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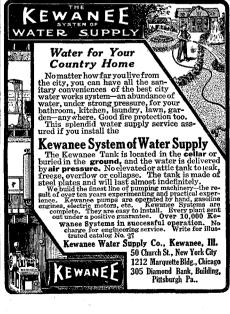
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A GUIDE TO THE NEW BOOKS

*(Continued from page 26)

Kaneko, Josephine Conger. A Little Sister of the Poor. Pamphlet, pp. 103. Girard, Kan.: The Progressive Woman cents.

Kelly, Myra. Little Aliens. Pp. 291. New York: Charles Scribner's Sons. \$1.50.

The premature death of Myra Kelly makes this last volume from her pen of peculiar interest to those readers who have become familiar with her East-Side creations. She has occupied a unique field; for, while her imitators have been many, not one has rivaled her in the depiction of these picturesque types. The same favorable criticism won by "Little Citizens" is applicable to "Little Aliens."

The introductory sketch, entitled "Every Goose A Swan," makes a plea, under a humorous guise, for a more ideal relation between the school and home. "Games in Gardens" relates the ludicrous attempt on the part of certain small boys at an imitation of the Madison Square Garden athletics. That romance no less than humor may thrive in the sordid environment of the slums is illustrated in "A Brand from the Burning." One of the most delicious stories is "Origin of Species," in which a letter to the Central Park stork goes astray, but the sender finally has her faith restored in the obliging bird.

It is easy to read between the lines, and thus readily believe that the inviting confidence, gentle tact, and loving sympathy, which characterizes the Miss Bailey of these stories were attributes of Miss Kelly as teacher of her own "little aliens." She points out that the true teacher must combine the qualities of instructor, adviser, friend, and detective. The inimitable dialect, rich humor, and underlying pathos of this collection of tales ought to insure a wide popularity.

Kephart, Horace. Camp Cookery. Illustrated. 16mo, pp. 154. New York: Outing Publishing Co. \$1 net.

Lagerlöf, Selma. The Girl from the Marsh Croft. 12mo, pp. 277. Boston: Little, Brown & Co.

Lee. Jennette. Happy Island. A New "Uncle William" story. Frontispiece. 16mo, pp. 330. New York: Century Co. \$1.

Macgrath, Harold. A Splendid Hazard. Illustrated. 12mo, pp. 370. Indianapolis: Bobbs-Merrill Co.

McLaughlin, James. My Friend the Indian. 8vo, pp. 417. Boston: Houghton Mifflin Co. \$2.50 net.

The Indian has at last found a capable and sympathetic historian in this work of Major McLaughlin, who is now a veteran soldier and has been Indian agent and inspector some forty years. He has studied his subject as Catlin the painter of Indian life studied it. Tho the Major was a military man he preferred to be called an Indian friend rather than an Indian fighter, and the Sioux leaders valued him as such. His account of the defeat of Custer at Little Big Horn is stirring and vivid. He was himself the man who brought an end to the Ghost Dance disturbance fifteen years ago. He seems to have gone heartily into the work, keeping the Indian contented and doing him justice, and his work is filled with reminiscences of great value as well as interest. The portraits are excellent, some of them beautiful, and the work handsomely manufactured.

The author brings the Indian very plainly and distinctly before the reader,

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and interprets his character and disposition with wonderful penetration. Perhaps he is the first man to tell the Custer Massacre from the red man's point of view. He also unsparingly shows up the unfair way in which the Indians were sometimes treated by the Government. He also relates the good side of the Federal administration of Indian affairs.

May, Florence Land. The Broken Wheel. Illustrated. 12mo, pp. 438. Boston: C. M. Clark Publishing Co.

Melegari, Dora. Makers of Sorrow and Makers of Joy. Translated by Marian Lindsay. pp. 259. New York and London: Funk & Wagnalls Co. \$1.25.

Among uplifting books, Miss Melegari's should win a good place. It will contribute materially to better living—that is, to a better, kinder, happier adjustment of men and women to one another in all life's relations. Makers of Sorrow, in the author's sense of the words, are not so much actual offenders before the law, as those unpunished and unpunishable offenders who, through jealousy, gossip, and all unkindness, rob social and domestic life of its sweetness and make a home a place of secret torment.

The author divides men and women into two classes, as implied by the title, claiming that every day it becomes more evident that such a classification will afford the true measure of a man's worth. Her setting forth of the foibles, temptations, and opportunities of the ordinary man or woman betrays careful study and sympathetic analysis, and from this she evolves a philosophy of life, which may well attract thoughtful readers. Introspection is counseled as a necessary condition of betterment. "In one word," she says, "man must become conscious of his condition, for to act unconsciously is the greatest stumbling-block to his evolution." She recognizes with great perspicacity that envy, jealousy, and selfishness often impel us to conscious or unconscious wrong. Of the eleven chapters the one on "Equality" is probably the strongest. "Equality is called a 'catchword' that has demoralized humanity. No law, even when enforced by violence, "can prevent certain men from being born to command, and others to obey, in all classes of society." Fairness, both to man and woman, characterizes every page of this book. No line is without suggestion for earnest thought. While we read and judge, we must remember that "Men judge with their reason and intelligence only; women add intuition to reason, and then pass this judgment through the sieve of their hearts, where it is softened and sweetened."

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