



MIKE WERNER

# Embedded

## *By Tim Robbins*

*The following is an excerpt from **Embedded**, a play written and directed by Tim Robbins that is being performed at the Public Theater ([www.publictheater.org](http://www.publictheater.org)) in New York.*

*Office of Special Plans—Washington, D.C.*

*Six actors in masks enter and greet each other, pictures of Leo Strauss above.*

**COVE** And this ignoramus writer says to me “The father of the neo-cons invented blue jeans?” I was embarrassed for him. “Leo,” I said, “you pecker, not Levi, Leo Strauss.”

**DICK** Gentlemen, gentlemen, settle down.

*They take their seats.*

**DICK** I’d like to call this meeting of the Office of Special Plans to order.

**GONDOLA** Here, here.

**DICK** War in Gomorrah progress report.

**GONDOLA** War in Gomorrah progress report.

**DICK** Rum Rum, how does it look?

**RUM RUM** We are currently sufficiently deployed, locked and loaded, cocked and ready, chompin’ at the bit, poised for engagement, steady ready Freddy.

**DICK** Excellent. How’s the coalition building?

**RUM RUM** Slow, but good news. Luxembourg is in. As to the rest of them—Germany, France, Russia—I say, fuck ‘em.

**PEARLY WHITE** Double fuck France.

**DICK** Excellent. Cove, how’s the message delivery?

**COVE** Everything’s coming along smoothly. The message is going out there nightly, hourly. The evil of the butcher of Babylon has been the lead story

*(Continued on page 30)*