

# American Gothic

By Scott McLemee

**T**urn back the clock 200 years, and suppose yourself to be that still-new thing in the world, an American citizen. ("Citizen" necessarily implies that you are white and male, so make any imaginative adjustments required.) There is a good chance you are worried about foreign influences—subverting not just the country, but civilization itself. For instance, a publisher has just issued the U.S. edition of a book by William Godwin, the English radical, concerning his late wife Mary Wollstonecraft, authoress of *A Vindication of the Rights of Women*. An American writer recently has penned a satire on her—a witty essay about the threat of dictatorship by

sway." Now, as retired president, he has written to Rev. Morse to thank him for his sounding an alarm against Illuminati subversion—an important issue in the 1798 elections. The reverend himself is a respected figure: the author of treatises on American geography used in schools and known to everyone. Morse's work feeds our sense of national identity—and reminds us how much of the continent has yet to be subdued. More books of this type would be a fine thing. Instead, there are the productions of Charles Brockden Brown—a young writer too much influenced by the most unwholesome trends in foreign literature. His new novel *Wieland* opens with a religious fanatic

mysteriously bursting into flames. Then it gets even weirder. Brown is prolific, and his work swarms with "nightmares of depravity"—to use a phrase coined in the

distant future (by someone attacking a place called Hollywood).

As if all this weren't bad enough, irresponsible journalists, exploiting the freedom of the press, will soon be discussing the sex life of the president: Partisan bickering leads to hints at "damning proofs" of Thomas Jefferson's disgraceful conduct with a slave girl.

A new century dawns. And the country is going to hell in a handbasket.

**F**ast forward two centuries. You hear complaints about "femi-nazis" and the New World Order; about media sensationalism and the all-pervasive culture rot. It's *deja vu*, all over again.

Even that novel, *Wieland*, had something of a 1990s "feel." Following the episode of spontaneous human combustion in chapter one, you find anxiety over sexual harassment, an immigrant who is conspicuously underemployed and a guy who slaughters his wife and children at the behest of disembodied voices. Throw in a couple of FBI agents, and it could be an episode of *The X-Files*.

So it seems like an excellent time to revive Charles Brockden Brown's repu-

tation—though that is unlikely. Brown never had much of a reputation to begin with, at least in America. The first professional novelist in the United States, his work strikingly anticipates that of Edgar Allan Poe a few decades later. Both writers possessed morbid sensibilities and unusually sharp minds. As much as they tried to shock readers, they were also intellectuals, and terribly self-conscious about aesthetic questions. Unfortunately, the parallels continue. Both were, for the most part, neglected by American readers, and had to struggle just to get by—writing more than they should have, and earning less than they needed. Each died ridiculously young. Their renown among literary people abroad didn't mean that much; most of it was posthumous.

If Brown's place in American cultural history is far smaller, that is not too unjust; Poe was by far the better writer. Still, it is fitting that the earlier man now has been honored with an entry in the Library of America, the scholarly and prestigious publisher of canonical authors. *Three Gothic Novels* collects the majority of the fiction Brown published between 1798 and 1800, at the peak of his career. The book itself is handsome, even monumental.

That being said, however, some complaints must be registered. Only one volume of Brown's writings will appear in the Library, so selection is everything. Brown's two novels from 1801 have been excluded, which is OK, because no one has ever actually read them. (Possible exceptions: Ph.D. candidates and people facing long stints in the prison library.) Other omissions are less justified. There is a certain lack of adventurousness in the editing of *Three Gothic Novels*, beginning with the title itself. If Charles Brockden Brown has any reputation at all today, it is as the American writer of Gothic fiction. And so he was. But he was more than that.

**B**orn in 1771 to an industrious family of Quaker merchants, Brown grew up in Philadelphia during an era of financial crisis: Paper money in the new republic was subject to severe inflation. Brown was a sickly child, which probably spared him from being thrown into the labor market at the usual age. He was also intellectually precocious and remarkably well-read. At 14, he began writing a series of epic poems about the conquest



**Three Gothic Novels: *Wieland*,  
*Arthur Mervyn* and *Edgar Huntly***  
By Charles Brockden Brown  
Library of America  
914 pages, \$35

petticoats. The notion of female equality is, of course, insane; yet the memoir by Wollstonecraft's husband is even worse. Although she committed immoralities with other men, Godwin still loves the slut!

Still more troubling are the revelations made in some recent sermons by the Rev. Jedidiah Morse, who has called for vigilance against an abominable secret society, the Illuminati. According to Rev. Morse, the Illuminati consider Reason the sole tribunal of human conduct. They will abolish religion, and overthrow the governments of the world. The group, founded in Bavaria in 1776, supposedly had been destroyed by the authorities some years ago. In fact, says Rev. Morse, it merely went further underground. It launched the French Revolution. And it has been operating in the United States since 1786. Everyone, but everyone, is talking about the Illuminati.

In the old days, General Washington had warned against Britain's "regular, systematic plan" to reduce the colonists to slaves, "as tame and abject as the blacks we rule over with such arbitrary

of America. ("Fortunately for him," one scholar dryly notes, "no vestige of these now remains.") He set himself the goal of mastering all branches of human learning, and was determined to become a great man of letters.

His parents figured that, in the meantime, he should "read law"—that is, serve an apprenticeship in an attorney's office, doing secretarial work and digesting Blackstone's *Commentaries*. Brown did his work well, and hated every minute of it. After three years of "scrawling and jargon" (as he later called it), he abandoned the legal profession and threw himself into writerly pursuits.

He spent his early twenties attending meetings of cultural groups, and publishing the occasional poem or essay. The narrator in one of his early works might well speak for Brown himself: "My trade preserves me from starving and nakedness, but not from the discomforts of scarcity, or the disgrace of shabbiness." Meanwhile, he was falling in love as often as possible—usually unrequitedly, and always over the objections of his parents.

All this frustration, vocational and erotic, landed Brown into a severe personal crisis. He spent a lot of time taking solitary walks, and writing introspective essays in his notebook. He also read avant-garde theoretical texts—among them, William Godwin's *Political Justice*, which demonstrated the necessity of abolishing all merely traditional social arrangements, such as the state, marriage and private property. His temperament made Brown a ready convert to Godwin's philosophy. Anarchism would be far preferable to what Brown called "the rubbish of law ... [with] its endless tautologies, its impertinent circuities, its lying assertions and hateful artifices."

Meanwhile, friends were growing irritated with Brown's tendency to announce projects that never quite got finished. They must have been surprised, then, in more ways than one, when he published *Alcuin* (1798)—a dialogue between a schoolteacher and the feminist he meets at a social gathering. She delivers a well-argued case for full political, economic and social equality for women. And the tepidly liberal man finds himself conceding more and more—until the specter of full sexual liberty for women comes up. At this, the male character flinches.

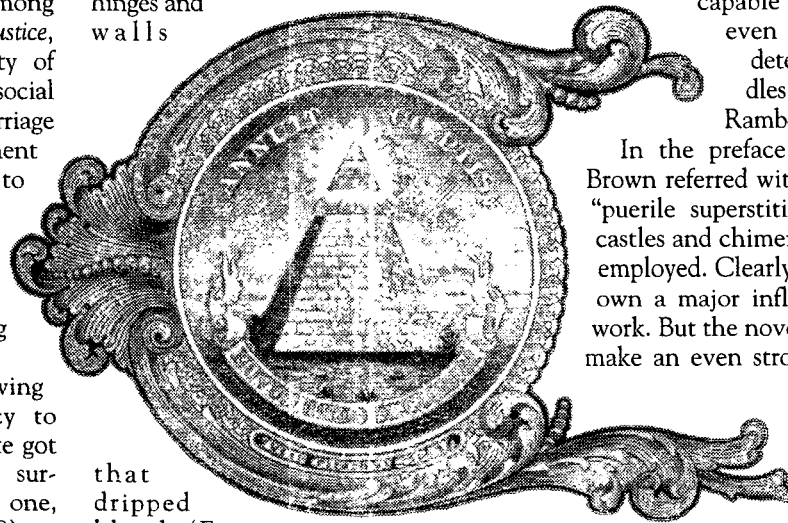
And Brown's prose grows jittery, too: His writing takes the author to the limit of what he can imagine, and it scares him. (That this dialogue does not appear in the Library of America volume is incomprehensible.)

Perhaps *Alcuin* was the turning point. *Something* must have clicked. Over the next several years, Brown turned out four novels, some short fiction and many

### In Charles Brockden Brown's America, money and conspiracy go hand in hand.

reviews and essays for magazines (some of which Brown himself edited). Recycling ideas from unfinished projects during his more easygoing days, he wrote like a man possessed. Whether from a quirk of personality, or out of a sense of what might interest the public—or, most likely, both—he began to experiment with the formulae of Gothic fiction, the literary craze of the 1790s that fascinated readers on both sides of the Atlantic.

Gothic novels tended to be populated by melancholy aristocrats living in ruined castles with creaky door hinges and walls



that dripped blood. (For variety, it might be a sinister monk and a ruined abbey.) Hidden passageways led the heroine—who was virginal, and entirely too curious for her own good—down to subterranean chambers full of skeletons and phantoms and mysterious old manuscripts. The atmosphere was charged with the possibility of really interesting perversion.

Today, these novels are difficult to read without laughing. (Or falling asleep; the horrors get pretty repetitive.) But not long after the French Revolution broke out, they became wildly popular, which was perhaps not such a coincidence. In essence, the Gothic was an erotic fantasy about class: a literary daydream (as coherent and plausible as daydreams tend to be) about how menacing and wicked the aristocracy must be.

To write Gothic fiction set in the United States was no easy matter; for one thing, there weren't any castles. Brown finessed this in *Wieland*, his first novel, by situating the action on a secluded country estate. *Edgar Huntly* (1799) went much further in Americanizing the formula. The standard Gothic sub-basement—where the heroine finds her virtue menaced, vaguely and at great length—was transformed into a cave deep in the wilderness. The narrator is a sleepwalker, tormented by financial and other worries. After one nocturnal ramble, he awakens in pitch darkness, terribly confused, facing not only a wild panther but an Indian war party guarding the mouth of the cave. Much bloodshed follows. He eats raw panther ("No alternative was offered, and hunger was capable to be appeased, even by a banquet so detestable") and handles the Indians with Rambo-like efficiency.

In the preface to *Edgar Huntly*, Brown referred with contempt to the "puerile superstitions" and "Gothic castles and chimeras" other novelists employed. Clearly, he wanted to disown a major influence on his own work. But the novelist was anxious to make an even stronger claim for his own originality.

His work embodied something distinctly American. "New springs of action, and new motives to curiosity ... opened to us by our own country" awaited the literary artist; the circumstances and themes would "differ essentially from those which exist in Europe."

It was a declaration of cultural independence. Yet Brown's attitude toward his own country was highly ambivalent. This is reflected in a short piece



that appeared in May 1799 (and neglected by the Library of America editors, like the rest of his essays). "The settlement of North America," Brown wrote, "is, in its consequence, the greatest event in the history of mankind, and yet it arose the most perverse habits, and the most sordid passions incident to man." And the most sordid and pervasive of all, to Brown's mind, was greed—the motive driving his countrymen, to the detriment (and sometimes to the exclusion) of all others.

Now the world of commerce was, in a sense, precisely what the gloomy walls of a Gothic castle sealed out—the better to focus a reader's attention on the psychosexual thrills within. Brown managed to do something that violates the form's most basic protocol. He created an American sub-genre: capitalist Gothic. With *Ormond* (1799) and *Arthur Mervyn* (1799-1800), he portrays the society taking shape around him as something dangerous and spooky—and in the public sphere, as much as anywhere. The culture of the marketplace contains as many trap doors and secret rooms as anything in Ann Radcliffe's novels.

In Brown's America, money and conspiracy go hand in hand. Each is a form of manipulation, a kind of power—for which truth is, at most, an operating expense. The likeable young go-getter who starts work at a pharmacy in the opening pages of *Ormond* proves to be a skilled forger; he embezzles every cent. In *Arthur Mervyn* (set in Philadelphia during the yellow fever epidemic of 1793) the title character seems to embody all the virtues of Ben Franklin—bright as a new penny, and guided by notions of self-improvement. He does get involved in a shady business transaction. But at heart, he's a good guy. Or is he? The reader never quite determines. And I suspect Brown wasn't entirely sure either.

In *The Wealth of Nations*, Adam Smith says of businessmen that they seldom gather in private without hatching some conspiracy against their customers. That was certainly Charles Brockden Brown's attitude. (He may well have come across the remark in the course of his far-flung reading). In any case, his writing suggests that Brown's discontent with the manipulative and deceptive world of mercantile capitalism had a curious underside. He wondered if it might be possible, as the saying goes, to fight fire with fire.

In his earliest fiction, there are a couple of intriguing figures who don't quite fit into the American scene around them. One is Carwin—the shadowy drifter whose ventriloquism sets the plot of *Wieland* in motion. The other is the title character in *Ormond*. Each character sounds like a projection of the author's own wish-fulfillment fantasies. They possess wonderfully powerful minds and devilish good looks. They care little for money, and their attitude toward sex is

disdainful, perhaps because women tend to swoon in their presence. But what makes Carwin and Ormond really intriguing are their membership in an international secret society of brilliant intellectuals and free spirits. They intend, in due course, to establish a utopian order based on the highest ideals. They practice a certain amount of secrecy and deception—but then, the world is not quite ready to know of their plans.

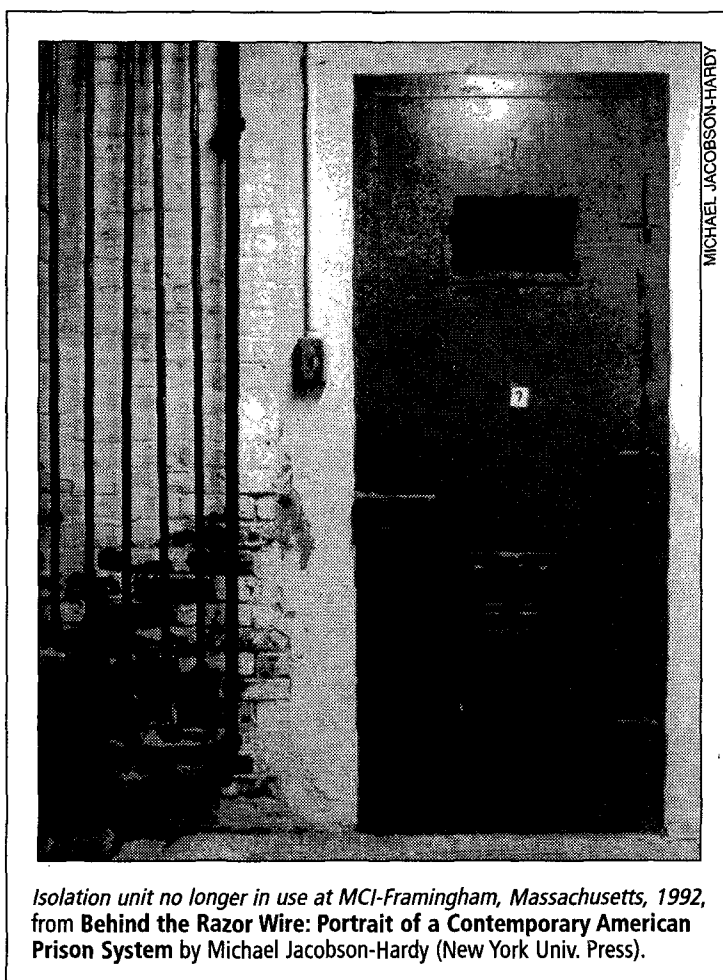
Brown was fascinated by this notion of a revolutionary secret society. He even started to write another novel in which Carwin would explain its operations, and how he had come to join it. Those who saw this work-in-progress had no doubt about the direction Brown's daydreams were headed. "As far as he has gone," one friend noted, "he has done well; he has taken up the schemes of the Illuminati."

The choice of words was interesting. Throughout New England, journalists and politicians were fueling a proto-McCarthyist hysteria over infiltration by the Illuminati. Brown's decision to "take

up the schemes" of the group as a subject for fiction might have impressed his friend as a canny move for a writer trying to win an audience. At the same time, Brown was a social critic, of however confused a sort. Anyone learning of his Godwinite radicalism might have assumed he had indeed "taken up the schemes of the Illuminati" in the most alarming sense.

It was only a fantasy, of course. And a rather guilty one at that. His Illuminati-type characters make him somewhat nervous—just as the prospect of complete sexual freedom for women had. Carwin and Ormond both end up corrupted by the power and deceptiveness of their activity. But like Milton's devil in *Paradise Lost*, they are the most interesting characters the author ever created. ■

Scott McLemee is at work on a book, *Where the Pyramid Meets the Eye: The Conspiratorial Imagination in American Culture*.



Isolation unit no longer in use at MCI-Framingham, Massachusetts, 1992, from *Behind the Razor Wire: Portrait of a Contemporary American Prison System* by Michael Jacobson-Hardy (New York Univ. Press).

# In These Times

## Marketplace

for PRODUCTS, ORGANIZATIONS, SERVICES, MAGAZINES

Reach In These Times  
readers with Marketplace.  
For rates, call Patricia Gray  
at 773-772-0100, ext. 236.

### Reality Tours

Go beyond the tourist experience. Learn about grass-roots movements and human rights all over the world, every month, every year. Meet the people behind the scenes in Cuba, Mexico, South Africa, Israel/Palestine, Haiti, Brazil, Ireland and Guatemala.

For a free brochure, call us at 1-800-497-1994 or visit our Web site at [www.globalexchange.org](http://www.globalexchange.org)



### Sierra Magazine

Get that *Sierra* attitude! John Muir had it right when he said, "To know the importance of the outdoors, you must experience it for yourself." The Sierra Club's award-winning bimonthly magazine has had it for more than 100 years as the voice of America's premier grass-roots environmental activist organization. And you'll have it when you start reading *Sierra*.

Six issues/\$15.00 (15% discount off the newsstand cover price). Call 1-800-765-7904



### Earth Tones

The only long distance phone service to give 100% of its profits to environmental campaigns. Founded and wholly owned by nonprofit groups, **Earth Tones** prints bills on recycled paper with detailed monthly Green Alert updates. Free calls to Congress. Low, simple rates for residential, business and calling card service. Satisfaction guaranteed.

For a free brochure, call 1-888-EARTH TONES (888-327-8486) or visit [www.essential.org/earth\\_tones](http://www.essential.org/earth_tones)

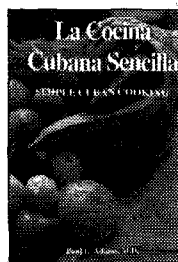


### La Cocina Cubana Sencilla

Simple Cuban Cooking  
by Paul L. Adams, M.D.

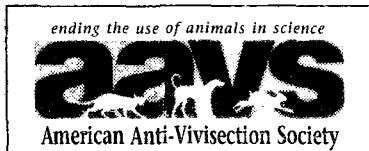
A new cookbook and family memoir by a life-long socialist brings you 222 delicious Cuban recipes. Paul Adams, an academic child psychiatrist, displays in this beautiful book his love for Cuba, for progressive ideas and causes, and for the welfare of all the earth's children.

Send \$22.50 in check or money order (including shipping and handling) to: Paul L. Adams  
1207 Summit Avenue  
Louisville, KY 40204



### American Anti-Vivisection Society

AAVS has been working to secure the rights of laboratory animals for more than 115 years. Find out how you can help. Call (800) SAY-AAVS or visit [www.aavs.org](http://www.aavs.org), and we will send you a free cruelty-free shopping guide.

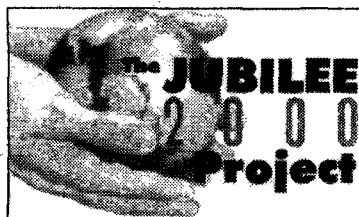


Visit the Archives of  
**Albert and Vera Weisbord,**  
leading radicals  
of the '30s.

[www.weisbord.org](http://www.weisbord.org)

Is this the end?  
Or is it just the beginning?

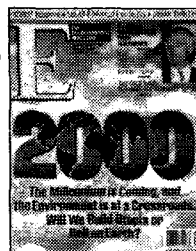
[www.jubilee2000.org](http://www.jubilee2000.org)



### E Magazine

The award-winning, nonprofit environmental magazine, chock-full of information, news and commentary on the growing movement to protect and restore our imperiled planet. Covering issues from rainforests to recycling, and from the "personal to the political," E Magazine's what-to-do emphasis will enlighten and inspire you.

Subscriptions are \$20/year for six issues. Visit our website at [www.emagazine.com](http://www.emagazine.com)



### Coffees and Teas

Committed to providing the world with only certified organic, shade grown, arabica beans, ... shipped in biodegradable packaging. We offer incomparable freshness and flavor with our coffees and teas while supporting worker-owned cooperatives around the world.

Free Catalog 1-800-200-4377, or  
[www.speakeasy.org/kalani](http://www.speakeasy.org/kalani)

Isn't it nice to  
know that  
for a change,  
you're drinking  
coffee and tea with  
integrity?





## Adopt-A-Manatee

You'll receive a photo and biography of "your" manatee, an adoption certificate and a membership handbook. Your contribution will go toward efforts to protect endangered manatees and their habitat.



**Save the Manatee Club**  
500 N. Maitland Ave.  
Maitland, FL 32751  
[www.objectlinks.com/manatee](http://www.objectlinks.com/manatee)

1-800-432-JOIN (5646)

## Dollars & Sense: What's Left in Economics

The economy is too important to be left in the hands of "experts" and politicians. Economic decisions, whether global or local, directly impact where you work, how you live, and what you eat, drink, and breathe. That's why *Dollars & Sense* tackles economic issues in plain English, digging beneath conventional wisdom, describing real-life problems, and pointing out concrete alternatives.

Six issues/\$18.95  
Call 1-888-736-7377  
D&S, One Summer St.,  
Somerville, MA 02143  
[www.dollarsandsense.org](http://www.dollarsandsense.org)



## In These Times Marketplace

Reach more than  
50,000 Progressive  
consumers!

*In These Times* readers are smart, active and affluent consumers. 91% ordered through the mail or by phone last year. 82% of them recycle. 81% contributed to a political or nonprofit organization.

To reach them, contact:  
Patricia Gray  
(773) 772-0100, extension 236

# Classifieds

## HELP WANTED

**EXECUTIVE DIRECTOR.** Citizens for Independent Public Broadcasting, D.C.-based nonprofit to promote restructuring of U.S. public broadcasting as an independently funded public trust free from corporate and government pressure, seeks founding Executive Director. Candidate must be experienced coalition-builder and media-savvy advocate with knowledge of public broadcasting and passion for the cause. Legislative or public interest lobby background helpful but not required. Salary (plus health benefits) based on experience, but generous as befitting the goals of the campaign. **ASSOCIATE DIRECTOR** candidates also sought. Women/people of color urged to apply. Send résumé/cover letter to: CSSE, Job Search, 901 Old Hickory Road. Pittsburgh, PA 15243; fax (412) 341-6533. No phone calls please.

**DEVELOPMENT DIRECTOR:** The Crossroads Fund, a progressive foundation providing resources to grassroots activism in Chicago seeks a Development Director. Responsible for managing Crossroads' fundraising program, incl. annual giving, major gifts, foundation support, donor services, donor records, fundraising planning and evaluation. Requires motivated, self-directed individual with excellent fundraising, planning and volunteer man-

agement skills. Min. 3 years development experience. Salary: mid 30's. Excellent benefits. Résumé, cover letter and two writing samples by April 15 to: Dimitra Tasiouras, Crossroads Fund, 3411 W. Diversey, Suite 20, Chicago, IL 60647. No phone calls.

**PARENT ORGANIZER/COMMUNITY ORGANIZER:** Mission: The Alliance Organizing Project is a citywide grassroots parent organization that is dedicated to building power for parents. Position description: Work to mobilize parents, organize direct action events, and empower parents to have real decision-making power in school system policies. Qualifications: Candidates should have a minimum of one to two years organizing experience with an education reform organization, community organization, labor union or political organization. Salary: Alliance offers a starting salary of \$30,000 plus full benefits. To apply: Send a cover letter and résumé via fax to: Alliance Organizing Project, attention Silvana Mazzella, at (215) 625-9116.

**EDITOR WANTED** for *Dollars and Sense*, the Boston-based progressive economics magazine. Works with coeditor and volunteer collective to produce bimonthly magazine (circ. 8,000) and produce six anthologies. Economics background a plus. \$27,500, plus annual raises, full health, four-weeks vacation. Send résumé and

writing samples to: Editor Search, D&S, One Summer St., Somerville, MA 02143.

Are you a **PASSIONATE, CREATIVE ORGANIZER**? JOIN US! District 1115, SEIU, health care union is looking for experienced organizers who want to lead organizing campaigns and leave your mark in health care and labor. We are seeking organizers with successful experience in running multiple campaigns and leading workers to victory. A minimum of two years organizing experience is required, strong communication skills, multi linguistic a strong plus, detail oriented, and be a team player. We offer a comprehensive compensation package, with a minimum starting salary for experienced lead organizers of \$37,000. Our compensation also includes all the tools an organizer needs (car, cell phone, laptop, etc.) to help win. Candidates interested should submit their résumés to: H.R. Mgr., P.O. Box 10227, Westbury, NY 11590-6608, fax (516) 622-0359, or e-mail [edundon@1115seiu.org](mailto:edundon@1115seiu.org).

**SOCIAL JUSTICE JOBS AND INTERNSHIPS.** [www.nmef.org](http://www.nmef.org)

**JOB ANNOUNCEMENT:** HERE Local 27, Parking and Service Workers Union, AFL-CIO, has grown from representing 0 to 45% of the parking industry in Metropolitan Washington, DC, by using a non-NLRB, citywide organizing

strategy. We are searching for three dedicated union activists to work with our talented staff and members to reach our goal of representing 100% of the industry. **ORGANIZER I** (2 openings): Entry level organizing job, working with an experienced organizer to develop organizing committee leaders, organize and lead work actions and demonstrations, build union support and activism in non-union companies. **ORGANIZER II** (1 opening): Work with member activists to push organizing agenda in union and non-union garages. Organize actions around grievances, train shop committee in grievance handling, handle 2nd-step grievances. Build for citywide contract fight in 2000. Organize and lead job actions and demonstrations. Must have 2 years experience as a union organizer. TO APPLY, please send your résumé and short cover letter on why you want the position to: Roxie Herbekian, President, HERE Local 27, Parking and Service Workers Union, AFL-CIO, 1221 Massachusetts Ave., NW - ground floor, Washington, DC 20005.

**TEACHER UNION ADVOCATE:** Large, progressive local union in metro DC area seeks staff. Temporary opportunities possible. Making NEA's new unionism real. Creative, self-motivated candidates with organizing experience sought. Conflict resolution training and experience desirable.

Good working environment and compensation packages. Send résumé to Staff Search, MCEA, 50 West Gude Drive, Rockville, MD 20850. Fax: (301) 309-9563. Deadline: February 19, 1999.

**NATIONAL DIRECTOR:** dynamic person to manage small staff, fund-raising and membership development, work with volunteer leadership to develop and implement political priorities. Send résumé to Search Committee, Democratic Socialists of America, 180 Varick St., 12th Floor, New York, NY 10014. Fax: (212) 727-8616. For more information contact mborenstein@worldnet.att.net.

**EXECUTIVE DIRECTOR.** California Institute for Rural Studies, private, nonprofit research and educational organization focusing on rural, agricultural, farm labor, immigration, water policy and pesticide use issues seeks Executive Director. Davis, California. Ph.D. in area related to focus required. Duties include Principal Investigator on grants, fund raising, field research, writing, public speaking and staff administration. Candidate should have proven ability to conduct independent research and experience fund raising. Prefer activist or organizing experience. Starting salary \$40-45K, depending on experience. Excellent benefits. Start 6/1/99. Application review begins 2/1/99 until position is filled. For details, see [www.cirsinc.org](http://www.cirsinc.org).



## Read The Progressive Populist

A monthly journal from the Heartland with alternative news and views from Jim Hightower, Molly Ivins, Ralph Nader, Jesse Jackson, other muckrakers, agitators and the best of the nation's alternative press. . . . An antidote for your daily news. . . . Deflating pompous plutocrats since 1995.  
**Only \$18 for 12 issues.**  
For a free sample copy, call toll-free 1-800-205-7067.

**COMMUNITY JOBS:** The Employment Newspaper for the Non-Profit Sector. Join over 50,000 job-seekers in reading a unique monthly publication containing more than 200 new job listings (in Environment, Arts, International, Health, Youth, Civil Rights, Housing, Human Services, etc.). Featuring informative articles, book reviews, resource lists, profiles of nonprofit organizations and the people who found them. Contact: Community Jobs, 1001 Connecticut Ave. NW, Ste. 838, Wash., DC 20036.

## PUBLICATIONS

**PAGES FROM THE DIARY** of Joe Lido, lover of liberty and of women, universal man, nudist, chess player, Qabbalist, admirer of Somerset Maugham—FREE: P.O. Box 711265, Los Angeles, CA 90071.

## MANUSCRIPTS WANTED

**SUBSIDY PUBLISHER** with 75-year tradition. Call 1-800-695-9599.

## MANAGERS NEEDED:

for Home & Commercial Environments.  
P/T or F/T, Annual Income of \$60/80K.  
Ranked #1MLM in USA.  
Rated 84th by INC. 500.  
Call 1-888-471-4537  
ask for Trudy or Jerry

## Weekly News Update on the Americas

"Indispensable for keeping up on Latin American events."  
—Allan Nairn. Free trial.  
339 Lafayette, NY, NY,  
10012, 212-674-9499.  
[wnu@igc.org](mailto:wnu@igc.org)

## JEWISH CURRENTS

### April 1999 issue

### Warsaw Ghetto and Resistance Issue

"Kinderland at 75," Lyber Katz and Alice Schechter; "My Father's Last Birthday," Hilda Zierler; "Buchenwald from the Train," Teri Kanefield.

Single issue: \$3 (USA).

Subscription: \$30 yearly (USA).

### JEWISH CURRENTS

Dept. T, Suite 601,  
22 E. 17 St., New York, NY 10003

## CARDS

**PEACE and JUSTICE CARDS,** union label, 4x6, 12 different cards, \$3. Peace and Justice Cards, P.O. Box 234, Chaska, MN 55318.

## FOREIGN LANGUAGES

**SPANISH IN GUANAJUATO—** Two weeks, \$255. Instituto Falcon, Jorge Barroso, Mora 158, Guanajuato, Gto 36000, Mexico.

**NUKES IN SPACE 2**  
**UNACCEPTABLE RISKS**  
Karl Grossman's new video exposes NASA's dangerous, irresponsible use of plutonium and the Pentagon's new plans for weapons in space  
\$21.95  
1-800-ECO-TV46

Ph./Fax: (473) 2-36-94. E-mail: [infalcon@redes.int.com.mx](mailto:infalcon@redes.int.com.mx).  
Visit our website at:  
[www.infonet.com.mx/falcon](http://www.infonet.com.mx/falcon).

## ENTERTAINMENT

**FANTASTIC PUPPET SHOW** to celebrate books, libraries and TV Turn-off! Funny, affordable show travels everywhere (even Cuba!). Puppeteer Beth Katz, 434 Butterfield Drive, East Lansing, MI 48823. 1-888-338-8442.

## CONCERNED SINGLES NEWSLETTER

links compatible singles who care about peace, social justice, gender equity, racism and the environment.  
Nationwide. Since 1984. All ages.  
FREE SAMPLE: Box 444-IT,  
Lenox Dale, MA 01242,  
☎ (413) 445-6309;  
or at <http://www.concernedsingles.com>

# IN THESE TIMES classified ads work like your own sales force.

## WORD RATES:

95¢ per word / 1-2 issues  
85¢ per word / 3-5 issues  
80¢ per word / 6-9 issues  
75¢ per word / 10-19 issues  
65¢ per word / 20 + issues

## DISPLAY INCH RATES:

\$30 per inch / 1-2 issues  
\$28 per inch / 3-5 issues  
\$26 per inch / 6-9 issues  
\$24 per inch / 10-19 issues  
\$22 per inch / 20 + issues

**Classified ads must be prepaid. Send your copy, coupon and payment to:**  
**IN THESE TIMES, Classified Ads, 2040 N. Milwaukee Ave., Chicago, IL 60647.**  
**Or FAX your ad with VISA or Mastercard number to 773-772-4100.**

Enclosed is my check for \$\_\_\_\_\_ for \_\_\_\_\_ issue(s).

Please indicate desired heading \_\_\_\_\_

Advertiser \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Our Index fund...

★★★★★ Five Star Morningstar Rating

Among 2,802 and 1,702 domestic equity funds for the 3 year and 5 year periods ended 12/31/98, respectively.<sup>1</sup>

beat the S&P 500  
received Morningstar's highest overall rating™  
outperformed 90% of all domestic equity funds<sup>2</sup>

...and that's only half the story.

At Domini Social Investments delivering competitive returns is important, but we believe there is more to investing. Today's social investors are shaping tomorrow's world. By investing responsibly, considering environmental and social factors, we're re-defining corporate America's bottom line. Our performance speaks for itself, but let us tell you more about the other half of the story. Call 800-225-FUND or visit us at [www.domini.com](http://www.domini.com) to learn more about the Domini Social Equity Fund, the nation's first socially and environmentally screened index fund.

No-Load

Available for IRAs



Avg. Annual  
Total Returns  
as of 12/31/98<sup>3</sup>

DSEF

S&P 500  
Index

1 year

32.99%

28.58%

5 year

24.31%

24.04%

Since 6/3/91  
(Inception)

19.42%

19.21%

**Domini**   
**SOCIAL INVESTMENTS**

1-800-225-FUND

[www.domini.com](http://www.domini.com)

For more information including fees and expenses, call for a free prospectus. Please read it carefully before you invest. Past performance is no guarantee of future results. Investment return and principal value will vary, and you may have a gain or loss when you sell shares. **1.** Morningstar™ proprietary ratings are subject to change monthly and reflect historical risk-adjusted performance as of 12/31/98. They are calculated from the fund's 3- and 5-year average annual returns in excess of 90-day T-bill returns with appropriate fee adjustments, and a risk factor that reflects fund performance below 90-day T-bill returns. The top 10% of funds in their category receive five stars. **2.** Morningstar Principia Pro for Mutual Funds January '99 Release ranked the Fund in the top decile of all domestic equity funds for the one year (407 out of 4,412 funds), 3 year (84 out of 2,802 funds) and 5 year periods (63 out of 1,702 funds) ended 12/31/98. **3.** Total return figures are historical and include changes in share price, reinvestment of dividends and capital gains. The Fund waived certain fees during the period, without which returns would have been lower. The Standard & Poor's 500 Index is an unmanaged index in which direct investment cannot be made. Although the Fund is no-load, certain fees and expenses apply to a continued investment. Signature Broker-Dealer Services, Inc., Distributor. 3/99 © 1999 Domini Social Investments LLC. ADIT002-01