the history of Europe during the most
important part of the nineteenth century.
There is lack of continuity in the book, however. It is a pity that the Prince did not find the time to amalgamate his heterogeneous material into a uniform narrative. What a history of Europe in the nineteenth century he might have written.
Huling, Caroline A. Letters of a Business Woman to Her Niece. Frontispiece portrait, $\begin{gathered}\text { I } 2 \mathrm{mo} \text {, pp } \\ \mathrm{x}-3 \mathrm{~F} 3 \text {. New York: R. F. Fenno \& Co. } \$ \mathrm{I} \text {. }\end{gathered}$
Hyde, Henry M, The Upstart. Illustrated by Morgan. ${ }^{\text {L2mo, pp. 332. New York: The Century }}$
Co.
Mr. Hyde is a native of Illinois and a newspaper man. For seven years he was on the editorial staff of the Chicago Tribune, and at present is editor of The Technical World Magazine. Altho "The Upstart" is his first novel, he is favorably known as the author of a number of short stories dealing with phases of society in the West. The hero of the book,
"Pat" McCormick, is the son of a reckless father in whose wasted life there is only one redeeming trait-the fact that he died for his adopted country. The son is ambitious, intelligent, and full of energy, put begins his struggle handicapped by the legacy of his father's evil reputation.
Mr. Hyde has written a novel that is interesting as a story and not without value as a "document" of that phase of American life that is seen in the Middle West.
Johnson, Willis Fletcher. Four Centuries of the Panama Canal. With maps, illustrations, and ppendices. 8vo, pp. xix-461. New York: Henry

For four centuries the project of constructing a canal through the Isthmus of Panama has haunted the imagination of statesmen and engineers. We have in Mr. Johnson's work a complete history of the agitation and a clear statement of the actual conditions which surround the enterprise. The author has been a student of canal affairs since the time of $D e$ Lesseps. He has had access to intimate sources of information and has gone over the actual ground with Secretary Taft, to whom he dedicates the book. The views and information which he imparts may be regarded as authoritative.

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Kirkup, Thomas. A History of Socialism. Third edition, revised and enlarged. Frontispiece
portrait. I2mo, pp. 406 . London: A. \& C. Black $\$ 2.25$ net

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Symonds, John Addington [Editor and translator]. The Life of Benvenuto Cellini. With an introduction to this edition upon Cellini, artist and writer, by Royal Cortissoz. With reproductions of forty original portraits and views illustrating the
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Thomas, Henry Wilton. The Sword of Wealth. ${ }^{\text {ramo, pp. iv-3i8. New York: G. P. Putnam's }}$ Sons. $\$ 1.50$.
Train, Arth
Train, Arthur. The Prisoner at the Bar: Side8 vo , pp. xiv -349 . New 'York: Charles Scribner' Sons. pp $\$ 2$ net.
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Taylor, Joseph S. Composition in the Ele-
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