

The Best Little Whorehouse in San Francisco—See page 21

INQUIRY[®]

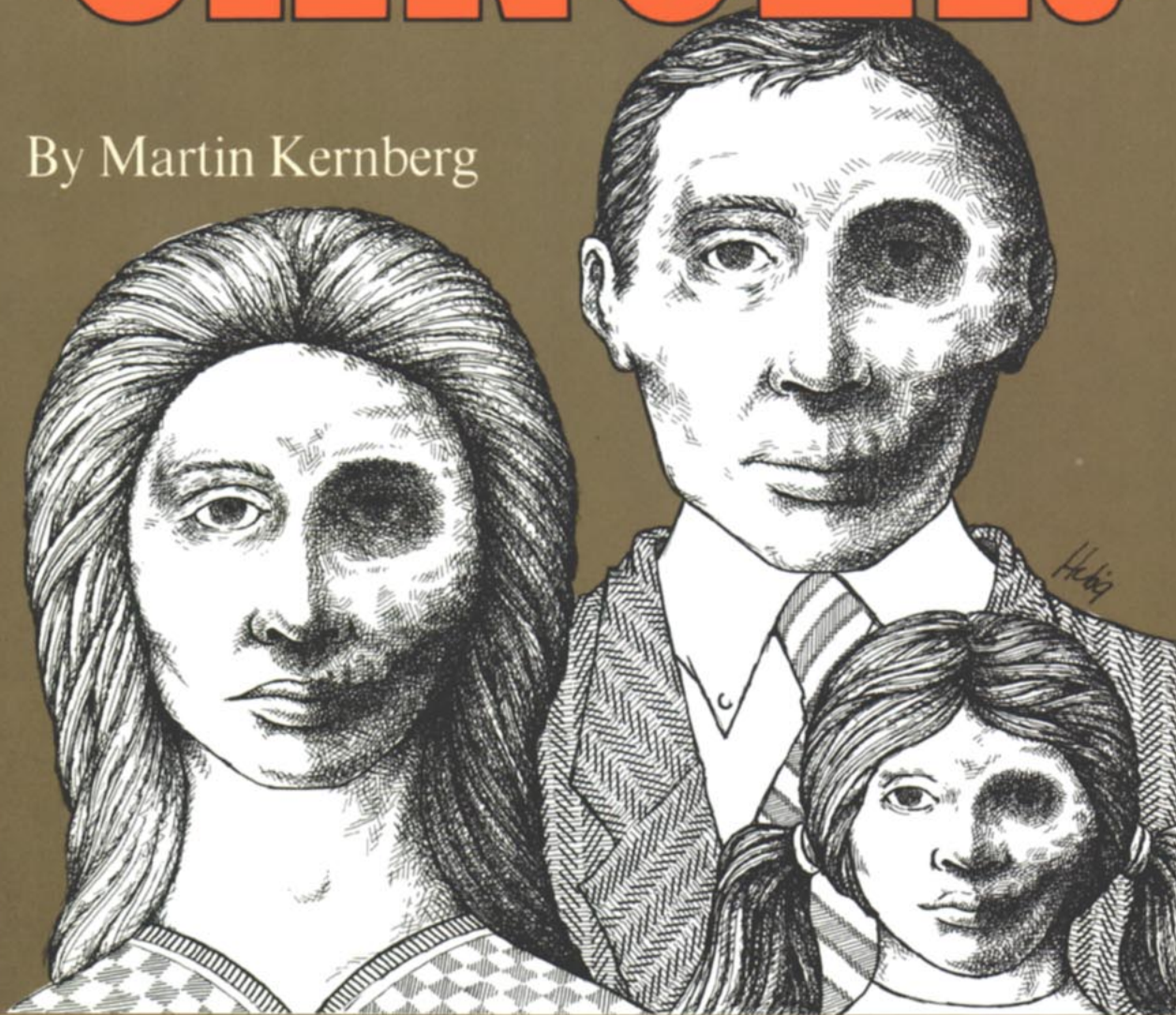
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WHY WE'RE LOSING THE WAR ON

CANCER

By Martin Kernberg



FUNDS FOR JOURNALISTS

Despite the achievements of investigative reporting in recent years, resources to support it have been hard to come by. Budgets of small political

magazines have suffered particularly from rising production costs. To assure upcoming journalists a chance for experience with small periodicals, the Sabre Foundation has established a journalism fund.

The fund awards substantial grants to writers for the purpose of investigating direct and hidden costs of governmental activities, in relation to their benefits. Authors write about a problem created by existing governmental activities in the area of civil liberties, economic freedoms and efficiency, or foreign affairs. The articles are descriptive, rather than argumentative or philosophical.

A distinguished advisory group selects recipients for the Sabre grants twice each year. Among the advisors are Nicholas von Hoffman, Edith Efron, Irving Kristol, James Boyd, Alan Reynolds, Robert Sherrill, and John Chamberlain. Each grant consists of an advance of as much as \$500 for research expenses, and a stipend of \$1000 to the author. The stipend is paid upon acceptance of the article by a magazine participating in the Sabre program. Up to twelve grants are awarded each year.

How to apply for up to \$1500 to investigate the government program of your choice.

Recipients of Sabre grants have an option of interning with a publication affiliated with the Sabre Fund. These publications include the Progressive,

Human Events, New Republic, the American Spectator, Inquiry, Reason and the Washington Monthly. Internships are unpaid in most cases, but the Sabre grant may be applied towards living expenses.

To apply for a research grant, writers should be interested in a journalism career and have some experience in reporting. Applications should contain a brief description of the article idea, a research plan estimating time and expenses, three samples of previous journalistic work, a resume covering past employment and education, and a stamped, self-addressed envelope.

Application deadlines are February 1 and July 1 of each year.

For a copy of a brochure about the journalism fund, write to

Sabre Foundation
325 Pennsylvania Avenue, S.E.
Washington, D.C 20003
202/546-8320