# S PEED READING

# Monopoly journalism

#### By Dustin Beilke

The Chain Gang: One Newspaper versus the Gannett Empire By Richard McCord University of Missouri Press 290 pp., \$24.95

t its best, Richard McCord's The Chain Gang is a resounding and meticulously documented indictment of Gannett, the newspaper industry, and America's brand of corporate capitalism in general. At its worst, the book is a toothless autobiography that leaves the impression that the world would be a better place if the millionaires who run its oligarchies just weren't so darn mean all the time.

Gannett, the largest newspaper chain in the United States, accrues its enormous profits not by putting out papers that are better or more appealing to readers than those of its competitors, but by assuring that its papers "compete" in markets where they have local monopolies. This usually means buying independent, local papers that already have monopolies, or pleading poverty and entering into bogus joint-operating agreements with independent locals. But at other times it means going into cities where no paper has a monopoly and wiping out whatever competition exists.

Many media companies have followed this strategy, but none as successfully as Gannett. The company, which started in Elmira, N.Y., in 1906, grew by acquiring monopolies throughout the Northeast. In 1967 it went public, offering its shares on the New York Stock Exchange. This put the company in the hands of shareholders and securities analysts, whose first concern was not journalism but the bottom line. Over the next 10 years, Gannett grew from 28 papers in five states to 73 in 28 states, and annual revenues surged from \$185 million to \$558 million. Over the same period, earnings rose from \$15 million to \$69 million, and the price of stock went from \$9.67 to \$38 a share. As it's described in *The Chain Gang*, the company "was from its beginnings a distinctly American institution. Like the country that drove out native inhabitants from coast to coast

behind the motto 'the only good Indian is a dead Indian,' Gannett lived by the principle that the only good market is a dead market—that is, one without competition."

For Richard McCord, the story of Gannett began not in Elmira but in Salem, Ore., where the Community Press, a defunct weekly, sued the chain for "anti-competitive practices" in 1978. Gannett's lawyers were able to convince a judge to put a gag order on the case, meaning all documents concerning it were sealed, and all the parties involved were liable to contempt of court charges if they spoke about the case to reporters. Through his own diligence and a law clerk's incompetence, however, McCord was able to see and hand-copy all of the sealed files. McCord, who then edited the Santa Fe Reporter, used the information in a long feature story he wrote describing how Gannett executives deliberately plotted the destruction of the Salem weekly in what they called "Operation Demolition."

Years later McCord found himself in Green Bay, Wis., where a small, unionized daily faced an Operation Demolition of its own. Green Bay is one of a small handful of cities in the United States with two competing daily papers: Gannett owns the *Green Bay Press-Gazette*, and a friend of McCord's owns the *Green Bay News-Chronicle*. McCord spent months in Green Bay writing a series of scathing articles about Gannett's activities in Green Bay and other cities. The articles provoked a popular outcry among the city's heavily working-class population and increased the *News-Chronicle*'s circulation by more than 10 percent, allowing the paper to avoid near-certain bankruptcy. This story makes up the heart of *The Chain Gang*.

Scattered throughout this interesting and often inspiring tale of a small, struggling paper are innumerable personal asides and vignettes. In a chapter entitled "Whispering Miles," McCord describes what was going through his mind while driving from Santa Fe to Green Bay, and we are treated to a passage that apparently has something to do with a short-lived office romance of his: "Suddenly she was kissing me, kissing me, kissing me. And after one split second of astonishment, I was responding, responding, responding." As in Thomas Geoghegan's Which Side Are You On?, another indictment of American capitalism that is larded with self-indulgent autobiographical asides, these passages annoy but don't detract from the importance of the story.

Few readers of *The Chain Gang* are likely to be surprised by McCord's claims about Gannett's malevolence. What is surprising is the strength of his evidence. While many observers assume that these practices are commonplace (though McCord does not seem to be one of them), the sealed court documents McCord uncovers provide a detailed, seldom seen catalogue of corporate dirty tricks. Seeing these methods revealed in all their ugliness should infuriate anyone who is already angry that cities that once had three, four or more independent daily papers now have only one.

Dustin Beilke is a freelance writer based in Madison, Wis.

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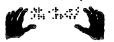
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