important part of the nineteenth century.

There is lack of continuity in the book the nineteenth century he might have written.

Huling, Caroline A. Letters of a Business Woman o Her Niece. Frontispiece portrait. 12mo, pp. -313. New York: R. F. Fenno & Co. \$1. to Hei

Hyde, Henry M. The Upstart. Illustrated by Morgan. 12mo, pp. 332. New York: The Century Co. \$1.50.

Mr. Hyde is a native of Illinois and a newspaper man. For seven years he was on the editorial staff of the Chicago Tribune, and at present is editor of The Technical World Magazine. Altho "The Upstart" is his first novel, he is favorably known as the author of a number of short stories dealing with phases of society in the West. The hero of the book. 'Pat" McCormick, is the son of a reckless father in whose wasted life there is only one redeeming trait—the fact that he died for his adopted country. The son died for his adopted country. is ambitious, intelligent, and full of energy, put begins his struggle handicapped by the legacy of his father's evil reputation.

Mr. Hyde has written a novel that is interesting as a story and not without value as a "document" of that phase of American life that is seen in the Middle West.

Johnson, Willis Fletcher. Four Centuries of the Panama Canal. With maps, illustrations, and pendices. 8vo, pp. xix-461. New York: Henry Holt & Co. \$3 net.

For four centuries the project of constructing a canal through the Isthmus of Panama has haunted the imagination of statesmen and engineers. We have in Mr. Johnson's work a complete history of the agitation and a clear statement of the actual conditions which surround the enterprise. The author has been a student of canal affairs since the time of De Lesseps. He has had access to intimate sources of information and has gone over the actual ground with Secretary Taft, to whom he dedicates the book. The views and information which he imparts may be regarded as authoritative.

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Mann, Arthur Sitgreaves. Prince Ivo of Bohemia. 12mo, pp. 84. New York: The Grafton Press. \$1 net.

McIntyre, John T. Sketches, Skits, and Stunts, Small 12mo, pp. 204. Philadelphia: The Penn Publishing Co. 50 cents.

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Nettleship, R. L. A Memoir of Thomas Hill Green. With a short preface especially written for this edition by Mrs. T. H. Green. Portrait. 12mo, pp. x-256. New York: Longmans, Green & Co.

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Otis, James. Among the Fur Traders. Illustrated. 12mo, pp. 382. Philadelphia: Penn Publishing Co. \$1.25.

Paullin, Charles Oscar, Ph.D. The Navy of the American Revolution. Frontispiece portrait. 16mo. Cleveland: The Burrows Bros. Co.

Payne, Will. When Love Speaks. 12mg. New York: The Macmillan Co. \$1.50.

Peixotto, Ernest C. By Italian Seas. Illustrations by the author. 8vo, pp. xiv-233. New York: Charles Scribner's Sons. \$2.50 net.

Tho the title of this book is "By Italcountries that are not strictly Italian. Dalmatia is a part of the Austrian dominions but for a long time was under the rule of Venice, and its art, civilization, and language are essentially Italian. Malta was formerly under the influence of Italy and Provence; and Tunis was Europeanized by Italians. All these picturesque countries are therefore bound together by a common sentiment of nationality.

The book opens with a description of the Italian Riviera, which, the author declares, is still almost an undiscovered country. It is hardly known to American tourists, altho it is one of the most beautiful parts of the whole Mediterranean coast. The climate is especially tempting. Its winter and spring are even milder than those of Nice, a fact that is due to the Apennines, which shut off the cold north winds. Of the resorts on the Italian Riviera, San Remo is by far the most famous. The new portion consists of a group of palatial hotels and villas surrounded by superb gardens. But attractive as the modern feature undoubtedly is, it is the old part of the town, perched upon a hill, that has most attraction for the tourist, and especially for the artist. The illustrations are reproductions of original sketches made by the author.

Rhodes, James Ford. History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877. 8vo, Vol. VI, 1866–1872, pp. xx-440; Vol. VII, 1872–1877, xii-430. New York: The Macmillan Co. \$2.50 per volume.

and the important negotiations with Co- since the publication of the first volume lombia are given in detail. The author is a notable event in historical literature. however. It is a pity that the Prince did avers that the prodigious task has been The work has the rare quality of being not find the time to amalgamate his well begun. While he does not attempt dispassionate and yet interesting. Perhaps heterogeneous material into a uniform to minimize in the least the enormous it is just because in writing of a period within the recollections of many not yet is convinced that the work will be crowned old, he can be so dispassionate that he becomes so interesting. A peculiar claim certainly can be made on behalf of a historian who writes candidly and yet firmly of the burning of Columbia under General Sherman, the disputed Hayes-Tilden election, and the whole melancholy Reconstruction period.

Ross, Rev. G. A. Johnston, M.A. The Universality of Jesus. 12mo, pp. 124. New York: Fleming H. Revell Co. 75 cents.

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W. Kennedy. 12mo, pp. xii-311. Boston:
othrop, Lee & Shepard Co.

Sutherland, Allan. Famous Hymns of the World: Their Origin and Their Romance. With an introduction by Rev. Henry C. McCook, D.D., LL.D., Sc.D. Illustrated. 12mo, pp. xxii-409, New York: Frederick A. Stokes Co.

Symonds, John Addington [Editor and translator]. The Life of Benvenuto Cellini. With an introduction to this edition upon Cellini, artist and writer, by Royal Cortissoz. With reproductions of forty original portraits and views illustrating the life. Two volumes. 8vo, pp. xxx-360, 386. New York: Brentano's. \$6 net.

A more satisfying edition of this classic ian Seas," it includes in its descriptions autobiography does not exist in English. One may not always prefer Symonds to Roscoe, but in other senses the edition leaves nothing to be desired. Printed by the Merrymount Press, the illustrations vital to the text and well reproduced, and with the excellent essay on Cellini, as artist and writer, by Mr. Cortissoz, the edition will be much liked by all who love a book whose printing and binding rise to an excellence entirely fit for the text.

> Thomas, Henry Wilton. The Sword of Wealth, mo, pp. iv-318. New York: G. P. Putnam's 12mo, pp. iv Sons. \$1.50.

> Train, Arthur. The Prisoner at the Bar: Sidelights on the Administration of Criminal Justice. 8vo, pp. xiv-349. New York: Charles Scribner's Sons. \$2 net.

"The Prisoner at the Bar," the author asserts, is a figure little known to most of us, and much misapprehension is rife concerning the whole subject of the criminal and his relation to the machinery of justice. The object of Mr. Train's book is to give a concrete idea of the actual administration of criminal justice in large cities. The book is by no means an academic essay in criminology, but the result of actual observation and experience, the author having been associated for some years with District Attorney Jerome as prosecutor in the criminal courts of New York city.

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