

Nock — (Continued from page 7)

The essay entitled "The Value of Useless Knowledge," found in the collection entitled *Free Speech and Plain Language*, draws a sharp distinction between Pedantry and Culture. "The pedant's learning remains too long on the surface of his mind; it confuses and distorts succeeding impressions, thus aiding him only to give himself a conventional account of things, rather than leaving his consciousness free to penetrate as close as possible to their reality, to see them as they actually are. . . . Culture's methods," on the other hand, "are those of exercising the consciousness in a free and disinterested play over any object presented to it." And this, Nock affirms, "means acquiring a vast deal of useless knowledge, and then forgetting it." Nock is talking about residual knowledge, so thoroughly known that we do not need to attend to it; it attends to us. Analogously, years of training have educated a pianist's fingers to the point where, if he tried to direct them individually over the keyboard, they would rebel and refuse to play even the simplest melody. It is not to diminish the role of the conscious intellect to point out that there is layer upon layer of mind below the intellect, and that for some purposes the intellect must be stilled if we would avail ourselves of this pool of "useless knowledge." When this thought finally sinks in, the Social Planner with his "rational controls" will be an extinct breed. Adam Smith's Invisible Hand can be trusted, the market works, there is coherence in the nature of things, and its wisdom is put at the service of those willing to cooperate with it.

An essay in *Snoring* invokes the court jester to illustrate the tactic. The jester, because of his outlandish appearance and his wry humor, could say things to the king which would cost the court

philosopher his head if he uttered them. Today's counterpart of the fool is the cartoonist and newspaper paragrapher; Nock says he gets more sound sense out of these men than from the editorial writers, for the best of them have "an intuitive sense of the plain natural truth of things," and they deliver it up to us in a mode we can accept. "They arouse no animosities, alarm no pride of opinion, nor do they seek to beat a person off his chosen ground—under their influence his ground imperceptibly changes with him."

Suzanne LaFollette was the editor of *The New Freeman*, which began publication with the issue of 15 March 1930 and ran for a little more than a year. Nock contributed "Miscellany" under the pseudonym Journeyman. *The Book of Journeyman* appeared later that year under the imprint of *The New Freeman*. Every time Nock had our culture in his sights he did not like it much, calling it an idealess world. Education, music, manners, religion, business, politics—his raillery played over them all. He surveyed Europe and came to realize that everything about it that he admired came out of a philosophy opposed to his own. Besides sound theory, he muses, you have to have the right kind of people to work it, and where are you going to get 'em? We look for a new formula when what is needed is a new vision, a *Weltanschauung* which opens doors to the emergence of the human potential.

In the course of this survey we have picked up only a few bits and pieces as we have skirted the shore of the main body of Nock material; the next step has to be total immersion. He is to be read, mainly because he is fun to read; even when he is wrong he is delightful. Most of the time he is right, I believe; his judgements are sound. And the spirit and temper which pervade his pages gently nag at the reader until he agrees that "educate" is not a transitive verb. The only education is self-education, and Albert Jay Nock has already blazed that trail. REVIEWED BY EDMUND A. OPTIZ.

AN AFTERWORD FROM

"A Note of Disappointment"

I would like to register a note of disappointment. I was quite appalled by some of the things I read in your November 1974 issue.

We were given Kaufmann's viewpoint that justice makes sense only in the context of religion, and that the purpose of laws is to "alter people's behavior." This totalitarian formula was cited by Masters without objection or qualification. Evidently he approves. Elsewhere Masters seems totally unable to trace the connection between volition and morality.

In another article, Thomas Johnson calls *Future Shock* "one of the most thought-provoking books to come out in many a year." So was *Das Kapital* in its day, but one would hardly commend it to a reader without pointing out some of its grave defects. I have not read Toffler's book, but I did see an interview with Toffler on TV. Toffler makes many dire predictions which may well come true, for only a free economy could prevent them, but Toffler's own solution is extensive government intervention. To recommend Toffler's book in a libertarian publication and not point this out is ridiculous.

I feel that when you promote such views under the banner of libertarianism, you do your readers a disservice. I believe many readers share this feeling, and will not continue to support you if the situation worsens. We get this sort of thing every day in the popular press and on TV. We do not need to turn to LR for this purpose.

PAUL D. CHRISTOFFERS
Frederick, Md.

"Kaufmann's Worst"

I would like to express to you my dismay with the review Robert Masters wrote of Kaufmann's *Without Guilt and Justice*. This work is Kaufmann's worst. It has numerous faults and some flagrant philosophical errors. But that is not the crucial point—other offerings of LR have had similar problems. What is disturbing is Mr. Masters' totally uncritical review of a work that undermines some of the most crucial features of a decent human community. It is disgraceful to produce a review that leaves unexamined so many problems in so weak a book. (Compare his review with Werner J. Dannhauser's brief but devastating review in a recent issue of *Commentary*. Dannhauser is a Nietzsche scholar, like Kaufmann, and teaches government at Cornell University.)

TIBOR R. MACHAN
Fredonia, N.Y.

Masters & Johnson Reply

Walter Kaufmann's ideas are revolutionary, and I am not surprised that they have provoked a violent reaction in some quarters. What does surprise me is the failure of Kaufmann's critics to address themselves to any of his arguments.

Dr. Machan alleges that *Without Guilt and Justice* "has numerous faults and some flagrant philosophical errors" and "undermines some of the most crucial features of a decent human community." It seems to me that when someone makes charges as grave as these, it behooves him to support them with some sort of evidence or reasoning. Machan offers no evidence and no reasoning.

The review in *Commentary*, in my opinion, is far from "devastating." Dannhauser's main objection seems to be that Kaufmann has the audacity to criticize Plato, Kant, Hegel, and Marx.

I have no idea why Mr. Christoffers views as "totalitarian" the idea that the purpose of laws is to alter people's behavior rather than to give people what they deserve. It seems to me that the world would be considerably less "totalitarian" if governments would stop

trying to achieve "justice"—whether distributive justice, as in welfare programs, or retributive justice, as in most wars—and devote themselves, instead, to the simple business of deterring people from committing acts of aggression. (Similar views have been expressed by libertarians far more distinguished than myself. See, for example, Ludwig von Mises, *Human Action*, third revised edition, pp. 720-22; *Theory and History*, pp. 51-55, 82-84.) If Christoffers has some reason for considering justice essential to libertarianism, I wish he would state that reason. Instead, like Machan, he offers mere angry pronouncements.

If these letters represent the best the defenders of justice can do, then clearly Kaufmann is right: justice has no future.

ROBERT MASTERS
New York, N.Y.

In my essay-review of the book, *Learning For Tomorrow*, I mentioned in passing that *Future Shock* was one of the most thought-provoking books to come out in many a year, a point criticized by Paul Christoffers. I would make that statement again, without feeling it necessary to warn free-market libertarians, who are the readers of LR, that they must be forewarned concerning Toffler's statist views. Libertarians are quite capable (most of the time) of recognizing collectivist ideas (with one glaring exception being the lack of recognition by many libertarians—including both Murray Rothbard and Ayn Rand—of the collectivist nature of the philosophy and system of education), and my implied recommendation of Toffler's book, briefly mentioned in my review of another work, needs no apology or qualification.

If one were to restrict LR to comments on only libertarian books it might well be difficult, at this time, to fill its pages. Fortunately this excellent publication presents discerning and knowledgeable reviews of many works which are thought to be of interest to freedom-oriented individuals. The book which I reviewed, *Learning For Tomorrow*, is anything but libertarian in regards to the views held by its contributors. But this does not in any way mean that this book is not

Letters from readers are welcome. Although only a selection can be published and none can be individually acknowledged, each will receive editorial consideration and may be passed on to reviewers and authors. Letters submitted for publication should be brief, typed, double spaced, and sent to LR, 410 First Street, S.E., Washington, D.C. 20003.

Back List

★ LR Best Seller

• Addition or price change

CASSETTE TAPES

Armentano, **GOVERNMENT SANCTION OF THE OIL CARTEL**, Tape 224/53 Min. \$7.50
 Branden, B., **THE PRINCIPLES OF EFFICIENT THINKING**, Tapes 701-710/15 hrs. \$67.50
 Branden, N., **ALIENATION**, Tape 552/51 Min. \$7.50
 Branden, **BASIC PRINCIPLES OF OBJECTIVISM**, Tapes 561-580, 20 tapes/24 hrs. \$135
 Branden, **BASIC RELAXATION AND EGO-STRENGTHENING PROGRAM**, Tape 599/52 Min. \$10
 Branden, **THE CONCEPT OF GOD**, Tape 564/88 Min. \$9.95
 Branden, **DISCOVERING THE UNKNOWN SELF**, Tape 550/91 Min. \$12.95
 Branden, **EXERCISE IN SELF-DISCOVERY**, Tape 541/43 Min. \$9.95
 Branden, **INTRODUCTION TO OBJECTIVISM**, Tape 560/88 Min. \$9.95
 Branden, **MAN-WOMAN RELATIONSHIPS: DISCUSSIONS WITH MEN**, Tapes 534-35/84 Min. \$15; **DISCUSSIONS WITH WOMEN**, Tapes 536-39/157 Min. \$30; Both sets available for \$40
 Branden, **THE PSYCHOLOGY OF ROMANTIC LOVE**, Tapes 601-616/19 hrs. \$108
 Branden, **VICTIMLESS CRIMES**, Tape 206/58 Min. \$7.50
 Breggin, **PSYCHOSURGERY, PSYCHIATRY AND NAZISM**, Tape 199/89 Min. \$9.95
 Casey, Dawson, Lawlor, **FINANCIAL SECURITY FOR THE SEVENTIES**, Tape 265/116 Min. \$20
 Cawdrey, Easton, McKeever, Smith, and Stephens, **WEALTH PROTECTION SEMINARS**, Tape 270/7 hrs., \$60
 Chodorov, **DEBUNKING DEFENDERS OF THE STATE**, Tape 197/57 Min. \$7.50
 Chodorov, **ROTARIAN SOCIALISM**, Tape 198/58 Min. \$7.50
 Efron, **THE NEWS TWISTERS AND NETWORK NEWS COVERAGE OF POLITICAL VIOLENCE**, Tape 180/49 Min. \$7.50
 Greaves, **MONEY HISTORY OF THE 1929 DEPRESSION**, Tape 154, 2 tapes, 146 Min. \$14.95
 Greaves, **THE NATURE OF ECONOMICS AND THE THEORY OF VALUE**, Tape 153/89 Min. \$9.95
 Greaves, **THE TRUE STORY OF PEARL HARBOR**, Tape 156, 2 tapes/143 Min. \$14.95
 Hazlitt, **THINKING AS A SCIENCE**, Tape 130/89 Min. \$9.95
 Heinlein, **A LECTURE AT UNITED STATES NAVAL ACADEMY**, Tape 190/73 Min. \$8.95
 Hospers, **THE LIBERTARIAN TEMPERAMENT**, Tape 200/50 Min. \$7.50
 Hospers, **THE LIFE AND DEATH OF NEW YORK CITY**, Tape 225/56 Min. \$7.50
 Hospers, **POLITICS OF LIBERTY**, Tape 220/82 Min. \$9.95
 Hospers, **TO KEEP TIME WITH**, Tape 233/82 Min. \$9.95
 Hospers, **VALUE IN GENERAL, MONETARY VALUE IN PARTICULAR**, Tape 251/60 Min. \$8.50
 Hospers and Childs, **DEBATE WITH SOCIALIST WORKERS PARTY**, Tape 186, 2 tapes/132 Min. \$14.95
 Machan, **UTOPIANISM—LEFT AND RIGHT**, Tape 203/56 Min. \$7.50

Mencken, **AN INTERVIEW WITH H. L. MENCKEN**, Tape 175/57 Min. \$7.50
 Mises, **WHY SOCIALISM ALWAYS FAILS**, Tape 155/86 Min. \$9.95
 Rothbard, **BASIC PRINCIPLES OF FREE MARKET ECONOMICS**, Tapes 301-316/16 hrs., \$137.50
 Rothbard, **ECONOMIC DETERMINISM AND THE CONSPIRATORIAL THEORY OF HISTORY**, Tape 211/145 Min. \$14.95
 Rothbard, **THE FUTURE OF LIBERTARIANISM**, Tape 216/85 Min. \$9.95
 Rothbard, **THE INFLATIONARY BOOM OF THE 1920's**, Tape 214/132 Min. \$14.95
 Rothbard, **THE OLD RIGHT AND THE NEW**, Tape 157/42 Min. \$7.50
 Rothbard, **THE RISE OF BIG BUSINESS: THE FAILURE OF TRUSTS AND CARTELS**, Tape 212/110 Min. \$14.95
 Rothbard, Liggio, Grinder, Block, Davidson, **TESTIMONIAL DINNER HONORING MURRAY N. ROTHBARD**, Tape 194, 2 tapes/106 Min. \$12.95

ECONOMICS

Ballve, **ESSENTIALS OF ECONOMICS**, \$1.50
 Bastiat, **ECONOMIC HARMONIES**, \$3.50
 Bastiat, **ECONOMIC SOPHISMS**, \$2
 Böhm-Bawerk, **CAPITAL AND INTEREST**, \$35 (3 vol.)/\$18.75 (1 vol.)
 Böhm-Bawerk, **VALUE AND PRICE**, \$4
 Bukharin, **IMPERIALISM AND WORLD ECONOMY**, \$2.95
 Friedman, **CAPITALISM AND FREEDOM**, \$1.95
 Friedman, **AN ECONOMIST'S PROTEST**, \$2.95
 Greaves, **MISES MADE EASIER**, \$6
 Greaves, **UNDERSTANDING THE DOLLAR CRISIS**, \$7
 Greenspan, **THE CHALLENGE TO OUR SYSTEM**, \$50
 Hayek (ed.), **CAPITALISM AND THE HISTORIANS**, \$7/\$2.95
 Hayek, **INDIVIDUALISM AND ECONOMIC ORDER**, \$2.95
 Hayek, **THE INTELLECTUALS AND SOCIALISM**, \$50
 Hayek, **A TIGER BY THE TAIL**, \$4.75
 Hazlitt, **ECONOMICS IN ONE LESSON**, \$9.95
 Hazlitt, **FAILURE OF THE "NEW ECONOMICS"**, \$9.95
 Hazlitt, **TO STOP INFLATION: RETURN TO GOLD**, \$1
 Hazlitt, **WHAT YOU SHOULD KNOW ABOUT INFLATION**, \$1.25
 Hazlitt, Read, Kirzner, et al., **CHAMPIONS OF FREEDOM**, \$1.50
 Kirzner, **COMPETITION AND ENTREPRENEURSHIP**, \$8.50
 Mises, **THE ANTI-CAPITALISTIC MENTALITY**, \$2.50
 Mises, **HUMAN ACTION**, \$17.50
 Mises, **PLANNED CHAOS**, \$1
 Mises, **PLANNING FOR FREEDOM**, \$3
 ★Mises, **SOCIALISM**, \$15

(Continued on page 10)

Readers, Authors, Reviewers

worth considering (it is!). We can therefore hope that LR will continue to bring to our attention any book or publication that is of value to thinking libertarians.

I subscribe to LR and will continue to do so.

THOMAS JOHNSON
 Fredericksburg, Va.

Swan Songs

To omit "Swan Lake" from a description of Tchaikovsky's ballets, as John Hospers does in his "Introduction to Musical Listening" of your November 1974 issue, is to omit the sun from a description of the wonders of nature. If the "Nutcracker" is "filled with enchanting singable melodies," "Swan Lake" is an abundance of them—enough enchanting singable melodies to last a lifetime. I am more than curious about whether this (in my opinion) disastrous omission was purposeful on Professor Hospers' part.

EMILIA NORDTVEDT
 Haledon, N.J.

The "Nielsen Test"

I am glad to see that the music of Carl Nielsen has at last achieved recognition in a libertarian publication. However, Nielsen deserves more than the five lines that John Hospers allots to him. His 3rd Symphony ("Sinfonia Espansiva") is perhaps the most exciting and exhilarating musical work that I have ever heard, a work which exudes optimism by virtue of the ever-present forward motion, the way that menacing elements gradually turn into components of that motion and lose their menace, and the exuberant and confident way in which Nielsen flings large masses of sound at his listeners. I'm sure that reactions to this work could be used as an effective test for identifying closet libertarians. (Bernstein's recording, Columbia MS6769, is superb.) Nielsen's 4th Symphony, whose subtitle could do service for many of his works, "The Inextinguishable," also has much of the same appeal, as do the 1st and 5th symphonies and the violin concerto. I also highly recommend Robert Simpson's book, *Carl Nielsen, Symphonist*, as a highly perceptive, though of

necessity quite technical, analysis of what Nielsen was doing in his major works and how he did it.

JAMES D. MCCAWLEY
 Chicago, Ill.

Hospers Replies

Having seen "Swan Lake" several times (once in the Bolshoi Theater), and heard it many times more, I can enthusiastically endorse it as one of the great ballet scores. The omission of it from my list of Tchaikovsky's ballets was quite unintentional.

As to Carl Nielsen, I am indeed most enthusiastic about his symphonies 3, 5, and 6 especially, but would not be willing to describe him as the greatest of twentieth-century composers, as I would unhesitatingly describe his fellow Dane, Carl Dreyer, as the greatest of all film directors.

There are many musical masterpieces of which I can only say "Space does not permit. . . ." For example, the De Falla Concerto in D for flute, Harpsichord, etc., mentioned by Michael Dunn in a letter in LR a few months back, has long been one of my favorites.

JOHN HOSPERS
 Los Angeles, Calif.

From the Authors—and an Editor. . .

Thank you for sending me a copy of the October 1974 LR, containing Walter Block's review of my *Guide to Rational Living and Humanistic Psychotherapy*. I am delighted to see this review appear, and think that it beautifully and concisely presents some of the main points that I tried to make in both books.

I find practically all your reviews exceptionally well-written and well-informed. There is no other publication that keeps me better in contact with the modern libertarian literature than *Libertarian Review*. Keep up the good work!

ALBERT ELLIS
 New York, N.Y.

Thank you for your kind letter. . . and the copy of the review of my book. [On the Democratic Idea in Amer-

ica, LR, October 1974.] It is thoughtful and flattering, and I am naturally pleased.

IRVING KRISTOL
 New York, N.Y.

Many thanks to you [for the review of *More Joy* in the November '74 LR]. I was always a bit concerned at the return-to-the-womb bit in most California "grok" ideologies, and as a good anarchist, I didn't want to make like a penile Billy Graham. Also I'm tired of the Marxist idea that revolutionaries need be blue-nosed puritans. The new sort won't be. . . . Anyhow, glad you enjoyed it.

ALEX COMFORT
 Santa Barbara, Calif.

Conservative Vampires & The Middle East

I was somewhat surprised and quite pleased to read Dr. Lilienthal's book reviews in LR [January 1975].

While libertarians reject use of force, conservatives constantly demand use of force—must force settlement in Mid-East, must force others to sell oil for \$1 per barrel, and so on. The only solution for all problems favored by that vampirish, blood-thirsty lot is to go to war and kill.

Economic facts of the matter—our continuing inflation and ability to export inflation—are totally ignored. The U.S. is able to buy without really paying, and it faces strangulation. The main cause is. . . Nixonomics.

We need a Ludwig Erhard or a Jacques Rueff; what we are more likely to get is a Robespierre and a Napoleon.

HANK FREEMAN
 Pueblo, Colo.

"Mash Note"

You may consider this to be a mash note. I love *Libertarian Review* without restraint or moderation. The reviews are scholarly, incisive, and as even handed as a philosophy so passionately held will allow.

All my best to all of you.

KEN SCHMIDT

Mises, **THEORY OF MONEY AND CREDIT**, \$6
 Palyi, **THE TWILIGHT OF GOLD, 1914-1936**, \$15
 Rickenbacker, **THE DEATH OF THE DOLLAR**, \$1.95
 ★Rothbard, **THE CASE FOR A 100 PERCENT GOLD DOLLAR**, \$2
 • Rothbard, **ECONOMIC DEPRESSIONS: CAUSES AND CURES**, \$4.0
 Rothbard, **THE ESSENTIAL VON MISES**, \$1
 Rothbard, **FREEDOM, INEQUALITY, PRIMITIVISM AND THE DIVISION OF LABOR**, \$5.0
 Rothbard, **MAN, ECONOMY AND STATE**, \$30/\$10
 Rothbard, **POWER AND MARKET**, \$6/\$3
 Rothbard, **WHAT HAS GOVERNMENT DONE TO OUR MONEY?**, \$2
 Rueff, **THE MONETARY SIN OF THE WEST**, \$6.95
 Schumpeter, **HISTORY OF ECONOMIC ANALYSIS**, \$14.95
 Schumpeter, **TEN GREAT ECONOMISTS**, \$2.95
 Sennholz, **INFLATION OR GOLD STANDARD?**, \$1
 Snyder, **WHY GOLD?**, \$6
 White, **FIAT MONEY INFLATION IN FRANCE**, \$1.25

Flynn, **THE ROOSEVELT MYTH**, \$6.95
 Flynn, **WHILE YOU SLEPT**, \$4.95
 Gray, **FOR THOSE I LOVED**, \$5.28
 Jacobson (ed.), **THE ENGLISH LIBERTARIAN HERITAGE**, \$2.75
 Kolko, **THE TRIUMPH OF CONSERVATISM**, \$2.95
 Laqueur, **THE ISRAEL-ARAB READER**, \$1.65
 Martin, **AMERICAN LIBERALISM AND WORLD POLITICS**, \$22.50
 Martin, **MEN AGAINST THE STATE**, \$2.50
 • Nock, **MYTH OF THE GUILTY NATION**, \$12
 Quigley, **THE WORLD SINCE 1939**, \$3.95
 Rothbard and Radosh (eds.), **A NEW HISTORY OF LEVIATHAN**, \$3.45
 Solzhenitsyn, **THE GULAG ARCHIPELAGO**, \$1.95
 Sutton, **NATIONAL SUICIDE**, \$8.95
 Tahtinen, **THE ARAB-ISRAEL MILITARY BALANCE SINCE OCTOBER 1973**, \$2
 Theobald, **FINAL SECRET OF PEARL HARBOR**, \$4.95
 Tompkins, **THE SECRET OF THE GREAT PYRAMID**, \$12.50
 Wittner, **REBELS AGAINST WAR**, \$2.95

EDUCATION

Blumenfeld, **HOW TO START YOUR OWN PRIVATE SCHOOL**, \$9.95
 Goodman, **COMPULSORY MISEDUCATION**, \$1.95
 Hainstock, **TEACHING MONTESSORI IN THE HOME: THE PRESCHOOL YEARS**, \$6.95
 Hainstock, **TEACHING MONTESSORI IN THE HOME: THE SCHOOL YEARS**, \$6.95
 Johnson, **DECLARATION OF EDUCATIONAL INDEPENDENCE**, \$1
 Love, **HOW TO START YOUR OWN SCHOOL**, \$5.95
 Orem (ed.), **A MONTESSORI HANDBOOK**, \$1.95
 • Read, **EDUCATION THROUGH ART**, \$4.95
 Rothbard, **EDUCATION, FREE AND COMPULSORY**, \$1
 Sowell, **BLACK EDUCATION: MYTHS AND TRAGEDIES**, \$3.95
 Spencer, **EDUCATION: INTELLECTUAL, MORAL, AND PHYSICAL**, \$1.95
 Toffler (ed.), **LEARNING FOR TOMORROW**, \$2.95

FICTION

Dostoevsky, **CRIME AND PUNISHMENT**, \$1.95
 Erdman, **THE BILLION DOLLAR SURE THING**, \$6.95
 Erdman, **THE SILVER BEARS**, \$6.95
 • Heinlein, **THE MOON IS A HARSH MISTRESS**, \$1.25
 Heinlein, **STRANGER IN A STRANGE LAND**, \$1.50
 • Heinlein, **TIME ENOUGH FOR LOVE**, \$4.77
 • Hugo, **LES MISERABLES**, \$7.45
 Ibsen, **FOUR MAJOR PLAYS**, \$9.5
 LeGuin, **THE DISPOSSESSED**, \$7.95
 Rand, **ANTHEM**, \$3.95/\$.95
 Rand, **ATLAS SHRUGGED**, \$10.95/\$2.25
 Rand, **THE FOUNTAINHEAD**, \$8.95/\$1.95
 Rand, **NIGHT OF JANUARY 16th**, \$9.5
 Rand, **WE THE LIVING**, \$6.95/\$1.95
 • Solzhenitsyn, **GULAG ARCHIPELAGO**, \$1.95

FINANCE AND INVESTMENT

Bramble, **INFLATION SURVIVAL MANUAL**, \$1
 Browne, **HOW YOU CAN PROFIT FROM THE COMING DEVALUATION**, \$1.25
 Browne, **YOU CAN PROFIT FROM A MONETARY CRISIS**, \$8.95/\$2.25
 Carabini (ed.), **EVERYTHING YOU NEED TO KNOW NOW ABOUT GOLD AND SILVER**, \$8.95
 Curley, **THE COMING PROFIT IN GOLD**, \$1.95
 Ellis, **THE SECOND CRASH**, \$5.95
 Erdman, **THE BILLION DOLLAR SURE THING**, \$6.95
 Erdman, **THE SILVER BEARS**, \$6.95
 Fehrenbach, **THE SWISS BANKS**, \$7.95
 "Financial Survival" Issue of *Reason Magazine*, \$3
 Green, **THE WORLD OF GOLD**, \$2.45
 Hoppe, **HOW TO INVEST IN GOLD COINS**, \$2.95
 Hoppe, **HOW TO INVEST IN GOLD STOCKS AND AVOID THE PITFALLS**, \$9.95
 Myers, **SILVER**, \$1
 Paris, **THE COMING CREDIT COLLAPSE**, \$8.95
 Peters, **AMERICA'S COMING BANKRUPTCY**, \$7.95
 Persons, **THE INVESTOR'S ENCYCLOPEDIA OF GOLD, SILVER AND OTHER PRECIOUS METALS**, \$7.95
 Reinach, **THE FASTEST GAME IN TOWN**, \$10
 Schultz, **PANICS AND CRASHES AND HOW YOU CAN MAKE MONEY OUT OF THEM**, \$7.95
 Schultz, **WHAT THE PRUDENT INVESTOR SHOULD KNOW ABOUT SWITZERLAND AND OTHER FOREIGN HAVENS**, \$7.95
 Segal, **THE DECLINE AND FALL OF THE AMERICAN DOLLAR**, \$1.95
 Smith, A., **THE MONEY GAME**, \$6.95
 Smith, J., **SILVER PROFITS IN THE '70's (With 1974 Supplement)**, \$12.50
 Snyder, **GOLD AND BLACK GOLD**, \$7.50
 Weber and Bramble, **GOLD! THE ULTIMATE HEDGE**, \$1

HISTORY

Bailyn, **THE IDEOLOGICAL ORIGINS OF THE AMERICAN REVOLUTION**, \$3.50
 Bailyn, **THE ORIGINS OF AMERICAN POLITICS**, \$1.95
 Bernstein and Woodward, **ALL THE PRESIDENT'S MEN**, \$8.95
 Caute, **THE FELLOW TRAVELLERS**, \$8.95
 Chomsky, **PEACE IN THE MIDDLE EAST?**, \$1.95
 Cole, **CHARLES A. LINDBERGH AND THE BATTLE AGAINST AMERICAN INTERVENTION IN WORLD WAR II**, \$10
 Ekirch, **THE DECLINE OF AMERICAN LIBERALISM**, \$3.95
 Ekirch, **IDEOLOGIES AND UTOPIAS**, \$2.95
 Epp, **WHOSE LAND IS PALESTINE?**, \$3.95
 Ferguson, **THE POWER OF THE PURSE**, \$3.45
 Flynn, **AS WE GO MARCHING**, \$3.45

PHILOSOPHY

Blanshard, **REASON AND ANALYSIS**, \$10/\$3.95
 ★Capaldi, **THE ART OF DECEPTION**, \$3.95
 Cohen, **PRIMITIVE SURVIVALS IN MODERN THOUGHT**, \$7
 Ducasse, **CAUSATION AND THE TYPES OF NECESSITY**, \$2
 • Gillies, **AN OBJECTIVE THEORY OF PROBABILITY**, \$12
 Hospers (ed.), **READINGS IN INTRODUCTORY PHILOSOPHICAL ANALYSIS**, \$6.95
 ★Kaufman, **WITHOUT GUILT AND JUSTICE**, \$7.95
 Koestler and Smythies (eds.), **BEYOND REDUCTIONISM**, \$3.95
 McKeon (ed.), **THE BASIC WORKS OF ARISTOTLE**, \$10
 • Rand, **FOR THE NEW INTELLECTUAL**, \$7.95/\$1.25
 Rand, **THE ROMANTIC MANIFESTO**, \$95
 Rand, **THE VIRTUE OF SELFISHNESS**, \$5.95/\$1.25
 ★Smith, G. H., **ATHEISM: THE CASE AGAINST GOD**, \$8.95
 Smith, H. W., **MAN AND HIS GODS**, \$2.95
 Stirner, **THE EGO AND HIS OWN**, \$3.50
 Veatch, **ARISTOTLE: A CONTEMPORARY APPRECIATION**, \$2.95
 Veatch, **RATIONAL MAN**, \$1.95
 Walker, **THE PHILOSOPHY OF EGOISM**, \$1.35
 Williams, **TROUSERED APES**, \$2.25

POLITICAL PHILOSOPHY

Acton, **WHAT MARX REALLY SAID**, \$2.45
 Bastiat, **THE LAW**, \$2.50/\$1
 Bastiat, **SELECTED ESSAYS ON POLITICAL ECONOMY**, \$2
 Buckley (ed.), **AMERICAN CONSERVATIVE THOUGHT IN THE TWENTIETH CENTURY**, \$3.75
 • Bukharin, **IMPERIALISM AND WORLD ECONOMY**, \$2.95
 Campus Studies Institute Student Staff, **THE INCREDIBLE BREAD MACHINE**, \$1.25
 Friedman, **THE MACHINERY OF FREEDOM**, \$2.25
 Hayek, **THE CONSTITUTION OF LIBERTY**, \$3.95
 Hayek, **THE ROAD TO SERFDOM**, \$7/\$2.95
 Hess, **THE LAWLESS STATE**, \$40
 • Hoffer, **THE TEMPER OF OUR TIME**, \$95
 • Hoffer, **THE TRUE BELIEVER**, \$95
 Hospers, **LIBERTARIANISM**, \$10/\$2.95
 Jouvenel, **ON POWER**, \$2.95
 Koerner, **HOFFER'S AMERICA**, \$5.95
 Kristol, **ON THE DEMOCRATIC IDEA IN AMERICA**, \$2.45
 Lane, **THE DISCOVERY OF FREEDOM**, \$12/\$2.50
 • Locke, **TWO TREATISES OF GOVERNMENT**, \$1.95
 Machan (ed.), **THE LIBERTARIAN ALTERNATIVE**, \$12.50
 Nock, **OUR ENEMY, THE STATE**, \$9/\$2.95
 Nozick, **ANARCHY, STATE, AND UTOPIA**, \$12.95
 Paterson, **THE GOD OF THE MACHINE**, \$4.95
 Rand, **CAPITALISM: THE UNKNOWN IDEAL**, \$1.50
 Rand, **THE NEW LEFT: THE ANTI-INDUSTRIAL REVOLUTION**, \$1.25
 Reiman, **IN DEFENSE OF POLITICAL PHILOSOPHY**, \$1.95
 ★Rothbard, **EGALITARIANISM AS A REVOLT AGAINST NATURE AND OTHER ESSAYS**, \$2.50
 Rothbard, **FOR A NEW LIBERTY**, \$8.95
 Schneir (ed.), **FEMINISM: THE ESSENTIAL HISTORICAL WRITINGS**, \$2.45
 Sigmund, **NATURAL LAW IN POLITICAL THOUGHT**, \$4.95
 Spencer, **THE MAN VERSUS THE STATE**, \$3.50
 Spencer, **SOCIAL STATICS**, \$5
 Spooner, **NO TREASON**, \$1
 • Taylor, **FREEDOM, ANARCHY AND THE LAW**, \$2.95

PSYCHOLOGY

Branden, **BASIC RELAXATION AND EGO-STRENGTHENING PROGRAM**, Tape 599/52 Min. \$20
 Branden, **BREAKING FREE**, \$5.95/\$1.25
 Branden, **THE DISOWNED SELF**, \$7.95/\$1.50
 Branden, **THE PSYCHOLOGY OF SELF-ESTEEM**, \$7.95/\$1.25
 • Child, **HUMANISTIC PSYCHOLOGY AND THE RESEARCH TRADITION**, \$8.95
 • Comfort (ed.), **THE JOY OF SEX**, \$12.95/\$5.95
 Comfort (ed.), **MORE JOY**, \$12.95
 Ellis and Harper, **A GUIDE TO RATIONAL LIVING**, \$2
 Ellis, **HUMANISTIC PSYCHOTHERAPY**, \$2.95
 Goldberg, **THE INEVITABILITY OF PATRIARCHY**, \$6.95
 Herrnstein, I.Q. **IN THE MERITOCRACY**, \$4.69
 • Hoffer, **THE TRUE BELIEVER**, \$95
 James and Jongeward, **BORN TO WIN**, \$4.95
 Perls, **THE GESTALT APPROACH AND EYE WITNESS TO THERAPY**, \$6.95
 • Szasz, **THE MYTH OF MENTAL ILLNESS**, \$1.95
 ★Schoeck, **ENVY: A THEORY OF SOCIAL BEHAVIOR**, \$3.95

RECORDS

(Foreign residents add \$.50 extra)

BAROQUE MASTERS OF VENICE, NAPLES, AND TUSCANY (three records), \$10.45
Bach, **BRANDENBURG CONCERTI**, (English Chamber Orchestra, Benjamin Britten conducting) (two records), \$11.95
Bach, **COMPLETE CONCERTI FOR HARPSICHORD AND ORCHESTRA**, (Dovatte, Collegium Musicum of Paris, soloists), (five records), \$17.95
Barber, Copland, Gershwin, et al., **THE AMERICAN ALBUM**, (Bernstein, New York Philharmonic), \$6.95
Beethoven, **SYMPHONY NO. 9 IN D-MINOR, "THE CHORAL"**, (Solti, Chicago Symphony Orchestra and Chorus) (two records), \$10.50
Berlioz, **ROMEO ET JULIETTE**, (Kern, Tear, Shirley-Quirk, soloists; Davis, London Symphony Orchestra) (two records), \$14.95
Brahms, **BRUNO WALTER'S BRAHMS**, (Walter, New York Philharmonic Orchestra), \$2.50
Brahms, **CHAMBER MUSIC FOR WINDS**, (Endres Quartet & Soloists) (three records), \$7.50
Charpentier, Couperin, Rameau, Berton, **MUSIC AT VERSAILLES AT THE TIME OF LOUIS XIV**, (Dautel, Caen Chamber Orchestra), \$2.50
Couperin, Gabrieli, Monteverdi, et al., **MUSIC AT THE COURTS OF ITALY, SWEDEN, AND FRANCE, 16th TO 18th CENTURIES**, (Instrumental Ensembles: Camarata Lutetiensis, Le Rondeau de Paris) (three records), \$9.95
Delius, **IN A SUMMER GARDEN—MUSIC OF FREDERICK DELIUS**, (Barbirolli, Halle Orchestra), \$4.95
Dohnanyi, **PIANO CONCERTO NO. 1**, (Balint Vazsonyi, pianist), \$2.50
• Gesualdo, **DON CARLO GESUALDO, PRINCE OF MADRIGALISTS**, (Stravinsky and Craft, conductors; Biggs, organist; soloists), \$5.95
Handel, **TWELVE CONCERTI GROSSI, OP. 6**, (Mariner, Academy of St. Martin in the Fields), (four records), \$17.95
Korngold, **THE CLASSIC ERICH WOLFGANG KORNGOLD**, (Mattes, South German Radio Symphony Orchestra; Ulf Hoelscher, violinist), \$4.95
Korngold, **ELIZABETH & ESSEX**, (Gerhardt, National Philharmonic Orchestra), \$4.95
Korngold, Steiner, et al., **CLASSIC FILM SCORES FOR BETTE DAVIS**, (Gerhardt, National Philharmonic Orchestra), \$4.95
Mahler, **SYMPHONY NO. 2 IN C MINOR, "THE RESURRECTION"**, (Bernstein, New York Philharmonic; Tourel, mezzo-soprano; Venora, soprano; The Collegiate Chorale) (two records), \$9.95
Mahler, **SYMPHONY NO. 3 IN D MINOR**, (Bernstein, New York Philharmonic; Lipton, mezzo-soprano; women's chorus and boys' choir) (two records), \$9.95
Mahler, **SYMPHONY NO. 6 IN A MINOR; SYMPHONY NO. 9 IN D**, (Bernstein, New York Philharmonic) (three records), \$18.65
Mahler, **SYMPHONY NO. 8**, (Solti, Chicago Symphony Orchestra, Vienna State Opera Chorus) (two records), \$9.95
Mahler, **SYMPHONY NO. 10 (Cooke Version); DAS LIED VON DER ERDE**, (Ormandy, Philadelphia Orchestra; Chookasian, mezzo-soprano; Lewis, tenor) (three records), \$10.95
• Monteverdi, **MADRIGALS**, (Nuovo Madrigaletto Italiano; Emilio Giani, conductor), \$2.50
Mouret, Lalande, Lussy, **MUSIQUES ROYALES A NOTRE DAME**, (Cochereau, organ; Andre, trumpet; Brass and Wind Ensemble conducted by Birbaum), \$2.50
Mozart, **THE COMPLETE WIND CONCERTI**, (Bauer-Theussi, Vienna Volksoper; soloists), (four records), \$12.95
• **MUSIC OF SHAKESPEARE'S TIME**, (Poulter, soprano; Angadi, boy soprano; Brown, tenor; Dolmetsch Consort; Viols of the Schola Cantorum Basiliensis; Wenzinger, director), \$5
• Purcell, **KING ARTHUR**, (Alan, Morison, Cameron, Lewis), \$5.95
Rachmaninov, **PIANO CONCERTO NO. 3**, (Alexis Weissenburg, pianist), \$2.96
Rachmaninov/Ravel, **PIANO CONCERTO NO. 4/PIANO CONCERTO IN G MINOR**, (Arturo Benedetti Michelangeli, pianist), \$3.15
Schubert, **SYMPHONY NO. 9, "THE GREAT C-MAJOR"**, (Szell, The Cleveland Orchestra), \$5.95

Vaughn-Williams, **SERENADE TO MUSIC; SYMPHONY NO. 5 IN D**, (Boult, London Philharmonic Orchestra; soloists), \$4.95

SURVIVAL

Angier, **FEASTING FREE ON WILD EDIBLES**, \$4.95
Angier, **HOW TO STAY ALIVE IN THE WOODS**, \$1.25
Angier, **SURVIVAL WITH STYLE**, \$2.45
Boudreau, **BUYING COUNTRY LAND**, \$4.95
Bramble, **INFLATION SURVIVAL MANUAL**, \$1
• Brand (ed.), **THE UPDATED LAST WHOLE EARTH CATALOG**, \$5
• Brand (ed.), **WHOLE EARTH EPILOG**, \$4
★ Browne, **HOW I FOUND FREEDOM IN AN UNFREE WORLD**, \$7.95/\$1.95
Clark, **KNOW YOUR NUTRITION**, \$3.50
Davis, **LET'S COOK IT RIGHT**, \$1.75
Davis, **LET'S EAT RIGHT TO KEEP FIT**, \$1.95
Davis, **LET'S GET WELL**, \$1.95
Ewald, **RECIPES FOR A SMALL PLANET**, \$1.50
Lappe, **DIET FOR A SMALL PLANET**, \$1.25
Moral, **BUYING COUNTRY PROPERTY**, \$3
Nearing, **LIVING THE GOOD LIFE**, \$1.95
Poriss, **HOW TO LIVE CHEAP BUT GOOD**, \$3.95
Price, **BUYING COUNTRY PROPERTY**, \$5.35
Rodale, **THE BASIC BOOK OF ORGANIC GARDENING**, \$1.50
★ Stowe, **CRUSOE OF LONESOME LAKE**, \$6.95
Vacca, **THE COMING DARK AGE**, \$6.95
Williams, **NUTRITION AGAINST DISEASE**, \$1.95

MISCELLANEOUS

Baker, **RACE**, \$15
Bode (ed.), **THE YOUNG MENCKEN**, \$10
Chordorov, **OUT OF STEP**, \$5.95
• Editors of *Human Events*, **THE INTELLIGENT CONSERVATIVE'S REFERENCE MANUAL**, \$1.95
Hobson, **SERPENT IN EDEN**, \$8.95
Hollinger (artist), **MURRAY N. ROTHBARD POSTER**, \$2.95
Mencken, **HAPPY DAYS**, \$6.95
Mencken, **HEATHEN DAYS**, \$6.95
Mencken, **NEWSPAPER DAYS**, \$6.95
Mencken, **PREJUDICES**, \$1.65
Mencken, **VINTAGE MENCKEN**, \$1.95
Nock, **MEMOIRS OF A SUPERFLUOUS MAN**, \$2.85
Rothbard (ed.), **THE LIBERTARIAN FORUM**, (bound), \$11
Rothbard, Liggio, Resch (eds.), **LEFT AND RIGHT: SELECTED ESSAYS**, \$7
Tuccille, **IT USUALLY BEGINS WITH AYN RAND**, \$2.95



Libertarian Review is published monthly by Libertarian Review, Inc., at 410 First Street, S.E., Washington, D.C. 20003. (Tel: 202-546-8300).

LR will not be responsible for unsolicited manuscripts. Opinions expressed in bylined reviews do not necessarily reflect the views of the editors and publishers of LR.

Subscriptions: One Year (12 issues) \$6

Address Change: Write new address, city, state and zip code on plain sheet of paper. Attach mailing label from recent issue of LR, and send to Circulation Department, *Libertarian Review*, 410 First St., S.E., Washington, D.C. 20003.

Catalog: A catalog describing nearly 250 books, records, periodicals and audio cassette tapes is available from LR for \$1

Publisher R.D. KEPHART
Managing Editor KARL T. PFLOCK
Associate Editors R. A. CHILDS, Jr.,
WALTER E. GRINDER, JOHN HOSPERS,
TIBOR MACHAN, MURRAY N. ROTHBARD
General Manager—LR Mail Order
Service RONN NEFF
Circulation Director RANDALL ROTHMEN

My Name _____
Address _____
City _____
State _____ ZIP _____

☐ Please ☐ ENTER ☐ RENEW my subscription to LR for one year at \$6. My check is enclosed.

☐ FREE BONUS: My order totals at least \$15. Please send me free and postpaid *The Market for Goods* and *The Market for Ideas*.

☐ GIFT SUBSCRIPTION: Please send a one year (12 issues) gift subscription at \$6 to the following person and send a gift card signed as shown below:

Name _____
Address _____
City _____
State _____ ZIP _____
Sign Gift Card " _____ "



410 First Street, S.E.
Washington, D.C. 20003 3/75

ITEM	Price	Quantity	Totals
DISCOUNT: For orders of \$20 or more, deduct 5%. For orders of \$50 or more, deduct 10%. For orders of \$100 or more, deduct 15%.			
ADD for Postage and Handling			75¢
TOTAL Payment enclosed (Minimum order \$3). D.C. residents add 5% sales tax.			

Vivien Kellems, RIP

On 26 January, death claimed Vivien Kellems, an indefatigable champion of justice and a woman of uncommon grace, intelligence, and beauty.

I met Vivien Kellems in 1971, a decade after her retirement from the Kellems Cable Company, a successful industrial corporation she founded in the 1920s. She had just led a "citizens revolt" against the Connecticut state income tax, which resulted in repeal of the tax by the same session of the state legislature that had passed it just a few months earlier.

Long before Wilbur Mills met his Waterloo at Washington's Tidal Basin, he encountered a "bombshell" in the person of Kellems, who, as the nation's most vigorous crusader against the discriminatory income tax rates levied on unmarried persons, frequently appeared before the House Ways and Means Committee. While losing the war, Vivien won a great many skirmishes along the way. I recall her glee in describing a pleading phone call from Mills, who implored her to restrain her thousands of followers from inundating his office with that time-honored symbol of tax resistance, the used tea bag. The bags were wreaking havoc on the mail-opening machinery of the House of Representatives!

Kellems' first skirmish with the IRS came when the federal withholding tax, a "temporary" World War II measure, was not repealed, and the Kellems Cable Co. stopped withholding federal income taxes from its employees. The IRS seized the corporate bank accounts. But Kellems, usually acting as her own attorney, won a landmark case that forced the IRS to release her company's funds.

When Vivien died, at age 78, the federal and Connecticut state governments had pending against her levies of well over \$100,000 which she refused to pay until she was reimbursed the amount she had been "penalized" for being unmarried. The legal skirmishes were as complicated as they were endless, but Kellems loved the battle, and she never tired of relating, with a twinkle in her eye, that her legal expenses were being paid with the money that she refused to surrender to the tax collectors.

Whenever the cause of justice appears hopeless, I will recall this magnificent, spirited woman and her heroic achievements. And I will be sustained.—RDK

A Word To Our Readers

■ LR has a limited supply of two articles by Vivien Kellems reprinted from *Human Events*, which we will be happy to send free on a first-come, first-served basis to readers who request them. If you are placing an order, write "Kellems articles" on the coupon. Otherwise, send a stamped, self-addressed No. 10 envelope.



410 First Street, S.E.
Washington, D.C. 20003

■ Laissez Faire Books (206 Mercer Street, New York, NY 10012) continues its program of lectures, courses, and films in April. On tap are: **Lecture.** 25 April, Jerome Tuccille, "Who's Afraid of 1984? The Case for Optimism in Looking Ahead to the 1980s." An autographing party for Tuccille's new book, *Who's Afraid of 1984?*, will follow the talk. (Time, 7:30 P.M.; fee, \$.5.) **Films.** 5 April, *The Mouse That Roared*; 19 April, *Queen Kristina* (Greta Garbo). (Each film showing is at 7:30 P.M. Cost: \$3 each.) **Course.** Beginning 2 April and continuing every successive Wednesday evening at 7 P.M. until 4 June, Jerome Tuccille, "Who's Afraid of 1984? The Case for Optimism in Looking Ahead to the 1980s." (The fee for all 10 lectures is \$35. The first two may be attended individually for \$4 each.) For more information and reservations, contact Laissez Faire Books.

■ The December 1974 *Libertarian Forum* carried a lengthy reply by Steven Goldberg to Lynn Kinsky's objections to his book, *The Inevitability of Patriarchy*. (Goldberg's comments are given an explanatory introduction by LF editor Murray Rothbard.) Interested readers can obtain a copy of the December LF by sending \$1 and a self-addressed envelope to *Libertarian Forum*, PO Box 341, Madison Square Station, New York, NY 10010. (Subscriptions to LF are available at \$8 per year.)

■ Bargain-hunters will find another book and two records available this month at LR's cost. The cloth edition of Heinlein's *Time Enough for Love* is now priced at \$4.77; Alexis Weissenburg's performance of Rachmaninov's Third Piano Concerto is available for \$2.96; and the recording of Arturo Benedetti Michelangeli's performances of Rachmaninov's Fourth Piano Concerto and Ravel's Piano Concerto in G Minor (for the left hand alone) is priced at \$3.15.

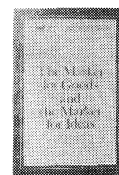
REVIEWERS FOR THIS ISSUE: Roy A. Childs, Jr. is an LR associate editor. John Hospers is Professor of Philosophy at the University of Southern California, an aesthete of note, and an LR associate editor. David Kantorowitz is a doctoral candidate in clinical psychology at Rutgers University. Jesse F. Knight is a free-lance writer whose work, both fiction and non-fiction, has appeared in many journals. Robert LeFevre is the founder and past president of Rampart College and the author of many books and articles, including *The Philosophy of Ownership* and *The Nature of Man and His Government*. Edmund A. Opitz is on the staff of the Foundation for Economic Education, a sustaining strand in the fabric of the Remnant, and—it is rumored—the Invisible Hand of the Nockian Society. Ralph Raico is Assistant Professor of History at SUNY, Buffalo, New York. Jeff Rigenbach is book reviewer for the Los Angeles all-news radio station, KFWB. Robert Sherrill is Washington correspondent of *The Nation* and a prolific writer on American politics.

FIRST CLASS
U.S. Postage
PAID
Washington, D.C.
Permit No. 40473

FREE

With Your Order of \$15 or More
**THE MARKET FOR GOODS
AND
THE MARKET FOR IDEAS**
By R. H. Coase

This is the essay made famous (or should we say infamous?) in Objectivist circles by Ayn Rand's attacks on it in two of her *Letters* last year. Read it. Decide for yourself. Is it a subtle proposal for government regulation of the "market for ideas"? Or is it instead in the tradition of Swift's *Modest Proposal*?



(Purchase additional copies @ 50¢ ea.)