

descriptions, and his personal tributes to many well-known southern gentlemen.

**Bennett, Arnold.** *Helen with the High Hand—An Idyllic Diversion.* 12mo, pp. 316. New York: George H. Doran Co. \$1.20 net.

**Bennett, Arnold.** *Clayhanger.* 12mo, pp. 689. New York: E. P. Dutton & Co. \$1.50 net.

**Bronson, W. C., Editor.** *English Poems.* 4 volumes, 8vo, pp. 2117. Chicago: University of Chicago Press. Library edition, \$1.50; Students' edition, \$1 per volume net.

This collection, which is especially intended for use in college classes, is less an anthology than a text-book in English poetry. As Professor Bronson says in the preface to one of the volumes, "it is a collection of good poems that illustrate the different periods and phases of the work of individual poets, and the rise, growth, and decline of schools of poetry." Whether in this day of selected classics, ranging from pocket editions of favorite poems to the five-foot shelves holding all the books worth reading, such a work was greatly needed, may perhaps be questioned, but the editor must, nevertheless, be given credit for having done well that which he set out to do. Given four good-sized volumes to fill, his sins of omission are few. Some apparently unwarranted inclusions may perhaps be excused on the plea that sometimes lesser and inferior writers "show the tendencies of an age quite as clearly as the greater writers, and in any case some knowledge of them is essential to the full understanding of a period."

The four volumes are devoted respectively to the Old English and Middle English periods, the Elizabethan Age and Puritan period, the Restoration and the Eighteenth Century, and the Nineteenth Century. The first of these deserves a word more. The Old English poems, including translations from *Beowulf* and *Caedmon*, are translated into spirited modern prose, preserving much of the directness and rugged strength of the original. The selections from Chaucer, Gower, and Langland and from the Middle English poems and metrical romances are not translated, but are made intelligible to the student by notes and a complete glossary. Dr. Bronson includes in this volume a score of the best of the old ballads, as well as a number of interesting selections from the *Miracle* and *Morality* plays. The editor, who is Professor of English literature in Brown University, has added greatly to the usefulness of his anthology to the student by the scholarly and suggestive notes, the complete bibliographies, and the convenient index which accompanies each volume.

**Bryant, Marguerite.** *Anne Kempburn, Truth-seeker.* 12mo, pp. 450. New York: Duffield & Co. \$1.30 net.

**Casson, Herbert N.** *The History of the Telephone.* Illustrated. 12mo, pp. 315. Chicago: A. C. McClurg & Co.

**Clarke, Helen Archibald.** *Ancient Myths in Modern Poets.* Illustrated. 12mo, pp. 360. New York: Baker & Taylor Co. \$2 net.

**Cody, H. A.** *The Frontiersman—A Tale of the Yukon.* 12mo, pp. 342. New York: George H. Doran Co. \$1.20 net.

**Connolly, James Brendan.** *Open Water.* Illustrated. 12mo, pp. 322. New York: Charles Scribner's Sons. \$1.20 net.

**Deland, Margaret.** *The Way to Peace.* 12mo, pp. 93. Illustrated. New York: Harper & Bros.

**Durning-Lawrence, Sir Edwin.** *Bacon's Shakespeare. Together with a Reprint of Bacon's "Promus of Formularies and Elegancies."* Colated with the Original MS. by the late F. B. Bickley and Revised by F. A. Herbert, of the British Museum. Illustrated. 12mo, pp. 286. New York: John McBride Co.

**Fraser, John Foster.** *Australia: The Making of a Nation.* With 50 illustrations from photographs. Third Edition. 12mo, pp. 299. New York: Cassell & Co.

Mr. Fraser's useful book has justified itself

amply by going to a third edition. It is an excellent summary and study of present-day conditions in England's great continental colony. Mr. Fraser is no mere tourist. He gets down to facts in a practical and thorough manner and has much of the capable journalist's talents for telling things worth while. As to federation with the mother country, he found that, with the proletariat the "drift" was away from it, while with

**Palmer, George Herbert.** *The Ideal Teacher.* 16mo, pp. 32. Boston: Houghton Mifflin Co. 35 cents.

**Parsons, Henry Griscom.** *Children's Gardens—For Pleasure, Health, and Education.* Pp. 226. New York: Sturgis & Walton Co., 1910. \$1.

A "Children's Garden" is one where children "grow vegetables and flowers, under the guidance of a person trained to show them Nature's laws in operation, and, at the same time, show them how to apply the knowledge of these laws in the work and operation of life."

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Lists of implements are given and the probable cost of each, also the available literature on this and kindred subjects.

The book should stimulate interest and furnish information to all interested in educational subjects.

**Payson, William Farquhar.** *Periwinkle, An Idyl of the Dunes.* Illustrated. 12mo, pp. 305. New York: Sturgis & Walton. \$1.35 net.

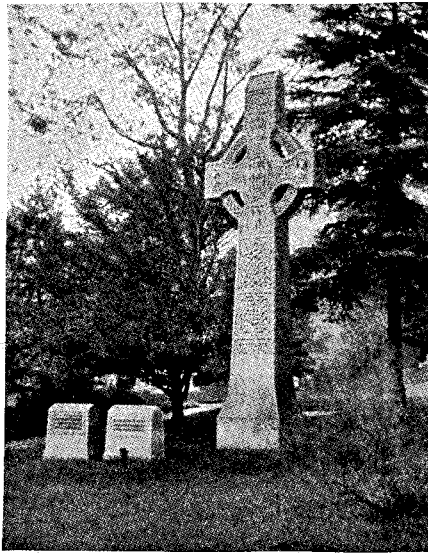
**Peary, Robert E.** *The North Pole, Its Discovery in 1909.* 8vo, ornate cloth, \$4.80 net; \$5.05 express paid. Library Edition, extra cloth, \$5 net; \$5.25 express paid. General Hubbard Edition, three-quarters crush levant, signed by Peary and limited to 500 numbered copies in U. S. A., \$15 net; \$15.50 express paid.

It is no false claim to say of this book that it is "unique," so far as its theme is concerned. There is no reason to believe that any other true narrative of a journey to the North Pole exists or that the experience is likely to be duplicated. Whatever doubts one may have felt as to Peary's achievement must be dissipated in the mind of any candid reader as completely as they were from the minds of scientific critics by the evidence here presented—not only the technical evidence of photographed pages of field-books and computations, but what historians call the "internal evidence" of the narrative considered as a document. The absolute truthfulness and sincerity of scientific enthusiasm underlies every page; and no suggestion of "faking" colors any one of the hundreds of reproductions of photographs. Indeed, one great value, if not the greatest value, of the book is in its straightforward and minute history by Peary himself of how he won the highest prize of modern geographical struggle. The mere fact that the North Pole has been reached is of trifling importance beside the fact that it was reached by a man in whom every geographer has had entire confidence, and for whom it was the legitimate and inevitable result of thoughtful systematic application of experiences to almost superhuman perseverance and courage. In this view it is intensely interesting, but merely as a story the book is by no means enticing. It is far too long; contains too much that is already known or of trivial importance; and lacks literary quality. Yet it is an indispensable part of every library of arctic research, and a great contribution to the literature of human achievement.

**Phillips, David Graham.** *The Husband's Story.* Pp. 468. New York and London: D. Appleton & Co. 1910. \$1.50.

A book written in the first person is always a little awkward to read, but Mr. Phillips'

(Continued on page 706)



From Lillian Whiting's Memoir of Mrs. Moulton.

GRAVE OF LOUISE CHANDLER MOULTON IN MOUNT AUBURN, CAMBRIDGE

other classes it was not. There is one outstanding fact—Australia "is going to be a great nation," but it will become weak if it "attempts to stand alone."

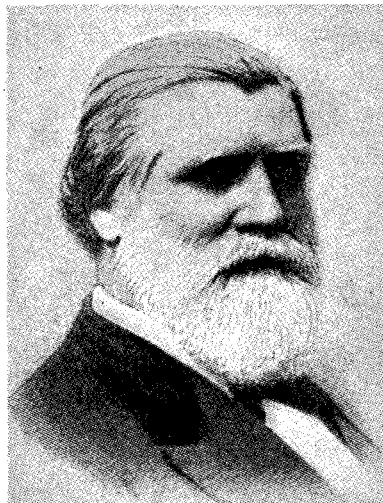
**Houston, Prof. Edwin J.** *The Land of Drought; or, Across the Great American Desert.* Illustrated. 12mo, pp. 355. Philadelphia: Griffith & Rowland Press. \$1.25.

**Mitchell, S. Weir.** *The Guillotine Club and Other Stories.* Illustrated. 12mo, pp. 285. New York: The Century Co. \$1.50 net.

**Morris, Gouverneur.** *The Spread Eagle and Other Stories.* 12mo, pp. 357. New York: Charles Scribner's Sons. \$1.20 net.

**Neale, Walter.** *The Sovereignty of the States. An Oration Addressed to the Survivors of the Eighth Virginia Regiment While they were Gathered about the Graves of their Fallen Comrades, on the Battle-ground of Manassas, July 21, 1910.* 12mo, pp. 143. New York: Neale Publishing Co. \$1 net.

**Orezy, Baroness.** *Petticoat Rule.* 12mo, pp. 380. New York: George H. Doran Co. \$1.20 net.

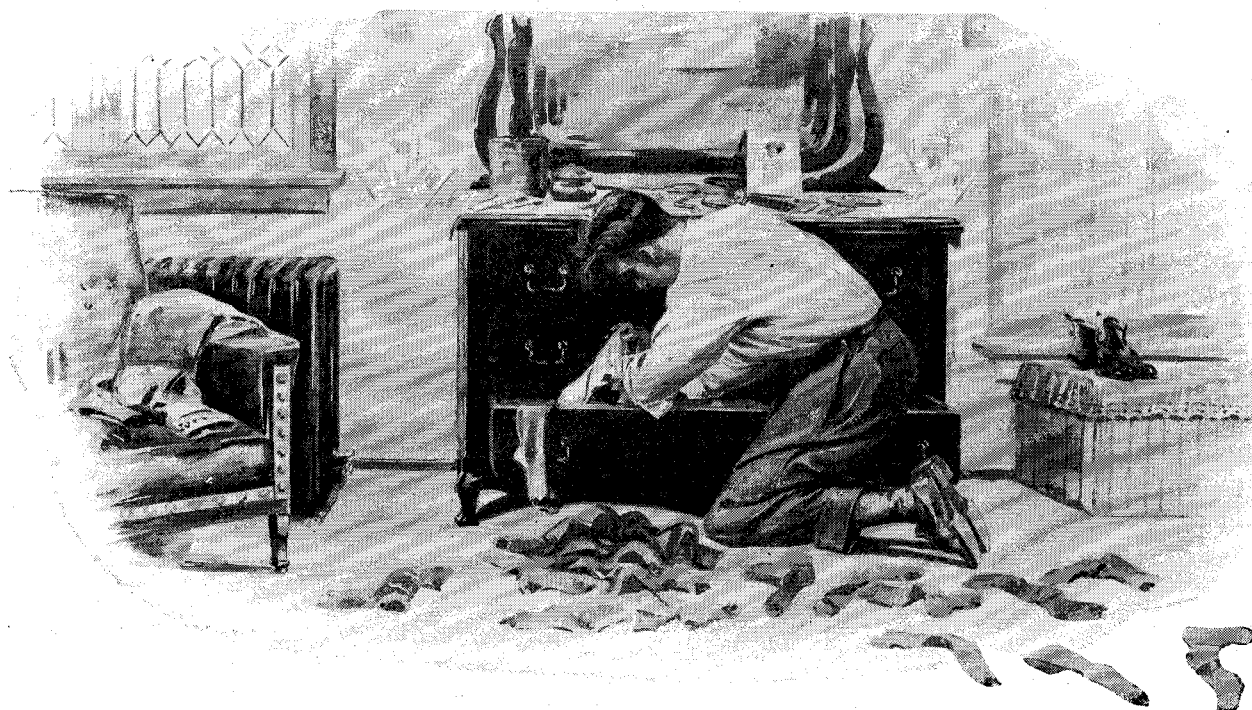


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Husband of Louise Chandler Moulton. He died in 1898.





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(Continued from 704)

is so unusual in its scathing sarcasm and damning denunciation of every existing social type and institution, that it compels attention. There is no conciliation even toward the "gentle reader," to whom the author ascribes "curl-papers, caramels, and no brains."

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It is a far cry from the silly gush of "White Magic" to this merciless analysis of present social conditions, but it shows that the author deplores existing evils and wants to make his readers think about them.

**Pier**, Arthur Stanwood. *The Crawshaw Brothers*. Illustrated. 12mo, pp. 222. Boston: Houghton Mifflin Co. \$1.50.

**Pyle**, Howard. *The Story of the Grail and the Passing of Arthur*. 8vo, pp. 250. New York: Charles Scribner's Sons. \$2.50 net.

The tale of the Round Table has a strange attraction for all readers in these modern days of dreadnoughts and aeroplanes. The tendency of the fable as related by Mr. Howard Pyle is all toward what is noble, beautiful, and good, and the instincts of humanity are unchanged on these points through all political and industrial revolutions. Sir Thomas Malory has given to the remotest past of knighthood's chronicles an ever fresh, a perennial charm. We have nothing but praise for this, the fourth of "the books written and illustrated by Howard Pyle," to quote his publishers' announcement, and we hope that the whole series will find its way into every household where children and cultivated people desire good reading-matter.

**Quiller-Couch**, A. T. *Lady Good-for-Nothing*. 12mo, pp. 457. New York: Charles Scribner's Sons. \$1.20 net.

**Radziwill**, The Princess. Edited by. *Memoirs of the Duchesse de Dino*. 8vo, pp. 349, 429, 350. 3 volumes. New York: Charles Scribner's Sons. \$9.

The present work is principally important for the personal account it gives of Prince de Talleyrand, celebrated as a statesman, a wit, and a practical arbiter of empire in Europe. This extraordinary man passed with equal power through the Revolution, the Republic, the Empire, and the restored monarchy. In 1788 he was bishop of Autun, the following year he was a member of the States-General. Subsequently he fled for refuge to America, from which country he returned in 1797, and as usual fell on his feet. He was made Minister of Foreign Affairs by the Directory and for eight years guided the foreign policy of France and finally convoked

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