

## NOTES ON CONTRIBUTORS

*Freeland K. Abbott* is professor of history at Tufts University.

*Edward Case*, a businessman, has contributed reviews and poems to *The Wall Street Journal* and other periodicals. His critical essay on Joyce Cary will appear in an early number of *MODERN AGE*.

*Curtis Cate*, whose "Dale Carnegie and American Diplomacy" appeared in our last number, is the European representative of the *Atlantic Monthly*. He has spent much time in Britain, Europe, and the Near East.

*Margaret Coit* is the author of *John C. Calhoun* and of the recent *Mr. Baruch* (Houghton Mifflin). The short story in this issue will form part of a novel about her native New England which she is now completing. She teaches at Fairleigh Dickinson University.

*Thomas I. Cook* is professor of political science at Johns Hopkins University, and book-review editor of *The Journal of Politics*. He is a graduate of the University of London.

*Jose Ortega y Gasset*, the famous author of *The Revolt of the Masses* and several other books, delivered the remarks in the present number of *MODERN AGE* at a lecture and discussion not long before his death. His posthumous *Man and People* is reviewed in this number.

*Jose Maria Gironella* is the principal living Spanish novelist, the author of *The Cypresses Believe in God* (Knopf) and *Where the Soil Was Shallow* (Regnery). At present he resides in Finland. He was personally acquainted with Giovanni Papini.

*August Heckscher*, director of The Twentieth Century Fund, was formerly chief editorial writer for the New York *Herald-Tribune*. He is the author of *A Pattern of Politics*. His essay in this number of *MODERN AGE* originated as an address to the Board Members' Institute, the Federation of Protestant Welfare Agencies.

*Anthony Kerrigan*, Gironella's translator, lives at present in the Balearics. He writes for many publications, and is the Spanish representative of Henry Regnery Company.

*Galway Kinnell*, poet and translator, at present is a member of the faculty of New York University.

*George A. Lundberg*, one of the best-known of American sociologists, is a professor at the University of Washington.

*Anthony Lejeune*, deputy editor of the influential English weekly *Time & Tide*, is a Conservative in disagreement with the present English government.

*James McAuley* is editor of *Quadrant*, the quarterly of criticism and current affairs published by the Australian Association for Cultural Freedom.

*Thomas Molnar*, a member of the faculty of Brooklyn College, is completing books on *The Future of Education* and on the intellectual. A student at the University of Brussels early in the Second World War, he was arrested by the Nazis and imprisoned at Buchenwald and Dachau, being liberated by American troops on the day for which his execution was scheduled.

*John Moffitt*, a New Yorker, has had poems published in *The New Yorker*, *Atlantic Monthly*, *Saturday Review*, and *Prairie Schooner*.

*John Frederick Nims*, professor of English at the University of Notre Dame, has translated the poems of St. John of the Cross, which Grove Press will publish next autumn, including "Sin Arrimo y con Arrimo", printed in this number of MODERN AGE.

*Caroline Maddox Tonsor*, who lives in Ann Arbor, is the wife of Stephen Tonsor, another contributor to MODERN AGE.

*Otto von Habsburg*, Archduke of Austria, is head of the imperial house of Habsburg, and son of the Emperor Karl. At present he resides in Bavaria. He has travelled frequently in America.

*Frederick Wilhelmsen*, at present travelling in Europe, is the author of *Hilaire Belloc, No Alienated Man*, and other books. He is professor of philosophy at the University of Santa Clara.

*Donald C. Yelton*, who is librarian at Lincoln University, in Pennsylvania, has translated some of the poems of Baudelaire, Valéry, Du Bellay, and Horace.