CINEMA HERO

BY SIEGFRIED SASSOON

- O, this is more than fiction! It's the truth
- That somehow never happened. Pay your bob,
- And walk straight in, abandoning To-day.
- (To-day's a place outside the picturehouse;

Forget it, and the film will do the rest.)

- There's nothing fine in being as large as life:
- The splendor starts when things begin to move
- And gestures grow enormous. That's the way
- To dramatize your dreams and play the part
- As you'd have done if luck had starred your face.
- I'm 'Rupert from the Mountains'! (Pass the stout) . . .
- Yes, I'm the Broncho Boy we watched to-night,
- That robbed a ranch and galloped down the creek.
- (Moonlight and shattering hoofs . . . O, moonlight of the West!
- Wind in the gum-trees, and my swerving mare

Beating her flickering shadow on the post.)

- Ah, I was wild in those fierce days! You saw me
- Fix that saloon? They stared into my face
- And slowly put their hands up, while I stood
- With dancing eyes romantic to the world!
- Things happened afterwards . . . You know the story . . .
- The sheriff's daughter, bandaging my head;
- Love at first sight; the escape; and making good

(To music by Mascagni). And at last —

Peace; and the gradual beauty of my smile.

- But that's all finished now. One has to take
- Life as it comes. I've nothing to regret.
- For men like me, the only thing that counts
- Is the adventure. Lord, what times I've had!

God and King Charles! And then my mistress's arms. . . .

(To-morrow evening I'm a Cavalier.)

Well, what's the news to-night ---. about the strike?

Land and Water

THE WOMAN OF INNESKEAN

BY MABEL HINTON

What if I do haunt secret places And cairns? What if I do? I ain't got no childer. There's many things worse'n toads. 'Horny,' said you? Well, so am I. Winds howl, too, when I'm not near. I'm not ashamed. There's voices in any winds for anyone who'd listen, No snake'll sting unless you're frightened of it. I'm not a witch. Why should I be? I know no secrets save of eggs and nests And things dead people say. And what bats tell me in owl-light under eaves — What harm's in that? Why can't I cross a river? You brutes, you brutes! Could you if you were blind?

The New Witness

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