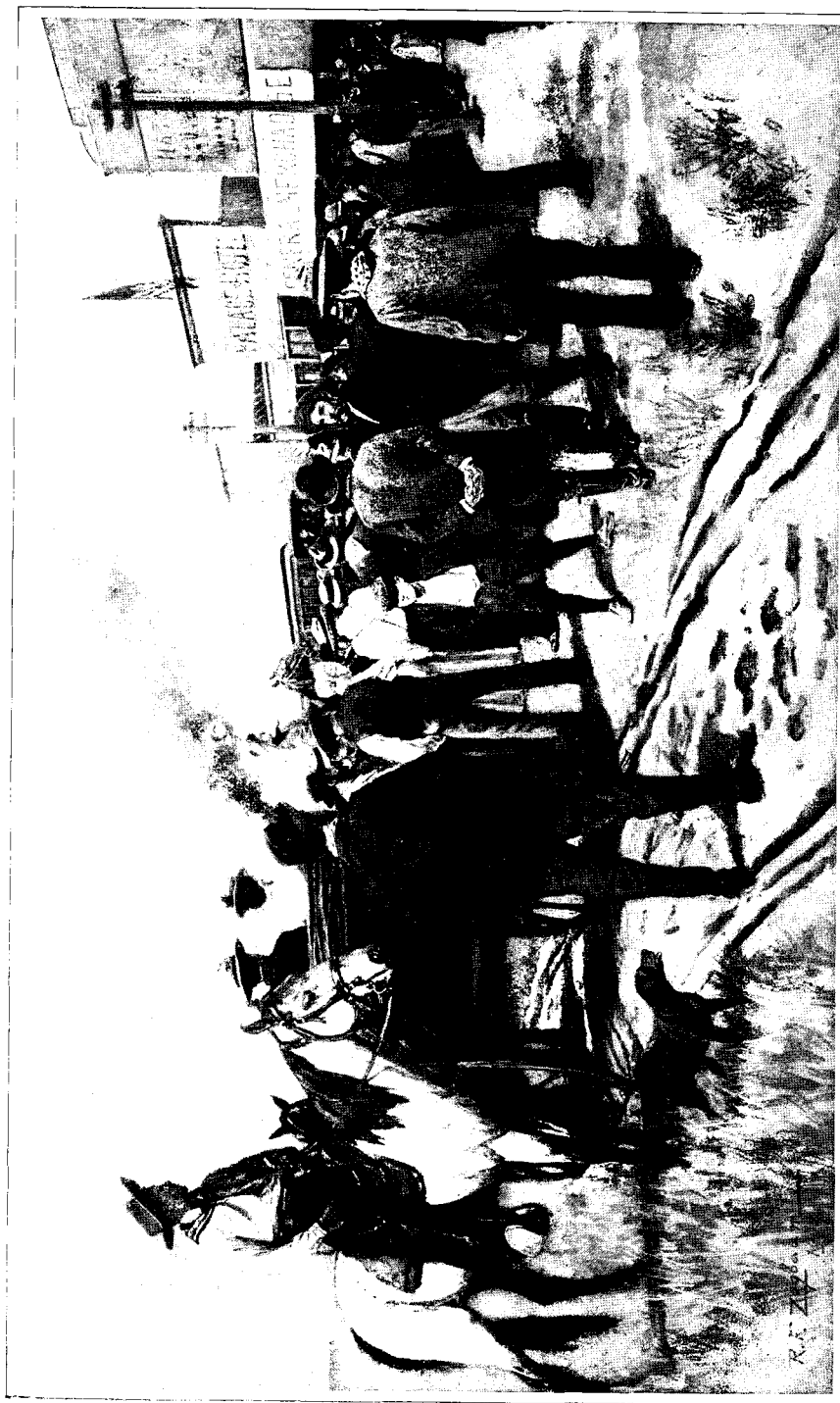
They heard the Candidate tell of mighty corporations, of a vague and distant place called Wall Street, where fat

men with soft white fingers and pouches under their eyes, sat in red-carpeted offices and pulled little but very strong strings that made farmers on the Western plains two thousand miles away dance like jumping-jacks, just as the fat men wished, and just when they wished. These fat men were allied with others in Europe, pouchy-eyed and smooth-fingered like themselves, and it was their object to own all the money-bags of the world, and gather all the profits of the world's labor. Harley, watching these people, saw a spark appear in their eyes many times, but it was always brightest at the mention of Wall Street. That both speaker and those to whom his words were spoken were thoroughly sincere, he did not doubt for a moment.

Grayson ceased, the engine blew the starting signal, the Candidate and the correspondent swung aboard, and off they went. Harley looked back, and as long as he could see the station the little crowd on the lone prairie was still watching the disappearing train. There was something pathetic in the sight of these people following with their eyes until the last moment the man whom they considered their particular champion.

It was but an ordinary train of day cars, the red plush of the seats now whitened by the prairie dust, and it was used in common by the Candidate, the little flock of correspondents, and a dozen politicians, the last chiefly committeemen or their friends, one being the Governor of the State through which they were then travelling.

It was not yet daylight when they were awakened for the start of a record-breaking day. A cold wind moaned around the hamlet as they ate their breakfast, and then hastened, valise in hand and still half asleep, to the train, which stood steam up and ready to be off. They found several men already on board, and Churchill, when he saw them, uttered



THE LITTLE CROWD WAS STILL WATCHING THE DISAPPEARING TRAIN

the brief word "Natives!" They were typical men of the plains, thin, dry, and weather-beaten, and the correspondents at first paid but little attention to them. It was common enough for some local committeemen to take along a number of friends for a half-day or so, in order that they might have a chance to gratify their curiosity and show their admiration for the Candidate.

But the attention of Harley was attracted presently by one of the strangers, a smallish man of middle age, with a weak jaw, and a look curiously compounded of eagerness and depression.

The man's eye met Harley's, and encouraged by his friendly look, he crossed the aisle and spoke to the correspondent.

"You are one of them newspaper fellers that travels with Grayson, ain't you?" he asked.

Harley admitted the charge.

"And you see him every day?" continued the little man, admiringly.

"Many times a day."

"My! My! Jest to think of your comin' away out here to take down what our Jimmy Grayson says, so them fellers in New York can read it! I'll bet he makes Wall Street shake. I wish I was like you, mister, and could be right alongside Jimmy Grayson every day for weeks and weeks, and could hear every word he said while he was poundin' them fellers in Wall Street who are ruinin' our country. He's the greatest man in the world. Do you reckon I could get to speak to him, and jest tech his hand?"

"Why, certainly," replied Harley. He was moved by the little man's childlike and absolute faith and his reverence for Jimmy Grayson as a demi-god. It was not without pathos, and Harley at once took him into the next car and introduced him to Grayson, who received him with the natural cordiality that never deserted him. Plover, the little man said was his name—William Plover, of Kalapooa, Choctaw County. He regarded Grayson with awe, and, after the hand-shake, did not speak. Indeed, he seemed to wish no more, and made himself still smaller in a corner, where he listened attentively to everything that Grayson said.

He also stood in the front row at each stopping-place, his eyes fixed on Gray-

son's face while the latter made his speech. Grayson by-and-by began to notice him there. It is often a habit with those who have to speak much in public to fix the eye on some especially interested auditor and talk to him directly. It assists in a sort of concentration, and gives the orator a willing target.

Grayson now spoke straight to Plover, and Harley watched how the little man's emotions, as shown in his face, reflected in every part the orator's address. There was actual fire in his eyes whenever Grayson mentioned that ogre, Wall Street, and tears rose when the speaker depicted the bad condition of the Western farmer.

"Wouldn't I like to go on to Washington with Jimmy Grayson when he takes charge of the government," exclaimed Plover to Harley when this speech was finished—"not to take a hand myself, but jest to see him make things hum! Won't he make them fat fellers in Wall Street squeal! He'll have the Robber Barons squirmin' on the griddle pretty quick, an' wheat 'll go straight to a dollar a bushel, sure! I can see it now!"

His exultation and delight lasted all the morning, but in the afternoon the depressed, crushed feeling which Harley had noticed at first in his look seemed to get control.

Although his interest in Grayson's speeches and his devout admiration did not decrease, Plover's melancholy grew, and Harley by-and-by learned the cause of it from another man, somewhat similar in aspect, but larger of figure and stronger of face.

"To tell you the truth, mister," said the man, with the easy freedom of the West, "Billy Plover—and my cousin he is, twice removed—my name's Sandidge—is runnin' away."

"Running away," said Harley, in surprise. "Where's he running to, and what's he running from?"

"Where he's runnin' to, I don't know—California, or Washington, or Oregon, I guess. But I know mighty well what he's runnin' away from; it's his wife."

"Ah, a family trouble," said Harley, whose delicacy would have caused him to refrain from asking more. But the garrulous cousin rambled on.

"It's a trouble and it ain't a trouble," he continued. "It's the weather and the

crops, or maybe because Billy 'ain't had no weather nor no crops either. You see, he's lived for the last ten years on a quarter-section out near Kalapoosa with his wife, Susan, a good woman and a mighty hard worker, but the rain's been mighty light for three seasons, and Billy's wheat has failed every time. It's kinder got on his temper, and as they 'ain't got any children to take care of, Billy, he's been takin' to politics. Got an idea that he can speak, though he can't, worth shucks, and thinks he's got a mission to whack Wall Street, though I ain't sure but what Wall Street don't deserve it. Susan says he 'ain't got any business in politics, that he ought to leave that to better men, an' stay an' wrestle with the ground and the weather. So that made them take to spattin'."

"And the upshot?"

"Waal, the upshot was that Billy said he could stand it no longer. So last night he raked up half the spare cash, leavin' the rest and the farm and stock to Susan, an' he loped out. But first he said he had to hear Jimmy Grayson, who is mighty nigh a whole team of prophets to him, and as Jimmy's goin' West, right on his way, he's come along. But to-night, at Jimmy's last stoppin'-place, he leaves us and takes a train straight to the coast. I'm sorry, because if Susan had time to see him and talk it over—you see, she's the man of the two—the whole thing would blow over, and they'd be back on the farm, workin' hard, and with good times ahead."

Harley was moved by this pathetic little tragedy of the plains, the result of loneliness and hard times preying upon the tempers of two people. "Poor devil," he thought. "It's as his cousin says; if Susan could only be face to face with him for five minutes, he'd drop his foolish idea of running away, and go home."

Then of that thought was born unto him a great idea, and he immediately hunted up the cousin again.

"Is Kalapoosa a station on the telegraph line?" he asked.

"Oh yes."

"Would a telegram to that point be delivered to the Plover farm?"

"Yes. Why, what's up?"

"Nothing; I just wanted to know.

Now can you tell me what time to-night, after our arrival, a man may take a train for the coast from Weeping Water, our last stop?"

"We're due at Weeping Water," replied the cousin, "at eleven to-night, but I cal'late it 'll be nigher twelve when we strike the town. You see, this is a special train, runnin' on any old time, an' it's liable now and then to get laid out a half an hour or more. But anyhow we ought to beat the Denver Express, which is due at 12.30 in the mornin' and stops ten minutes at the water-tank. It connects at Denver with the Frisco Express, an' I guess it's the train that Billy will take."

"Does the Denver Express stop at Kalapoosa?"

"Yes. Kalapoosa ain't nothin' but a little bit of a place, but the Pawnee branch line comes in there, and the express gets some passengers off it. Say, mister, what's up?"

But Harley evaded a direct answer, having now all the information he wished. He went back to the next car and wrote this despatch:

*Susan Plover, Kalapoosa:*

Take to-day's Denver Express and get off to-night at Weeping Water. You will find me at Grayson's speaking, standing just in front of him. Don't fail to come. Will explain everything to you then.

WILLIAM PLOVER.

Harley looked at this message with satisfaction. "I guess I'm a forger," he mused, "but as the essence of wrong lies in the intention, I'm doing no harm."

He stopped at the next station, prepaid the message, and standing by, saw with his own eyes the operator send it. Then he returned to the train and resumed his day's work with great zest.

Harley, at the close of a speech late in the day, sought his new friend Plover. The little man was crushed down in a seat, looking very gloomy. Harley knew that he was thinking of Kalapoosa, the spell of Grayson's eloquence being gone for the moment.

"Tired, Mr. Plover?" said Harley, putting a friendly hand on his shoulder.

"A little bit," replied Plover.

"But it's a great day," continued



GRAYSON RECEIVED HIM WITH CORDIALITY

Harley. "I tell you, old man, it's one to be remembered. There never was such a campaign. The story of this ride will be in all the papers of the United States to-morrow."

"Ain't he great! Ain't he great!" exclaimed Plover, brightening into enthusiasm. "And don't he hit Wall Street some awful whacks?"

"He certainly is great," replied Harley. "But you wait until we get to Weeping Water. That's the last stop, and he'll just turn himself loose there. You mustn't miss a word of it."

"I won't," replied Plover. "I'll have time, because the Denver Express, on which I'm going to Frisco, don't leave

there till 12.40. No, I won't miss that big speech at Weeping Water."

They reached Weeping Water at last, although it was full midnight and they were far behind time, and together they walked to the speaker's stand.

Harley saw Plover in his accustomed place in the front rank, just under the light of the torches where he would meet the speaker's eye. Then he looked at his watch.

"Twelve fifteen," he said to himself. "The Denver Express will be here in another fifteen minutes, and Susan will fall on the neck of her Billy."

Then he stopped to listen to Grayson. Never had Harley seen him more earnest,



more forcible. He knew that Grayson must be sinking with physical weakness—his pale drawn face showed that—but his spirit flamed up for this last speech.

Harley met presently the cousin, Sandidge.

"This is Grayson's greatest speech of the day," Harley said, "and how it must please Mr. Plover!"

"That's so," replied Sandidge; "but Billy's all broke up over it."

"Why, what's the matter?" asked Harley, in sudden alarm.

"The Denver Express is nearly two hours and a half late—won't be here until three, and at Denver it 'll miss the Frisco Express; won't be another for a day. So Billy, who's in a hurry to get to the coast—the Old Nick's got into him, I reckon—is goin' by the express on the B. P.; the train on the branch line that goes out there at 2.10 connects with it, and so does the accommodation freight at 2.40. It's hard on Billy—he hates to miss any of Jimmy Grayson's speeches, but he's bound to go."

Harley was touched by real sorrow. He drew his pencil-pad from his pocket, hastily wrote a few lines upon it, pushed his way to the stage, and thrust what he had written into Grayson's hands. Grayson, stopping to take a drink of water, read this note:

*Dear Mr. Grayson:*

The Denver Express is two hours and a half late. For God's sake speak until it comes; you will hear it at three when it pulls into the station. It is a matter of life and death, and while you are speaking don't take your eye off the little man with the whiskers who has been with us all day, and who always stands in front and looks up at you. I'll explain everything later, but please do it. Again I say it's a matter of life and death.

JOHN HARLEY.

Grayson looked in surprise at Harley, but he caught the appealing look on the face of the correspondent. He liked Harley, and he knew that he could trust him. He knew, moreover, that what Harley had written in the note must be true.

Grayson did not hesitate, and nodding slightly to Harley, turned and faced the crowd, like a soldier prepared for his last

and desperate charge. His eyes sought those of the little man, his target, looking up at him. Then he fixed Plover with his gaze, and began.

They still tell in the West of Grayson's speech at Weeping Water, as the veterans tell of Pickett's rush in the flame and the smoke up Cemetery Hill. He had gone on the stage a half-dead man. He had already been speaking nineteen hours that day. His eyes were red and swollen with train dust, prairie dust, and lack of sleep. Every bone in him ached. Every word stung his throat as it came, and his tongue was like a hot ember in his mouth. Deep lines ran away from his eyes.

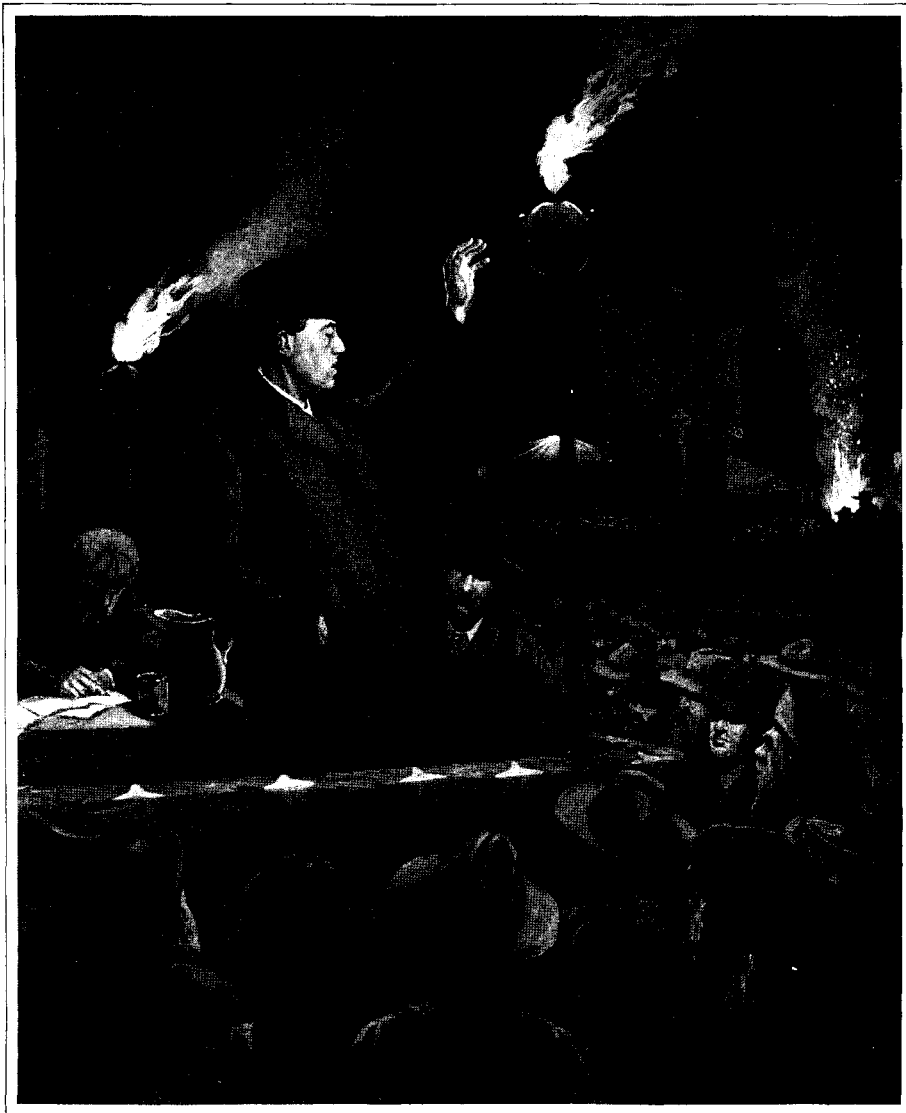
But Jimmy Grayson was inspired that night on the black prairie. The words leaped in livid flame from his lips. Never was his speech more free and bold, and always his burning eyes looked into those of Plover and held him.

Closer and closer pressed the crowd. The darkness still rolled up, thicker and blacker than ever. Grayson's shoulders sank away, and only his face was visible now. The wind rose again, and whistled around the little town, and shrieked far out on the lonely prairie. But above it rose the voice of Grayson, mellow, inspiring, and flowing full and free.

Harley looked and listened, and his admiration grew and grew. "I don't agree with half he says," he thought, "but, my God! how very well he says it."

Then he cowered in the lee of a little building that he might shelter himself from the bitter wind that was searching him to the marrow.

Time passed. The speaker never faltered. A half-hour, an hour, and his voice was still full and mellow, nor had a soul left the crowd. Grayson himself seemed to feel a new access of strength from some hidden source, and his form expanded as he denounced the Trusts and the Robber Barons and all the other iniquities that he felt it his duty to impale, but he never took his eyes from Plover, to whom he was now talking with a force and directness that he had not equalled before. Time went on, and as if half remembering some resolution, Plover's hand stole toward the little old silver watch that he carried in the left-



"LISTEN TO ME!" THUNDERED GRAYSON

hand pocket of his waistcoat. But just at that critical moment Grayson uttered the magical name Wall Street, and Plover's hand fell back to his side with a jerk. Then Grayson rose to his best, and tore Wall Street to tatters.

A whistle sounded, a bell rang, and a train began to rumble, but no one took note of it, save Harley. The 2.10 on the branch line to connect with the Frisco Express on the B. P. was moving out,

and he breathed a great sigh of relief. "One gone," he said to himself; "now for the accommodation freight."

The speech continued, but presently Grayson stopped for a hasty drink of water. Harley trembled. He was afraid that Grayson was breaking down, and his fears increased when he saw Plover's eyes leave the speaker's face and wander toward the station. But just at that moment the Candidate caught the little man.

"Listen to me!" thundered Grayson, "and let no true citizen here fail to heed what I am about to tell you."

Plover could not resist the voice and those words of command. His thoughts wandering toward the railroad station were seized and brought back by the speaker. His eyes were fixed and held by Grayson, and he stood there as if chained to the spot.

Time became strangely slow. That accommodation freight must be more than ten minutes late, Harley thought. He looked at his watch, and found that it was not due to leave for five minutes yet. So he settled himself to patient waiting, and listened to Grayson as he passed from one national topic to another. He saw, too, that the lines in the speaker's face were growing deeper and deeper, and he knew that he must be sinking with exhaustion. His soul was stirred with pity. Yet Grayson never faltered.

The whistle blew, the bell rang, and again the train rumbled. The 2.40 accommodation freight on the branch line to connect with the Frisco Express on the B. P. was moving out, and Plover had been held. He could not go now, and once more Harley breathed that deep sigh of relief. Twenty minutes passed, and he heard far off in the east a faint rumble. He knew it was the Denver Express, and in spite of his resolution he began to grow nervous. Suppose the woman should not come?

The rumble grew to a roar, and the train pulled into the station. Grayson was faithful to the last, and still thundered forth the invective that delighted the soul of Plover. The train whistled and moved off again, and Harley waited in breathless anxiety.

A tall form rose out of the darkness, and a woman, middle-aged and honest of face, appeared. The correspondent knew that it must be Susan. It could be nobody else. She was looking around as if she sought some one. Harley's eye caught Grayson's and it gave the signal.

"And now, gentlemen," said the Candidate, "I am done. I thank you for your attention, and I hope you will think well of what I have said."

So saying he left the stage, and the

crowd dispersed. But Harley waited, and he saw Plover and his wife meet. He saw, too, the look of surprise and then joy on the man's face, and he saw them throw their arms around each other's neck and kiss in the dark. They were only a poor, prosaic, and middle-aged couple, but he knew they were now happy, and that all was right between them.

When Grayson went to his room he fell from exhaustion in a half-faint across the bed, but when Harley told him the next afternoon the cause of it all, he laughed, and said it was well worth the price.

They obtained about a week later the New York papers containing an account of the record-breaking day. When Harley opened the *Monitor*, Churchill's paper, he read these head-lines:

#### GRAYSON'S GAB.

HE IS TALKING THE FARMERS OF  
THE WEST TO DEATH.

TWENTY-FOUR SPEECHES IN TWENTY-  
FOUR HOURS.

HE TALKS FIFTY-THOUSAND WORDS IN ONE  
DAY AND SAYS NOTHING.

But when he looked at the *Gazette* he saw the following head-lines over his own account:

#### HIS GREATEST SPEECH.

GRAYSON'S WONDERFUL EXHIBITION  
OF PLUCK AND ENDURANCE.

AFTER RIDING FOUR HUNDRED MILES  
AND MAKING TWENTY-THREE  
SPEECHES HE HOLDS AN AUDI-  
ENCE SPELLBOUND FOR THREE  
HOURS AT HIS TWENTY-FOURTH.

SPEAKS FROM MIDNIGHT UNTIL  
THREE IN THE MORNING IN THE  
OPEN AIR AND NOT A SOUL  
LEAVES. THOUGH A BLIZZARD  
WAS RAGING.

Harley sighed with satisfaction.

"That managing editor of mine knows his business," he said to himself.



# Creation Legends in Ancient Religions

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## I

THE desire to pierce the mysteries of the universe awakens at an early stage in the cultural development of mankind. This desire, strengthened by the sense of fear and fostered by self-interest, is based ultimately on curiosity, and since curiosity—still the most powerful stimulus of scientific activity—is among the first symptoms evinced by man that he possesses a mentality which warrants a differentiation of human life from mere animal existence, it is not surprising to find travellers returning from regions in which savage life appears to hold undisputed sway with tales gathered from the lips of untutored chiefs regarding the manner in which the world, with its gods, its mountains and valleys, its trees and plants, mankind and animals, came into being.

Compared with the cosmogonic systems that were evolved in the two oldest seats of civilization known to us, in the valley of the Euphrates and in Egypt, the speculations found by travellers among people living in a state of primitive culture, as, for example, the Bushmen of South Africa, or the Andaman-Islanders, are mere puerile fancies; and this applies, though in a less degree, to the creation stories of such people as the Maoris of New Zealand, the Zulus of South Africa, and the ancient Finns, who represent a higher grade in primitive culture. Unable to grasp the thought of a real beginning, primitive man places at a remote period an animal—a great hare, a musk-rat, or a raven, a hawk or a coyote—to which either direct creative powers are ascribed (though the material is assumed to be in existence), or which is supposed to have the power of recovering a world lost to view through some catastrophe like a deluge. Among those occupying a higher plane the animal is replaced by a magnified non-natural human being.

These primitive creation stories have an interest for us chiefly because of the survival of certain of their elements in the systems produced in the great centres of ancient culture—Babylonia, Judea, Egypt, Phœnicia, India, and Greece. In the case of the creation legends of all these peoples it is still possible to distinguish between elements that clearly represent a survival of primitive folklore and such as mark the contributions made by the priests and schoolmen, by the poets and thinkers, whose chief aim it was to systematize the popular beliefs, but who in doing so consciously and in part unconsciously transformed the material before them.

## II

The theologians of the Euphrates Valley, as early at least as the second millennium before our era, grappled with the problems of beginnings, and finally contented themselves with a theory of evolution from chaos to order. On cuneiform tablets which date from the seventh century B.C., and which represent copies of much older originals, we now read the story how once upon a time, before even heaven or earth existed, the waters covered everything; it was a period when confusion held sway. This confusion is symbolized by a monster known as Tiamat, whose name, signifying "the deep," is a survival of the very primitive notion found in various parts of the world that makes water a primeval element. The end of Tiamat's sway is foreshadowed by the creation of the gods, though we are not told in what way the gods were produced. For the Babylonian theologians it was sufficient to indicate that the gods are the representatives of order arrayed against Tiamat, the symbol of chaos. Creation in the proper sense follows as the result of a conflict between chaos and order, in which the gods eventually prevailed.